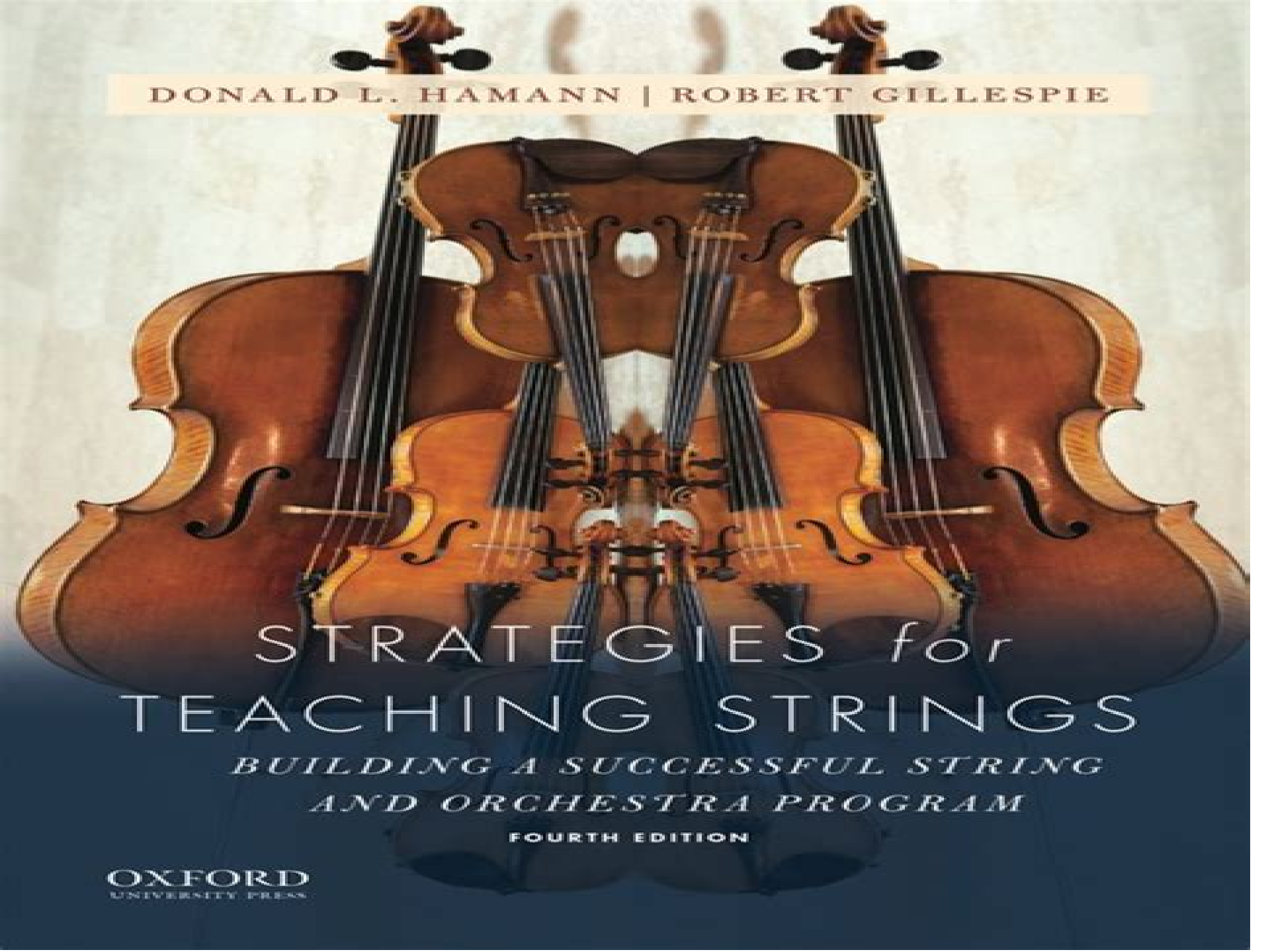




DONALD L. HAMANN | ROBERT GILLESPIE

STRATEGIES *for* TEACHING STRINGS

*BUILDING A SUCCESSFUL STRING
AND ORCHESTRA PROGRAM*

FOURTH EDITION

OXFORD
UNIVERSITY PRESS

Teaching Strings

Norman Lamb, Susan J. Lamb Cook



Teaching Strings:

Teaching Strings in Today's Classroom Rebecca MacLeod, 2018-12-07 Teaching Strings in Today's Classroom A Guide for Group Instruction assists music education students in service teachers and performers to realize their goals of becoming effective string educators It introduces readers to the school orchestra environment presents the foundational concepts needed to teach strings and provides opportunities for the reader to apply this information The author describes how becoming an effective string teacher requires three things of equal importance content knowledge performance skills and opportunities to apply the content knowledge and performance skills in a teaching situation In two parts the text addresses the unique context that is teaching strings a practice with its own objectives and related teaching strategies Part I Foundations of Teaching and Learning String Instruments first presents an overview of the string teaching environment encouraging the reader to consider how context impacts teaching followed by practical discussions of instrument sizing and position chapters on the development of each hand and instruction for best practices concerning tone production articulation and bowing guidelines Part II Understanding Fingerings provides clear guidance for understanding basic finger patterns positions and the creation of logical fingerings String fingerings are abstract and thus difficult to negotiate without years of playing experience these chapters and their corresponding interactive online tutorials distill the content knowledge required to understand string fingerings in a way that non string players can understand and use Teaching Strings in Today's Classroom contains pedagogical information performance activities and an online virtual teaching environment with twelve interactive tutorials three for each of the four string instruments ACCOMPANYING VIDEOS CAN BE ACCESSED VIA THE AUTHOR'S WEBSITE www.teachingstrings.org online **Teaching Strings in Today's Classroom** Rachel B MacLeod, 2019

A Guide to Teaching Strings Norman Lamb, 1971 **Guide To Teaching Strings** Norman Lamb, Susan J. Lamb Cook, 2002 Publisher Description Strategies for Teaching Strings Donald L. Hamann, Robert Gillespie, 2019 Strategies for Teaching Strings Building a Successful String and Orchestra Program Fourth Edition is an essential guide for prospective novice and experienced string teachers alike This comprehensive text provides all the information necessary to develop and manage a successful school based program Based on the national standards for teaching strings and orchestra the text covers performance objectives strategies for teaching technical and performance skills and solutions to common playing problems for elementary middle and high school skill levels It also offers rehearsal strategies to develop large group ensemble techniques practical approaches to teaching improvisation and advice on how to increase student recruitment and retention **Teaching Stringed Instruments** The National Association for Music Education, MENC, 1991-01-01 Presents an overview of the elementary through high school curriculum the goals of the course of study scope and sequence of instruction and teaching recommendations Developed by the MENC Task Force on String Education Course of Study

Strategies for Teaching Strings Donald Hamann, Robert Gillespie, 2025 Our goal in this book is threefold to provide

teaching strategies that foster individual skill development on the bowed string instruments to offer rehearsal strategies that help instructors advance their large group ensemble techniques and to offer advice on building comprehensive school orchestra programs In order that the fifth edition of Strategies for Teaching Strings be as current and as useful as possible for prospective novice and experienced string instructors alike we have expanded and updated pedagogy and resource guides created and revised materials in all chapters developed new video content and have written a chapter on Equity Diversity and Inclusion in Orchestra Programs

Teaching Strings Robert H. Klotman, 1996 Designed as the core text for college level courses in string methods and string pedagogy Teaching Strings offers a comprehensive introduction to teaching methodology and performance techniques for all string instruments Stressing a learn by doing approach a competency based orientation and a variety of teaching strategies ranging from Applebaum to Suzuki Robert H Klotman helps the student to acquire the necessary skills for teaching strings from the basic concepts of string instruction through actual performance

The Teaching of Instrumental Music Richard Colwell, Michael Hewitt, 2015-08-20 This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula This text focuses on the core competencies required for teacher certification in instrumental music The first section of the book focuses on essential issues for a successful instrumental program objectives assessment and evaluation motivation administrative tasks and recruiting and scheduling including block scheduling The second section devotes a chapter to each wind instrument plus percussion and strings and includes troubleshooting checklists for each instrument The third section focuses on rehearsal techniques from the first day through high school

String teaching in 21st Century: Bridges between research and practice Clarissa Foletto ,Jorge Alves ,Dora de Queiroz ,2021-01-01 The 48th International ESTA Conference marked the first Online conference in the history of ESTA The conference theme Bridges between research and practice encouraged the teachers students and researchers of the ESTA family and abroad to reflect and discuss String teaching in 21st Century The 21 articles published in this book show how we can join forces to create develop and disseminate our collective knowledge and experience about string teaching We hope that this book can be a contribution by ESTA Portugal to this field and an attempt to fill the gap between research and practice Full access <https://doi.org/10.26537/eipp.75>

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