

THE AGE OF WILD GHOSTS

MEMORY, VIOLENCE, AND PLACE IN SOUTHWEST CHINA ERIK MUEGGLER



The Age Of Wild Ghosts Memory Violence And Place In Southwest China

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The Age Of Wild Ghosts Memory Violence And Place In Southwest China:

The Age of Wild Ghosts Erik Mueggler, 2001-04-09 Annotation Contemporary Chinese history from the Great Leap Famine of the 1950s to the 1990s is traced in this text This era saw great changes in the way that communities were run including the reintroduction of the headman ship system

The Lahu Minority in Southwest China Jianxiong Ma, 2013-05-07 The Lahu with a population of around 470 000 inhabit the mountainous country in Yunnan Province bordering on Burma Laos and northern Thailand Buddhists with a long history of resistance to the Chinese Han majority the Lahu are currently facing a serious collapse of their traditional social system with the highest suicide rate in the world large scale human trafficking of their women alcoholism and poverty This book based on extensive original research including long term anthropological research among the Lahu provides an overview of the traditional way of life of the Lahu their social system culture and beliefs and discusses the ways in which these are changing It shows how the Lahu are especially vulnerable because of their lack of political representatives and a state educated elite which can engage with and be part of the government administrative system The Lahu are one of many relatively small ethnic minorities in China overall the book provides an example of how the Chinese government approaches these relatively small ethnic minorities

Faiths on Display Tim Oakes, Donald S. Sutton, 2010-10-16 By providing a unique perspective on China's changing relationship with religion this groundbreaking book explores the role the Chinese state continues to play in religious revival today Over the past several decades China has experienced a rapid expansion of religious spaces and activities More recently a growing middle class urban society has fueled an upsurge in Chinese domestic tourism Faiths on Display challenges the common separation of religious and tourist activities showing how these practices overlap and blend together A group of leading scholars explores the unlikely interaction between these exuberant phenomena finding a surprisingly clear lens through which to view a rapidly transforming society Even the most casual observer is struck by the Chinese rediscovery of traditional culture particularly at revived religious festivals and pilgrimages in suburbs rural areas and at China's margins where religious practices of ethnic minorities attract particular tourist attention A set of fascinating case studies shows how state organizations are helping revive sacred spaces as exploitable sites for tourism development and revenue generation While this may appear to be a straightforward collision of Chinese tradition with modernization the contributors argue that the results of combining religion and tourism offer important insights not only into the practice of religion and the rise of leisure culture in contemporary China but also into the changing and contested nature of state governance The policies of an authoritarian modernizing state obviously influence both religion and tourism but religious practices the book clearly illustrates tend to slip out of state control and tourist tastes push development into directions not anticipated or welcomed by the state Contributions by Kenneth Dean Brian R Dott Xiaofei Kang Charlene Makley Susan K McCarthy Charles F McKhann Tim Oakes Yu Luo Rioux Donald S Sutton Marina Svensson and Rubie Watson

Gender in Chinese Music Rachel A.

Harris, Rowan Pease, Shyr Ee Tan, 2013 *Gender in Chinese Music* draws together contributions from ethnomusicologists anthropologists and literary scholars to explore how music is implicated in changing notions of masculinity femininity and genders in between in Chinese culture

Tragic Spirits Manduhai Buyandelger, 2013-11 The collapse of socialism at the end of the twentieth century brought devastating changes to Mongolia Economic shock therapy an immediate liberalization of trade and privatization of publicly owned assets quickly led to impoverishment especially in rural parts of the country where *Tragic Spirits* takes place Following the travels of the nomadic Buryats Manduhai Buyandelger tells a story not only of economic devastation but also a remarkable Buryat response to it the revival of shamanic practices after decades of socialist suppression Attributing their current misfortunes to returning ancestral spirits who are vengeful over being abandoned under socialism the Buryats are now at once trying to appease their ancestors and recover the history of their people through shamanic practice Thoroughly documenting this process Buyandelger situates it as part of a global phenomenon comparing the rise of shamanism in liberalized Mongolia to its similar rise in Africa and Indonesia In doing so she offers a sophisticated analysis of the way economics politics gender and other factors influence the spirit world and the crucial workings of cultural memory

Haunted Modernities Anru Lee, 2023-07-31 In 1973 twenty five young women drowned in a ferry accident on their way to work in factories in Taiwan's Kaohsiung Export Processing Zone Their remains were recovered and interred collectively in what came to be called the Twenty five Maiden Ladies Tomb Without a husband's ancestral hall where they would have been laid to rest the spirits of these unmarried women were considered homeless and possibly vengeful and so the Maiden Ladies Tomb was viewed as a place to be avoided especially by young men traveling alone fearful of encountering a female ghost searching for a husband Over the years numerous plans were made to revamp the tomb site finally in 2008 at the urging of local feminist communities the Kaohsiung City government renovated the Twenty five Maiden Ladies Tomb and renamed it the Memorial Park for Women Laborers *Haunted Modernities* interrogates the nature of shared expressions of history sentiments and memory as it investigates the role of these women and other female workers in the shifting public narrative during and after the Maiden Ladies Tomb renovation By exploring the ways in which the deceased young women were perceived to haunt the living and the diverse renovations recommended the book illuminates how women workers in Taiwan have been conceptualized in the last several decades In their proposals to renovate the tomb the interested parties forged specific accounts of history transforming the collective burial site according to varying definitions of heritage as Taiwan shifted to a postindustrial economy where factory jobs were no longer the main source of employment Their plans engaged with acts of remembering communal and individual to create new ways of understanding the present The Twenty five Maiden Ladies Tomb as a heritage site elucidates how history and memory are not simply about the past but part of a forward looking process that emerges from the social political and economic needs of the present legitimized and validated through its associations with the past

Modalities of Change James Wilkerson, Robert Parkin, 2012 While in some cases

modernity may place traditional forms of expression at a disadvantage in others the modern is embraced as a welcome source of new ideas that can be incorporated into tradition in order to change it while remaining within its own parameters This is actually likely to help a tradition survive Maintaining a strong and distinct cultural identity with the help of modernity helps representatives of that identity cope with the modern world more generally Assimilation to a dominant culture marked as modern by contrast is clearly associated with not only the loss of a distinct identity but also its specific forms of cultural expression This book explores the interface between modernity and tradition in selected societies in Taiwan mainland China and Vietnam The chapters question to what extent traditions are themselves exploiting modernity in creative ways in the interests of their own further developments

Crafting Chinese Memories Katherine Swancutt, 2021-10-15 Through an interdisciplinary conversation with contributors from social anthropology religious studies film studies literary studies cultural studies and history *Crafting Chinese Memories* is a novel book which addresses how works of art shape memories and offers new ways of conceptualising storytelling memory making art and materiality It explores the memories of artists filmmakers novelists storytellers and persons who come to terms with their own histories even as they reveal the social memories of watershed events in modern China

Fortune and the Cursed Katherine Swancutt, 2012-06-01 Innovation making is a classic theme in anthropology that reveals how people fine tune their ontologies live in the world and conceive of it as they do This ethnographic study is an entrance into the world of Buryat Mongol divination where a group of cursed shamans undertake the race against time to produce innovative remedies that will improve their fallen fortunes at an unconventional pace Drawing on parallels between social anthropology and chaos theory the author gives an in depth account of how Buryat shamans and their notion of fortune operate as strange attractors who propagate the ongoing process of innovation making With its view into this long term cursing war between two shamanic factions in a rural Mongolian district and the comparative findings on cursing in rural China this book is a needed resource for anyone with an interest in the anthropology of religion shamanism witchcraft and genealogical change

In the Land of the Eastern Queendom Tenzin Jinba, 2013-11-17 The story underlying this ethnography began with the recent discovery and commercialization of the remnant of an ancient queendom on the Sichuan Tibet border Recorded in classical Chinese texts this legendary matriarchal domain has attracted not only tourists but the vigilance of the Chinese state Tenzin Jinba's research examines the consequences of development of the queendom label for local ethnic gender and political identities and for state society relations

Anthropology of Violent Death Roberto C. Parra, Douglas H. Ubelaker, 2023-02-09 The first book to specifically focus on the theoretical foundations of humanitarian forensic science *Anthropology of Violent Death Theoretical Foundations for Forensic Humanitarian Action* consolidates the concepts and theories that are central to securing the posthumous dignity of the deceased respecting their memories and addressing the needs of the surviving populations affected Focusing on the social and cultural significance of the deceased this much needed volume develops a theoretical

framework that extends the role of humanitarian workers and specifically the actions of forensic scientists beyond an exclusively legal and technical approach Anthropology of Violent Death is designed to inspire and alerts the scientific community authorities and the justice systems to think and take actions to avoid the moral injury in society and cultures due to grave disrespect against humanity its memories and reconciliation Humanitarian forensic science faces the role of mediator between the deceased and those who are still alive to guarantee the respect and dignity of humanity Contributions from renowned experts address post mortem dignity cultural perceptions of violent death and various mortuary sites the forms and critical effects of the so called forensic turn and humanitarian action the treatment of violent death in post conflict societies respect for the dead under International Humanitarian Law IHL and Islamic law the ethical management of the death of migrants and much more In an increasingly violent world this volume develops a theoretical component for death management in scenarios where humanitarian action is required Facilities better understanding between the social sciences the forensic sciences and justice systems in situations involving violent death Discusses the latest theories from leading scholars and practitioners to enhance the activities of forensic scientists and authorities who have the difficult responsibility of making decisions It provides a better understanding of the humanitarian and cultural dilemmas in the face of violent death episodes and the unresolved needs of the dignity of the deceased during armed conflicts disasters migration crises including everyday homicides Anthropology of Violent Death Theoretical Foundations for Forensic Humanitarian Action is an indispensable resource for forensic scientists humanitarian workers human rights defenders and government and non governmental officials

Postcolonial Disorders Mary-Jo DelVecchio Good, 2008-02-04 The contributors explore modes of social and psychological experience the constitution of the subject and forms of subjection that shape the lives of Basque youth Indonesian artists members of nongovernmental HIV AIDS programmes in China and Zaire and psychiatrists and their patients in Morocco and Ireland

The Battle for Fortune Charlene Makley, 2018-05-15 In a deeply ethnographic appraisal based on years of in situ research The Battle for Fortune looks at the rising stakes of Tibetans encounters with Chinese state led development projects in the early 2000s The book builds upon anthropology s qualitative approach to personhood power and space to rethink the premises and consequences of economic development campaigns in China s multiethnic northwestern province of Qinghai Charlene Makley considers Tibetans encounters with development projects as first and foremost a historically situated interpretive politics in which people negotiate the presence or absence of moral and authoritative persons and their associated jurisdictions and powers Because most Tibetans believe the active presence of deities and other invisible beings has been the ground of power causation and fertile or fortunate landscapes Makley also takes divine beings seriously refusing to relegate them to a separate less consequential religious or premodern world The Battle for Fortune therefore challenges readers to grasp the unique reality of Tibetans values and fears in the face of their marginalization in China Makley uses this approach to encourage a more multidimensional and dynamic understanding of

state local relations than mainstream accounts of development and unrest that portray Tibet and China as a kind of yin and yang pair for models of statehood and development in a new global order

Conflicting Memories, 2020-09-07

Conflicting Memories is a study of how the Tibetan encounter with the Chinese state during the Maoist era has been recalled and reimagined by Chinese and Tibetan authors and artists since the late 1970s. Written by a team of historians, anthropologists, and scholars of religion, literature, and culture, it examines official histories, biographies, memoirs, and films as well as oral testimonies, fiction, and writings by Buddhist adepts. The book includes translated extracts from key interviews, speeches, literature, and film scripts. Conflicting Memories explores what these revised versions of the past chose as their focus, which types of people produced them, and what aims they pursued in the production of new post-Mao descriptions of Tibet under Chinese socialism. Contributors include Robert Barnett, Benno Weiner, Françoise Robin, Bianca Horlemann, Alice Travers, Alex Raymond, Chung Tsering, Dawa Pejchar, Mortensen, Charlene Makley, Xinyin de Heering, Nicole Willock, Maria Turek, Geoffrey Barstow, Gedun Rabсал, Heather Stoddard, and Organ Nyima. Conflicting Memories is a truly marvellous book. It has assembled critical readings of Tibetan memories of their fateful encounters with the Chinese Communists who came uninvited as their liberators and friends. Supplemented with excerpts from key Tibetan writings or oral reminiscences, the volume brings forth hitherto unheard of Tibetan voices. Yet these were not hidden voices but often commissioned by Chinese authorities or in dialogue with them, each trying to juggle the promissory pronouncements and an unsavoury reality. Taken together, the contrapuntal reading of these memories masterfully showcases Tibetan people's resourcefulness in dealing with a regime that often redefines its relations with Tibet while always aiming for total ownership.

URADYN E. BULAG, author of Collaborative Nationalism: The Politics of Friendship on China's Mongolian Frontier

Conflicting Memories offers an invaluable collection aiding us to think through the complex and much-contested ramifications of Tibet's incorporation into Maoist China. The mix of analytical articles by some of the best scholars now working in the area and original documents translated from the writings of astute Tibetan observers is particularly welcome. The volume will be required reading for all serious students of contemporary Tibet.

MATTHEW KAPSTEIN, author of The Tibetans

This remarkable book offers unequalled access to the Tibetan experience of Communist nation building. By examining how the Maoist encounter has been remembered and misremembered across many media under the influence of ever-changing political conditions, the authors communicate both the trauma of those years and the persisting difficulty of coming to terms with it for Chinese as well as Tibetans. The chapters, enhanced by numerous first-hand accounts and illustrations, represent the best scholarship of this field. Strongly recommended for readers interested in the history of the People's Republic and its ethnic minorities.

DONALD S. SUTTON, co-author of Contesting the Yellow Dragon: Ethnicity, Religion, and the State in the Sino-Tibetan Borderland with XIAOFEI KANG

This groundbreaking work sheds unprecedented light on the various processes of historical rewriting about Tibet since the death of Mao. The multivocal composition of the book offers rich and diverse accounts of a set of key events.

and epochal moments that attest to the numerous obstacles in retelling the Maoist past and the experience of suffering

Minzu as Technology Lei Hao, 2023-09-15 This book provides a unique ethnographic approach to the understanding of ethnogenesis in the Chinese context with a particular focus on how it is being reshaped in the post 2000s era. It reinterprets the Chinese concept of ethnicity or minzu by investigating its evolution in relation to the proliferation of media technologies. In an era characterized by digital connectivity, the quest for ethnic identity has taken on new dimensions. Ethnic groups like the Sibe community from Xinjiang are now extending beyond the state's traditional interpretations of minzu. Leveraging the power of media technology, they are articulating and expressing their ethnic identities in new and personalised ways. These developments have led to the emergence of what this book terms networked ethnicity, a fresh manifestation of ethnic identity formation in the era of social media. The pivotal question this book attempts to answer is: How does an ethnic group in China today understand its identity and what role does technology and media play in that process? This exploration offers a critical perspective on the complex interplay between digital technology, individual agency and ethnic identity formation. This study will be of interest to scholars of cultural studies, Chinese society, ethnic studies and media studies or anyone keen to understand the changing landscape of ethnic identity in the digital age. *Contestation and Adaptation* Enze Han, 2013-07-23

Contestation and Adaptation unravels the complexities of national identity contestation among various ethnic minority groups in China. It focuses on the interactions between domestic and international forces that inform ethnic groups' national identity contestation, positing a theoretical framework where international factors play a significant role in determining why and when ethnic groups will contest the national identities imposed on them by central governments as part of the nation building process. Simmering grievances and occasional outbursts of social unrest among ethnic minority populations in China challenge not only the ruling party's legitimacy and governance but also contemporary Chinese national identity and the territorial integrity of the Chinese state. But as Enze Han points out, of the fifty-five ethnic minority groups in China, only the Tibetans and Uyghurs have forcefully contested the idea of a Chinese national identity. He argues that whether ethnic groups contest those national identities depends on whether they perceive a better achievable alternative. In particular, Han argues that ethnic groups with extensive external kinship networks are most likely to perceive a capacity to achieve better circumstances and are therefore more likely to politically mobilize to contest national identity. In the absence of such alternatives, ethnic groups are more likely to cope with their situation through emigration, political ambivalence or assimilation. Using this theoretical framework, the book compares the way that five major ethnic minority groups in China negotiate their national identities with the Chinese nation-state: Uyghurs, Chinese Koreans, Dai, Mongols and Tibetans. Overall, *Contestation and Adaptation* sheds light on the nation building processes in China over the past six decades and the ways that different groups have resisted or acquiesced in their dealings with the Chinese state and majority Han Chinese society.

A Change in Worlds on the Sino-Tibetan Borderlands Jack Patrick Hayes, 2013-12-19 *A Change in Worlds* explores

the environmental economic and political history of the Sino Tibetan Songpan region of northern Sichuan from the late imperial Qing Dynasty to the early 21st century A historically Tibetan region on the eastern edge of the Tibetan Plateau with significant Han and Muslim Chinese populations Songpan played important roles in the development of western and modern China s ethnic relations policies forestry sector grasslands and environmental conservation and recent developments in eco and ethnic tourism as part of various Chinese states However in spite of close associations with various Tibetan and Chinese regimes the region also has a rich history of local independence and resilient nomadic semi nomadic and agricultural populations and identities The Sino Tibetan diversity in Songpan partly formed by unique ecological conditions conditioned all attempts to incorporate the region into larger and more centralized state homogenizing structures This historical study analyzes the social force of markets and nature in the Songpan region in concert with the political and social conflicts and compromise at the heart of changing political regimes and the area s ethnic groups It presents new perspectives on the social transformation and economies of Tibetans and Han Chinese from the late Qing Dynasty to Mao era and contemporary western China It not only allows for a new understanding of how the natural environment and landscapes fit into the imagination of the Sino Tibetan borderlands it also figures in the challenges of negotiating ethnic and market relations among societies The mix of complicated relations over natural environment resources politics and markets was at the heart of the region s social and political infrastructures with far reaching implications for both historical and contemporary China

Beijing from Below Harriet Evans, 2020-05-01 Between the early 1950s and the accelerated demolition and construction of Beijing s old city in preparation for the 2008 Olympics the residents of Dashalar one of the capital city s poorest neighborhoods and only a stone s throw from Tian anmen Square lived in dilapidated conditions without sanitation Few had stable employment Today most of Dashalar s original inhabitants have been relocated displaced by gentrification In *Beijing from Below* Harriet Evans captures the last gasps of subaltern life in Dashalar Drawing on oral histories that reveal memories and experiences of several neighborhood families she reflects on the relationships between individual family neighborhood and the state poverty and precarity gender politics and ethical living and resistance to and accommodation of party state authority Evans contends that residents assertion of belonging to their neighborhood signifies not a nostalgic clinging to the past but a rejection of their marginalization and a desire for recognition Foregrounding the experiences of the last of Dashalar s older denizens as key to understanding Beijing s recent history Evans complicates official narratives of China s economic success while raising crucial questions about the place of the subaltern in history [Aceh, Indonesia](#)

Elizabeth F. Drexler, 2009-04-06 In 1998 Indonesia exploded with both euphoria and violence after the fall of its longtime authoritarian ruler Soeharto and his New Order regime Hope centered on establishing the rule of law securing civilian control over the military and ending corruption Indonesia under Soeharto was a fundamentally insecure state Shadowy organizations masterminds provocateurs puppet masters and other mysterious figures recalled the regime s inaugural

massive anticommunist violence in 1965 and threatened to recreate those traumas in the present Threats metamorphosed into deadly violence in a seemingly endless spiral In Aceh province the cycle spun out of control and an imagined enemy came to life as armed separatist rebels Even as state violence and systematic human rights violations were publicly exposed after Soeharto's fall a lack of judicial accountability has perpetuated pervasive mistrust that undermines civil society Elizabeth F Drexler analyzes how the Indonesian state has sustained itself amid anxieties and insecurities generated by historical and human rights accounts of earlier episodes of violence In her examination of the Aceh conflict Drexler demonstrates the falsity of the reigning assumption of international human rights organizations that the exposure of past violence promotes accountability and reconciliation rather than the repetition of abuses She stresses that failed human rights interventions can be more dangerous than unexamined past conflicts since the international stage amplifies grievances and provides access for combatants to resources from outside the region Violent conflict itself as well as historical narratives of past violence become critical economic and political capital deepening the problem The book concludes with a consideration of the improved prospects for peace in Aceh following the devastating 2004 tsunami The Chinese State at the Borders Diana Lary, 2011-11-01 In this ground breaking study Hsiao Ting Lin demonstrates that the Chinese frontier was the subject neither of concerted aggression on the part of a centralized and indoctrinated Chinese government nor of an ideologically driven nationalist ethnopolitics Instead nationalist sovereignty over Tibet and other border regions was the result of rhetorical grandstanding by Chiang Kai shek and his regime Tibet and Nationalist China's Frontier makes a crucial contribution to the understanding of past and present China Tibet relations A counterpoint to erroneous historical assumptions this book will change the way Tibetologists and modern Chinese historians frame future studies of the region

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