



The Aesthetics Of Fantasy Literature And Art

George Young



The Aesthetics Of Fantasy Literature And Art:

The Aesthetics of Fantasy Literature and Art Roger C. Schlobin, 1982 An anthology of essays on the nature of fantasy focusing on the basic principles that distinguish fantasy from other literary types and making a strong argument for its place as a major approach to the understanding of the creative act in art and literature *The Aesthetics of Fantasy Literature and Art* Roger C. Schlobin, 1982 An anthology of essays on the nature of fantasy focusing on the basic principles that distinguish fantasy from other literary types and making a strong argument for its place as a major approach to the understanding of the creative act in art and literature Alternative Worlds in Fantasy Fiction Peter Hunt, Millicent Lenz, 2005-08-15 Edited by Morag Styles and written by an international team of acknowledged experts this series provides jargon free critical discussion and a comprehensive guide to literary and popular texts for children Each book introduces the reader to a major genre of children s literature covering the key authors major works and contexts in which those texts are published read and studied This book provides an illuminating guide to literature that creates alternative worlds for young readers Focusing on the work of Ursula Le Guin Terry Pratchett and Philip Pullman the book considers both the genre of alternative worlds and the distinctiveness of these authors texts including Philip Pullman s *The Amber Spyglass* The A to Z of Fantasy Literature Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites **The Cambridge Companion to Fantasy Literature** Edward James, Farah Mendlesohn, 2012-01-26 Fantasy is a creation of the Enlightenment and the recognition that excitement and wonder can be found in imagining impossible things From the ghost stories of the Gothic to the zombies and vampires of twenty first century popular literature from Mrs Radcliffe to Ms Rowling the fantastic has been popular with readers Since Tolkien and his many imitators however it has become a major publishing phenomenon In this volume critics

and authors of fantasy look at its history since the Enlightenment introduce readers to some of the different codes for the reading and understanding of fantasy and examine some of the many varieties and subgenres of fantasy from magical realism at the more literary end of the genre to paranormal romance at the more popular end The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* winner of a Hugo Award in 2005 Discussing Disney Amy M. Davis, 2019-12-01 These scholarly essays examine Disney's cultural impact from various perspectives including film studies history musicology gender and more The academic field of Disney Studies has evolved greatly over the years as the twelve essays collected in this volume demonstrate With a diversity of perspectives and concerns the contributors examine the cultural significance and impact of the Disney Company's various outputs such as animated shorts and films theme park attractions television shows books music and merchandising By looking at Disney from some of its many angles including the history and the persona of its founder a selection of its successful and not so successful films its approaches to animation its branding and fandom and its reception and reinterpreted within popular culture *Discussing Disney* offers a more holistic understanding of a company that has been and continues to be one of the most important forces in contemporary culture

Nineteenth-Century Suspense From Poe To Conan Doyle Clive Bloom, 1988-05-04 Subversive Symmetry George Young, 2021-10-11 A rigorous analysis of Mark 6 45 56 Jesus sea walk The first part of the book argues that given the complexities which challenge the reader in Mark 6 45 56 traditional historical critical approaches lack the terminology and conceptual categories necessary to provide an adequate elucidation of the passage in all its fantastic array The second part proposes a theoretical framework for scholars to examine the Gospel of Mark using tools and terms often associated with fantasy literature and suggests that this gospel is best viewed as an illustration of ancient fantastic fiction The final part of the book shows how the tools of fantasy studies can be applied to the gospel using Mark 6 45 56 as a case in point **The Curse of the Werewolf** Bourgault du Coudray Chantal, 2006-08-25 Half man half myth the werewolf has over the years infiltrated popular culture in many strange and varied shapes from Gothic horror to the body horror films of the 1980s and today's graphic novels Yet despite enormous critical interest in myths and in monsters from vampires to cyborgs the figure of the werewolf has been strangely overlooked Embodying our primal fears of anguished masculinity of the beast within the werewolf argues Bourgault du Coudray has revealed in its various lupine guises radically shifting attitudes to the human psyche Tracing the werewolf's use by anthropologists and criminologists and shifting interpretations of the figure from the scientific to the mythological and psychological Bourgault du Coudray also sees the werewolf in Freud's wolf man case and the sinister use of wolf imagery in Nazism *The Curse of the Werewolf* looks finally at the werewolf's revival in contemporary fantasy finding in this supposedly conservative genre a fascinating new model of the human's relationship to nature It is a required reading for students of fantasy myth and monsters No self-respecting werewolf should be without it The Utopian Fantastic Martha A. Bartter, 2004-04-30 Utopia forms a major aspect of human desire one that is as important as religion

Understanding utopia and the ways in which it can collapse into dystopia is crucial in many disciplines. Fantastic literature including science fiction and fantasy is the only form of literature that takes utopia/dystopia seriously. Therefore, analysis of these works provides a basis for serious experimentation in social science. In this volume, critics analyze contemporary literary thought experiments such as *1984* and *We*. They show how utopian experiments can easily slide into dystopia. Exploring these fictional sociocultural/political experiments gives us new ways to think about our lives and culture. While literature history and political science professors may find this book useful, it can also serve as a call to arms to anyone dedicated to maintaining freedom and humane living in the world today.

Comparative Criticism: Volume 7, Boundaries of Literature E. S. Shaffer, 1986-04-17 *Comparative Criticism* is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979. It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates. It includes translations of literary scholarly and critical works, substantial reviews of important books in the field, and bibliographies on specialist themes for the year, on individual writers, and on comparative literary studies in Britain and Ireland.

Victorian Britain Sally Mitchell, 2011 First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups, and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

Here Be Dragons Stefan Ekman, 2013-02-19 First in-depth study of the use of landscape in fantasy literature.

The Gold Thread William Raeper, 2015-11-03 Both children's literature and fantasy literature have become established as genres for critical study in recent years, especially in the United States. As one of the outstanding children's authors of the nineteenth century and a pioneer of fantasy writing, MacDonald has become the focus of increased attention. As an acknowledged influence on many authors who came after him, authors such as E. Nesbit, G. K. Chesterton, C. S. Lewis, W. H. Auden, and T. S. Eliot, MacDonald is one of the rare writers whose work is a starting point for evaluating the achievements of others. New forms of critical theory, Jungian, psychoanalytic, and feminist, turning towards the exploration of sexuality and the fantastic, have also found fitting subjects in MacDonald's texts. This volume studies these developments and also the growing acknowledgment that MacDonald was a Scottish writer and a Victorian. His enduring works have been his children's books: *At the Back of the North Wind*, *The Princess and the Goblin*, *The Princess and Curdie*, and the fairy tales of *The Golden Key*. His two adult fantasy novels, *Phantasties* and *Lilith*, are now recognized as classics of their kind.

Stephen R. Donaldson's Chronicles of Thomas Covenant William A. Senior, 1995 Stephen R. Donaldson's *Chronicles of Thomas Covenant* examines Donaldson's first three novels in an attempt to define their place in the fantasy canon. The book begins with an extensive introduction to the fantasy genre in which W. A. Senior eloquently

defends fantasy against charges of being mere escapism or simply juvenile and not warranting serious critical consideration

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

Victorian Britain (Routledge Revivals) Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

T.H. White's The Once and Future King Elisabeth Brewer, 1993 Malory's chivalric virtues are rejected in favour of White's own 20th century values the love affair of Lancelot and Guenevere is interpreted in terms of modern psychology

Ethics in the Arthurian Legend Melissa Ridley Elmes, Evelyn Meyer, 2023 An interdisciplinary and trans historical investigation of the representation of ethics in Arthurian Literature From its earliest days the Arthurian legend has been preoccupied with questions of good kingship the behaviours of a ruling class and their effects on communities societies and nations both locally and in imperial and colonizing contexts Ethical considerations inform and are informed by local anxieties tied to questions of power and identity especially where leadership service and governance are concerned they provide a framework for understanding how the texts operate as didactic and critical tools of these subjects This book brings together chapters drawing on English Welsh German Dutch French and Norse iterations of the Arthurian legend and bridging premodern and modern temporalities to investigate the representation of ethics in Arthurian literature across interdisciplinary and transhistorical lines They engage a variety of methodologies including gender critical race theory philology literature and the law translation theory game studies comparative critical and close reading and modern editorial and authorial practices Texts interrogated range from Culhwch and Olwen to Parzival Roman van Walewein Tristrams Saga Sir Gawain and the Green Knight and Malory's Morte Darthur As a whole the approaches and findings in this volume attest to the continued value and importance of the Arthurian legend and its scholarship as a vibrant field through which to locate

and understand the many ways in which medieval literature continues to inform modern sensibilities and institutions particularly where the matter of ethics is concerned The Spenser Encyclopedia A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject

Enjoying the Tune of Phrase: An Psychological Symphony within **The Aesthetics Of Fantasy Literature And Art**

In a world eaten by screens and the ceaseless chatter of quick conversation, the melodic beauty and mental symphony created by the prepared term usually fade into the background, eclipsed by the constant noise and distractions that permeate our lives. But, located within the pages of **The Aesthetics Of Fantasy Literature And Art** an enchanting literary prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that charming masterpiece conducts visitors on a psychological trip, well unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths with this touching assessment, we can investigate the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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