



The American Journalist

Chris Dubbs



The American Journalist:

The American Journalist David Hugh Weaver,G. Cleveland Wilhoit,1991 **The American Journalist in the 21st Century** David H. Weaver,Randal A. Beam,Bonnie J. Brownlee,Paul S. Voakes,G. Cleveland Wilhoit,2009-03-04 An authoritative and detailed illustration of the state of journalistic practice in the United States today *The American Journalist in the 21st Century* sheds light on the demographic and educational backgrounds working conditions and professional and ethical values of print broadcast and Internet journalists at the beginning of the 21st century Providing results from telephone surveys of nearly 1 500 U S journalists working in a variety of media outlets this volume updates the findings published in the earlier report *The American Journalist in the 1990s* and reflects the continued evolution of journalistic practice and professionalism The scope of material included here is extensive and inclusive representing numerous facets of journalistic practice and professionalism and featuring separate analyses for women minority and online journalists Many findings are set in context and compared with previous major studies of U S journalists conducted in the 1970s 80s and 90s Serving as a detailed snapshot of current journalistic practice *The American Journalist in the 21st Century* offers an intriguing and enlightening profile of professional journalists today and it will be of great interest and value to working journalists journalism educators media managers journalism students and others seeking insights into the current state of the journalism profession *The American Journalist in the Digital Age* Lars Willnat,David H. Weaver,G. Cleveland Wilhoit,2017 More than a decade has passed since the last comprehensive survey of U S journalists was carried out in 2002 by scholars at Indiana University and the news and the journalists who produce it have undergone dramatic changes and challenges *The American Journalist in the Digital Age* is based on interviews with a national probability sample of nearly 1 100 U S journalists in the fall of 2013 to document the tremendous changes that have occurred in U S journalism in the past decade many of them due to the rise of new communication technologies and social media This survey of journalists updates the findings from previous studies and asks new questions about the impact of new technologies and social media in the newsroom and it includes more nontraditional online journalists than the previous studies The American Journalist Loren Ghigliione,1990-01-01 **The American Journalist** ,1989 *The American Journalist in the 1990s* David H. Weaver,G. Cleveland Wilhoit,2020-08-13 Who are U S journalists What are their backgrounds and educational experiences Why did they choose journalism as an occupation What do they think about their work What are their professional and ethical values What kinds of work do they consider their best Do men differ from women on these questions Do ethnic and racial minorities differ from the majority Do journalists working for different print and broadcast news media differ This book uses findings from the most comprehensive and representative study ever done of the demographic and educational backgrounds working conditions and professional and ethical values of 1 410 U S print and broadcast journalists working in the 1990s to answer these questions including separate analyses for women and minority news people It also compares many of these findings

with those from the major studies of the early 1970s and 1980s As such it should be the standard reference on U S journalists for years to come In addition this study goes beyond the previous two in adding more open ended questions to explain and enrich quantitative findings in the belief that the numbers by themselves are not enough to provide explanations for the patterns that emerge This book includes more of the journalists own words to fill this gap as well as an analysis of samples of their self selected best work

American Journalists in the Great War Chris Dubbs,2017-03 When war erupted in Europe in 1914 American journalists hurried across the Atlantic ready to cover it the same way they had covered so many other wars However very little about this war was like any other Its scale brutality and duration forced journalists to write their own rules for reporting and keeping the American public informed **American Journalists in the Great War** tells the dramatic stories of the journalists who covered World War I for the American public Chris Dubbs draws on personal accounts from contemporary newspaper and magazine articles and books to convey the experiences of the journalists of World War I from the western front to the Balkans to the Paris Peace Conference Their accounts reveal the challenges of finding the war news transmitting a story and getting it past the censors Over the course of the war reporters found that getting their scoop increasingly meant breaking the rules or redefining the very meaning of war news Dubbs shares the courageous harrowing and sometimes humorous stories of the American reporters who risked their lives in war zones to record their experiences and send the news to the people back home

The American Journalist in the 1990s David Hugh Weaver,G. Cleveland Wilhoit,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

American Journalist in the Digital Age Lars Willnat,David Hugh Weaver,Indiana University. School of Journalism,2014

The American journalist Loren Ghiglione,1990

American Journalists Donald A. Ritchie,1998-01-08 In 60 essays this volume profiles American journalists from colonial times to the present reporters editors publishers photographers and broadcasters whose careers reflected major developments in their profession and in the history of the United States In a speech to Newsweek correspondents in 1963 publisher Philip Graham described journalism as the first rough draft of history These journalists confronted and helped to shape the discussion of major issues and events in American history from the American revolution through abolition westward expansion the Civil War the civil rights movement immigration and the women s movement as well as major constitutional issues involving the First Amendment protection of freedom of the press

Biographies of well known journalists from Benjamin Franklin and Thomas Paine to Walter Cronkite and Rupert Murdoch appear alongside some who may be less familiar such as Elias Boudinot founder of the first Cherokee language newspaper Abraham Cahan editor of the Jewish Daily Forward and Daniel Craig who in the 1830s used carrier pigeons to ferry the news Other subjects include Margaret Green Draper the revolutionary printer Claude Barnett founder of the Associated Negro Press photojournalist Margaret Bourke White war correspondent Ernie Pyle and Allen Neuharth founder of USA Today

Illustrations fact boxes and quotations from the subjects themselves make this volume an indispensable reference for

students of American history as well as a fascinating read Journalists profiled include Horace Greeley Frederick Douglass Mark Twain Thomas Nast Joseph Pulitzer Nellie Bly William Randolph Hearst Ida Wells Barnett H L Mencken Dorothy Thompson Walter Winchell Red Smith Edward R Murrow Walter Cronkite Bernard Shaw Cokie Roberts Manuel de Dios Unanue and many more

Reporters Who Made History Steven M. Hallock, 2009-11-25 This volume looks back at the last half of the 20th century through the work and reminiscences of ten of the era's preeminent journalists *Reporters Who Made History* Great American Journalists on the Issues and Crises of the Late 20th Century looks at a series of extraordinary chapters in the American story through the eyes of ten giants of journalism Helen Thomas Anthony Lewis Morley Safer Earl Caldwell Ben Bradlee Georgie Anne Geyer Ellen Goodman Juan Williams David Broder and Judy Woodruff Taking each of these journalists in turn Hallock focuses on his or her work in the course of a single decade drawing on the author's interviews with the journalist archival research memoirs and critical studies These exemplars of the best postwar American news reporting never took the easy path of simply restating policies and uncritically regurgitating press releases Instead their skeptical independent and searching methods of investigative and analytical journalism actually influenced the course of the very events they covered and significantly shaped our understanding of our national past

LIFE Story Gerald Moore, 2016-04-01 Before Americans got their news from television they got it from LIFE the weekly magazine that set the standard for photojournalism In *LIFE Story* Gerald Moore a writer and editor who worked at the magazine in the last glory years before TV made it obsolete recalls the dizzying excitement and glamour of LIFE's fast moving powerful approach to spreading the news Moore covered the major stories of the late 1960s and early 1970s LSD assassinations the 1968 Democratic convention in Chicago the McCarthy campaign urban riots the My Lai massacre and the beginnings of feminism Before joining LIFE at the age of twenty seven he worked as a police officer in Albuquerque and then a reporter at the Albuquerque Tribune both jobs teaching him the tools of his trade His story offers a wonderful look back at the good and the bad old days of journalism

In the News Jerry W. Knudson, 2000 This book provides rare and candid insights by those who experienced the reality of meeting a deadline and the pressures of space limitations and access to information Knudson has crafted a seamless narrative of journalism in America by tying together his own keen commentary on the evolution of news reporting with brief excerpts from those who actually did the reporting from colonial times through the Monica Lewinsky scandal Students will hear what the following notable journalists had to say about their craft and the coverage of contemporary events Benjamin Franklin's ambivalence about the colonial press extolling the watchdog concept of newspapers while abhorring the rough and tumble personal journalism of his day Frederick Douglass's vivid and literary description of his 1847 interview with John Brown Ida B Wells account of how her small newspaper a beacon for many African Americans was destroyed by an angry mob in 1892 Ida Tarbell's description of her meeting with John D Rockefeller Richard Harding Davis's 1911 *Collier's* excerpt in which he laments the shift from the resourceful and ingenious traditional

correspondent to the thundering mob of reporters who descended on any event of significance Martha Gellhorn's experiences as a journalist who covered World War II for Collier's Ernie Pyle's portrait of what it was like to be a correspondent slogging with the troops through the Italian campaign in World War II David Brinkley recounting what it was like to be a veteran reporter during the JFK assassination and funeral The Washington Post's Vice President and Executive Editor Ben Bradlee discussing the impact of Watergate on news reporting Molly Ivins a Texas journalist whose first collection of columns remained on The New York Times bestseller list for over 12 months writes about media critics **The**

Journalist's Predicament Matthew Powers, Sandra Vera-Zambrano, 2023-08-22 Low pay Uncertain work prospects Diminished prestige Why would anyone still want to be a journalist Drawing on in-depth interviews in France and the United States Matthew Powers and Sandra Vera Zambrano explore the ways individuals come to believe that journalism is a worthy pursuit and how that conviction is managed and sometimes dissolves amid the profession's ongoing upheavals For many people journalism represents a job that is interesting and substantial with opportunities for expression a sense of self fulfillment and a connection to broader social values By distilling complex ideas holding the powerful to account and revealing hidden realities journalists play a crucial role in helping audiences make sense of the world Experiences in the profession though are often far more disappointing Many find themselves doing tasks that bear little relation to what attracted them initially or are frustrated by institutions privileging what sells over what informs The imbalance between the profession's economic woes and its social importance threatens to erode individuals' beliefs that journalism remains a worthwhile pursuit Powers and Vera Zambrano emphasize that as with many seemingly individual choices social factors class gender education and race shape how journalists make sense of their profession and whether or not they remain in it An in-depth story of one profession under pressure *The Journalist's Predicament* uncovers tensions that also confront other socially important jobs like teaching nursing and caretaking *Free the Press* Brian J. Karem, 2022-01-15 Blending Karem's

experiences as a veteran reporter with trenchant analysis of the erosion of trust between the press and the government over the past 40 years *Free The Press* gives readers a unique perspective on the challenges facing journalism as well as the rise of hostility between these institutions **American Journalist and Author Blue Book** Thomas William Herringshaw, 1923

The Death and Life of American Journalism Robert W. McChesney, 2010 Daily newspapers are closing across America Washington bureaus are shuttering whole areas of the federal government are now operating with no press coverage International bureaus are going going gone Journalism the counterbalance to corporate and political power the lifeblood of American democracy is not just threatened It is in meltdown In *The Death and Life of American Journalism* Robert W. McChesney an academic and John Nichols a journalist who together founded the nation's leading media reform network Free Press investigate the crisis They propose a bold strategy for saving journalism and saving democracy one that looks back to how the Founding Fathers ensured free press protection with the First Amendment and provided subsidies to the

burgeoning print press of the young nation *The American Journalist Seminar* David Hugh Weaver,1986 Kate Field
Gary Scharnhorst,2008-04-21 Kate Field was among the first celebrity journalists A literary and cultural sensation she reported the news while frequently becoming news herself because of her sharp wit and vibrant presence She wrote for several prestigious newspapers such as the Boston Post Chicago Tribune and New York Herald as well her own Kate Field s Washington Field s friends and professional acquaintances included Charles Dickens Robert Browning Elizabeth Barrett Browning Anthony Trollope and George Eliot Legendary novelist Henry James patterned the character of Henrietta Stackpole after her in *The Portrait of a Lady* In this eloquent and immensely readable biography Gary Scharnhorst offers a fascinating often poignant portrait of a fiercely intelligent and enormously independent woman who contributed significantly to America s intellectual and social life in the late nineteenth century Kate Field was an outspoken advocate for the rights of black Americans and founder of the first woman s club in America She campaigned to make Yosemite a national park and saved John Brown s Adirondack farm for the nation The range of Field s activities should foster interest in her biography from students and scholars of nineteenth century American literature women s studies journalism and biography and from both public and academic libraries

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