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The Age Of Richard Ii

**Gwilym Dodd, Helen Lacey, Anthony
Musson**



The Age Of Richard II:

The Age of Richard II James L. Gillespie, 1997 A biographical examination of Richard II's short life and reign which investigates his impact on issues such as religion art warfare and foreign affairs Languages of Power in the Age of Richard II, 2005 Richard II Christopher Fletcher, 2008-09-11 Richard II has long suffered from an effeminate reputation but the real king was very different This book argues that the king sought to assert his authority by acting in accordance with prevailing ideas of manhood first through a military campaign and then fatally through revenge against those who attempted to restrain him King Richard II William Shakespeare, 2015-09-16 King Richard the Second is a history play by William Shakespeare believed to have been written in approximately 1595 It is based on the life of King Richard II of England ruled 1377 1399 and is the first part of a tetralogy referred to by some scholars as the Henriad followed by three plays concerning Richard's successors Henry IV Part 1 Henry IV Part 2 and Henry V It may not have been written as a stand alone work

King Richard II William Shakespeare, 2014-07-10 King Richard the Second is a history play by William Shakespeare believed to have been written in approximately 1595 It is based on the life of King Richard II of England ruled 1377 1399 and is the first part of a tetralogy referred to by some scholars as the Henriad followed by three plays concerning Richard's successors Henry IV Part 1 Henry IV Part 2 and Henry V It may not have been written as a stand alone work **Richard II** Anthony Goodman, James Gillespie, 2003 In this reassessment of Richard II an outstanding group of international contributors re-evaluates the frequently biased evidence to create a new and rounded portrait of this fascinating and much maligned king They investigate Richard's contemporary reputation and key aspects of his policies covering topics which include the conventions of co-operation between kings and communities discourse on the nature and purpose of rule monarchy as spectacle the cultural expression of royal personality and the fiscal basis of government They highlight the seriousness of the problems affecting the exercise of kingship and show how the traditional and innovative panaceas attempted by a conventionally minded prince resulted in his downfall It is a study which repositions the reign within the evolution of English kingship **Richard II** William Shakespeare, 2015-11-24 When King Richard II banishes two feuding noblemen from England he sets into motion a series of events that will eventually cost him his crown and his life **Richard II** William Shakespeare, 2015-07-29 More William Shakespeare's eBook The play spans only the last two years of Richard's life from 1398 to 1400 The first Act begins with King Richard sitting majestically on his throne in full state having been requested that he arbitrate a dispute between Thomas Mowbray and Richard's cousin Henry Bolingbroke who has accused Mowbray of squandering money given to him by Richard for the King's soldiers and of murdering his uncle the Duke of Gloucester Bolingbroke's father John of Gaunt meanwhile believes it was Richard himself who was responsible for his brother's murder After several attempts to calm both men Richard acquiesces and Bolingbroke and Mowbray challenge each other to a duel over the objections of both Richard and Gaunt The tournament scene is very formal with a long ceremonial introduction but

as the combatants begin to fight Richard interrupts and sentences both to banishment from England Bolingbroke is originally sentenced to leave for ten years but Richard changes this to six years while Mowbray is banished permanently The king's decision can be seen as the first mistake in a series leading eventually to his overthrow and death since it is an error which highlights many of his character flaws displaying as it does indecisiveness both in terms of whether to allow the duel to go ahead and in terms of how long to exile Bolingbroke for abruptness Richard waits until the last possible moment to cancel the duel and arbitrariness there is no apparent reason why Bolingbroke should be allowed to return and Mowbray not In addition the decision fails to dispel the suspicions surrounding Richard's involvement in the death of the Duke of Gloucester in fact by handling the situation so high handedly and offering no coherent explanation for his reasoning Richard only manages to appear more guilty Mowbray predicts that the king will sooner or later fall at the hands of Bolingbroke John of Gaunt dies and Richard II seizes all of his land and money This angers the nobility who accuse Richard of wasting England's money of taking Gaunt's money belonging by rights to his son Bolingbroke to fund war in Ireland of taxing the commoners and of fining the nobles for crimes committed by their ancestors They then help Bolingbroke secretly return to England in a plan to overthrow Richard II There remain however subjects who continue faithful to the King among them Bushy Bagot Green and the Duke of Aumerle son of the Duke of York cousin of both Richard and Bolingbroke When King Richard leaves England to administer the war in Ireland Bolingbroke seizes the opportunity to assemble an army and invades the north coast of England Executing both Bushy and Green he wins over the Duke of York whom Richard has left in charge of his government in his absence Upon Richard's return Bolingbroke not only reclaims his lands but lays claim to the very throne Crowning himself King Henry IV he has Richard taken prisoner to the castle of Pomfret Aumerle and others plan a rebellion against the new king but York discovers his son's treachery and reveals it to Henry who spares Aumerle as a result of the intercession of the Duchess of York while executing the other conspirators After interpreting King Henry's living fear as a reference to the still living Richard an ambitious nobleman Exton goes to the prison and murders him King Henry repudiates the murderer and vows to journey to Jerusalem to cleanse himself of his part in Richard's death From Wikipedia **Richard II** Anthony Steel,2013-08-22 This 1941 monograph by historian Anthony Steel assesses the character and policies of Richard II who reigned in a time of tremendous literary and artistic change which was also underpinned by great political and religious uncertainty The book contains an introduction by distinguished historian G M Trevelyan Richard II Charles Forker,2000-12-01 Before 1790 the criticism of Richard II is fragmentary and this volume takes up the major tradition of criticism including Malone Lamb Coleridge Hazlitt Chambers Boas Brandes Yeats Schelling Swinburne A C Bradley Saintsbury and Masfield *Richard II* Jacob Abbott,2015-03-03 King Richard the Second lived in the days when the chivalry of feudal times was in all its glory His father the Black Prince his uncles the sons of Edward the Third and his ancestors in a long line extending back to the days of Richard the First were among the most illustrious knights of Europe in

those days and their history abounds in the wonderful exploits the narrow escapes and the romantic adventures for which the knights errant of the Middle Ages were so renowned

Richard II Nigel Saul, 2008-10-01 Richard II is one of the most enigmatic of English kings Shakespeare depicted him as a tragic figure an irresponsible cruel monarch who nevertheless rose in stature as the substance of power slipped from him By later writers he has been variously portrayed as a half crazed autocrat or a conventional ruler whose principal errors were the mismanagement of his nobility and disregard for the political conventions of his age This book the first full length biography of Richard in more than fifty years offers a radical reinterpretation of the king Nigel Saul paints a picture of Richard as a highly assertive and determined ruler one whose key aim was to exalt and dignify the crown In Richard s view the crown was threatened by the factiousness of the nobility and the assertiveness of the common people The king met these challenges by exacting obedience encouraging lofty new forms of address and constructing an elaborate system of rule by bonds and oaths Saul traces the sources of Richard s political ideas and finds that he was influenced by a deeply felt orthodox piety and by the ideas of the civil lawyers He shows that although Richard s kingship resembled that of other rulers of the period unlike theirs his reign ended in failure because of tactical errors and contradictions in his policies For all that he promoted the image of a distant all powerful monarch Richard II s rule was in practice characterized by faction and feud The king was obsessed by the search for personal security in his subjects however he bred only insecurity and fear A revealing portrait of a complex and fascinating figure the book is essential reading for anyone with an interest in the politics and culture of the English middle ages

Richard II and the Rebel Earl A. K. Gundy, 2013-09-26 A reinterpretation of Richard II s reign and deposition from the perspective of one of the leading nobles who opposed him

People, Power and Identity in the Late Middle Ages Gwilym Dodd, Helen Lacey, Anthony Musson, 2021-07-12 This collection of ground breaking essays celebrates Mark Ormrod s wide ranging influence over several generations of scholars The seventeen chapters in this collection focus primarily on the fourteenth and fifteenth centuries and are grouped thematically on governance and political resistance culture religion and identity

Holiness and Masculinity in the Middle Ages P. H. Cullum, Katherine J. Lewis, 2005-01-01 Studies in gender in medieval culture have tended to focus on femininity however the study of medieval masculinities has developed greatly over the last few years Holiness and Masculinity in the Middle Ages is the first volume to concentrate on this specific aspect of medieval gender studies and looks at the ways in which varieties of medieval masculinity intersected with concepts of holiness Patricia Cullum and Katherine J Lewis have collected an exceptional group of essays that explore differing notions of medieval holiness understood variously as religious saintly sacred pure morally perfect and consider topics such as significance of the tonsure sanctity and martyrdom eunuch saints and the writings of Henry Suso Holiness and Masculinity in the Middle Ages deals with a wide variety of texts and historical contexts from Byzantium to Anglo Saxon and late medieval England

A Cumulative Bibliography of Medieval Military History and Technology Kelly DeVries, 2001-11-01 There is perhaps no other

more lively area for study in medieval history than medieval military history with its attendant and complementary field the history of medieval military technology In the past twenty years it seems that more major scholarly inroads have been made in this field than in any other historical genre of medieval studies or chronological period of military history What this has meant is that it is now more difficult to keep up with all of the trends and sources in the field than ever before Hence the need for a reference work which covers what has previously been written and which in turn can assist the scholar both the more experienced academic and the beginner to improve his or her work in medieval military history or the history of medieval military technology Utilizing library catalogues bibliographies and footnotes this bibliography has compiled the most complete list of secondary references to works in medieval military history and the history of military technology It keeps fairly strictly to a geography which centers on conventional medieval boundaries Europe Byzantium and the Middle East However the chronology does differ from the conventional medieval dates Because of its influence on the early Middle Ages references to Late Antiquity especially to the military history and technology of the third and fourth century Roman Empire have been included For the opposite reason the influence of the Middle Ages on the sixteenth and early seventeenth centuries references to military history and technology up to 1648 have been included as well This is especially important in the study of the Ottoman Turkish Wars and Arms and Armor where the end of the fifteenth century as a chronological terminus makes little sense

Foundation Peter Ackroyd, 2011-09-02 Having written enthralling biographies of London and of its great river the Thames Peter Ackroyd now turns to England itself This first volume of six takes us from the time that England was first settled more than 15 000 years ago to the death in 1509 of the first Tudor monarch Henry VII In Foundation Ackroyd takes us from Neolithic England which we can only see in the most tantalizing glimpses a stirrup found in a grave some seeds at the bottom of a bowl to the long period of Roman rule from the Dark Ages when England was invaded by a ceaseless tide of Angles Saxons and Jutes to the twin glories of medieval England its great churches and monasteries and its common law With his extraordinary skill for evoking time and place he tells the familiar story of king succeeding king in rich prose with profound insight and some surprising details The food we ate the clothes we wore the punishments we endured even the jokes we told are all found here too

Shaping the Nation Gerald Harriss, 2005 The Black Death the Peasants Revolt the Hundred Years War the War of the Roses A succession of dramatic social and political events reshaped England in the period 1360 to 1461 In his lucid and penetrating account of this formative period Gerald Harriss illuminates a richly varied society as chronicled in The Canterbury Tales and examines its developing sense of national identity

A Brief History of Britain 1066 - 1485 Nicholas Vincent, 2011-06-23 From the Battle of Hastings to the Battle of Bosworth Field Nicholas Vincent tells the story of how Britain was born When William Duke of Normandy killed King Harold and seized the throne of England England's language culture politics and law were transformed Over the next four hundred years under royal dynasties that looked principally to France for inspiration and ideas an English identity was

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Audience and Reception in the Early Modern Period John R. Decker, Mitzi Kirkland-Ives, 2021-09-09 Early modern audiences readerships and viewerships were not homogenous Differences in status education language wealth and experience to name only a few variables could influence how a group of people or a particular person received and made sense of sermons public proclamations dramatic and musical performances images objects and spaces The ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness The chapters in this volume explore the ways in which authors poets artists preachers theologians playwrights and performers took account of and encoded pluriform potential audiences readers and viewers in their works and how these varied parties encountered and responded to these works The contributors here investigate these complex interactions through a variety of critical and methodological lenses

The Enigmatic Realm of **The Age Of Richard II**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Age Of Richard II** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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