

Teaching Writing as Reflective Practice

George Hillocks, Jr.

FOREWORD BY MICHAEL W. SMITH

Teaching Writing As Reflective Practice

RD Boyd



Teaching Writing As Reflective Practice:

Teaching Writing as Reflective Practice George Hillocks,1995 George Hillocks Jr starts with the basic assumption that writing is at the heart of education and provides a metatheory to respond to this question What is involved in the effective teaching of writing at the secondary and college freshmen levels The author outlines a variety of theories explains the bridges between them and provides a coherent theoretical basis for thinking about the teaching of writing This concern with theory and research is offset by his attention to the practical matters of the classroom teachers are shown how to plan activities and sequences of activities that are appropriate for students who are within Vygotsky s zone of proximal development

Reflective Writing for Language Teachers Thomas S. C. Farrell,2012-09 Reflective Writing for Language Teachers explores the impact of regular writing as a reflective tool for teachers of English as a second language other language teachers and classroom English or language arts teachers

How to Teach Writing Across the Curriculum: Ages 8-14 Sue Palmer,2010-09-13 Now in an updated second edition How to Teach Writing Across the Curriculum Ages 8 14 provides a range of practical suggestions for teaching non fiction writing skills and linking them to children s learning across the curriculum Emphasising creative approaches to teaching children s writing in diverse and innovative ways it provides information on the organisation and language features of the six main non fiction text types recount report instruction explanation persuasion and discussion suggestions for the use of cross curricular learning as a basis for writing planning frameworks for children to promote thinking skills advice on developing children s writing to help with organisational issues paragraphing and layout and the key language features examples of non fiction writing suggestions for talk for learning and talk for writing including links to Speaking Frames also published by Routledge information on the transition from primary to secondary school With new hints and tips for teachers and suggestions for reflective practice as well as a wealth of photocopiable materials How to Teach Writing Across the Curriculum Ages 8 14 will equip teachers with all the skills needed to create enthusiastic non fiction writers in their classroom

Doing Reflective Practice in English Language Teaching Thomas S. C. Farrell,2021-12-29 This practical and engaging book introduces readers to reflective practice in English language teaching Assuming no background knowledge Thomas S C Farrell clearly and accessibly walks through ways that teachers can integrate and implement reflective practice in the classroom and in other contexts to benefit their teaching and their own professional development Each chapter covers an important dimension of reflective practice and features many ready to use activities that are designed to empower teachers and allow them to overcome challenges they ll face throughout their careers Covering many types of reflection and the many purposes it serves this book addresses written reflection lesson planning classroom observation classroom management group communication and more This resource is ideal for preservice and early career language teachers and is an important supplement to courses in language education and applied linguistics programs

Scenarios for Teaching Writing Chris M. Anson,1993 Offering

teaching assistants new faculty members and adjunct instructors real world scenarios about the many facets of teaching introductory college composition this book provides situations sample syllabi assignments and journal entries from classrooms The book's six chapters move from general considerations of assignment design and the selection of materials to more particular concerns of teacher student interaction In addition the book features issues for discussion throughout the text which challenge readers to find the solutions that work in their own classrooms Chapter titles are 1 Creating Effective Writing Assignments 2 Using Readings in Writing Courses 3 Responding to Student Writing 4 Teaching Grammar Usage and Style in Context 5 Managing Discourse in Classes Conferences and Small Groups and 6 Teaching Writing Course Designs An 83 item bibliography of professional sources is attached Contains 88 references under Works Cited RS *Reflective Practice in English Language Teaching* Steve Mann, Steve Walsh, 2017-06-27 Offering a unique data led evidence based approach to reflective practice in English language teaching this book brings together theory research and practice in an accessible way to demonstrate what reflective practice looks like and how it is undertaken in a range of contexts Readers learn how to do and to research reflective practice in their own settings Through the use of data dialogue and appropriate tools the authors show how reflective practice can be used as an ongoing teaching tool that supports professional self development

Reflective Language Teaching Thomas S. C. Farrell, 2015-08-28 The need for ongoing teacher development has been a recurring theme in the field of TESOL in recent years Not everything a language teacher needs to know can be provided at the pre service level and the knowledge base of teaching is constantly changing Based on cutting edge research illustrated through case studies this book outlines strategies for professional development through reflective practice in the language classroom Accessible and comprehensive the book presupposes no prior knowledge of linguistics or language teaching and each chapter includes reflective discussion questions to help the reader apply the strategies and procedures discussed This book will be invaluable to postgraduate students of TESOL and applied linguistics and in service language teachers

Research on Reflective Practice in TESOL Thomas S.C. Farrell, 2017-10-19 In this comprehensive and detailed analysis of recent research on encouraging reflective practices in TESOL Farrell demonstrates how this practice has been embraced within TESOL and how it continues to impact the field Examining a vast array of studies through his own framework for reflecting on practice Farrell's analysis comprises not only the intellectual and cognitive but also the spiritual moral and emotional aspects of reflection Reflection questions at the end of each chapter provide a jumping off point for researchers scholars and teachers to further consider and reflect on the future of the field Providing a holistic picture of reflection this book is an original compendium of essential research on philosophy and principles instruments used in studies and theory and practice **Day by Day** Ruth Ayres, Stacey Shubitz, 2023-10-10 Have you ever wanted your own personal writing coach to help improve your teaching of writing How about two personal writing coaches In Day by Day Stacey Shubitz and Ruth Ayres creators of the popular blog Two Writing Teachers guide you through the trials and tribulations of a whole year of

writing workshop Day by Day is organized around six fundamental components of writing workshop routines mini lessons choice mentors conferring and assessment Each component is broken down into ten day sections Each section includes a detailed discussion a challenge that teachers can apply immediately and questions to help teachers assess the process to see what went right what went wrong and most importantly why Ruth and Stacey also provide daily encouragement support practical strategies tips advice and everything you need to run an effective writing workshop that meets the needs of all the different writers in your classroom

Putting Writing Research into Practice Gary A. Troia, Rebecca K. Shankland, Anne Heintz, 2010-04-29 What are the most effective methods for teaching writing across grade levels and student populations What kind of training do teachers need to put research validated methods into practice This unique volume combines the latest writing research with clear cut recommendations for designing high quality professional development efforts Prominent authorities describe ways to help teachers succeed by using peer coaching cross disciplinary collaboration lesson study and other professional development models All aspects of instruction and assessment are addressed including high stakes writing assessments applications of technology motivational issues writing in different genres and subject areas and teaching struggling writers

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