

TEACHING AND
LEARNING LATIN
IN 15TH-CENTURY ENGLAND

— II. GLOSSES —

Tony Hunt

Teaching And Learning Latin In 13th Century England

Volume 2 Glosses

Christine Franzen



Teaching And Learning Latin In 13th Century England Volume 2 Glosses:

Teaching and Learning Latin in Thirteenth-century England: Glosses Tony Hunt, 1991 Here at last is the first systematic study of the teaching and learning of Latin in thirteenth century England based on evidence from nearly 200 manuscripts where the text has been glossed in the vernacular These glosses provide the key to discovering the linguistic competence and interest of students at an elementary level men and women who needed a working knowledge of Latin for practical purposes The received view that Latin was the exclusive language of the schoolroom is shown to be mistaken and the exhaustive recording of the vernacular glosses provides a hitherto untapped source of lexical materials in French and Middle English Teaching and Learning Latin is destined to become an essential source book for medievalists interested in language literacy and culture

Dictionary of Medical Vocabulary in English, 1375-1550 Juhani Norri, 2016-06-10 Medical texts written in English during the late Middle Ages have in recent years attracted increasing attention among scholars From approximately 1375 onwards the use of English began to gain a firmer foothold in medical manuscripts which in previous centuries had been written mainly in Latin or French Scholars of Middle English and editors of medical texts from late medieval England are thus faced with a huge medical vocabulary which no single volume has yet attempted to define This dictionary is therefore an essential reference tool The material analysed in the Dictionary of Medical Vocabulary in English 1375 1550 includes edited texts manuscripts and early printed books and represents three main types of medical writing surgical manuals and tracts academic treatises by university trained physicians and remedy books The dictionary covers four lexical fields names of sicknesses body parts instruments and medicinal preparations Entries are structured as follows 1 headword 2 scribal variants occurring in the texts 3 etymology 4 definition 5 each definition followed by relevant quotations 6 references to corresponding entries in the Dictionary of Old English Middle English Dictionary and The Oxford English Dictionary 7 references to academic books and articles containing information on the history and or meaning of the term

From Literacy to Literature: England, 1300-1400 Christopher Cannon, 2016-10-06 The first lessons we learn in school can stay with us all our lives but this was nowhere more true than in the last decades of the fourteenth century when grammar school students were not only learning to read and write but understanding for the first time that their mother tongue English was grammatical The efflorescence of Ricardian poetry was not a direct result of this change but it was everywhere shaped by it This book characterizes this close connection between literacy training and literature as it is manifest in the fine and ambitious poetry by Gower Langland and Chaucer at this transitional moment This is also a book about the way medieval training in grammar or grammatica shaped the poetic arts in the Middle Ages fully as much as rhetorical training It answers the curious question of what language was used to teach Latin grammar to the illiterate It reveals for the first time what the surviving schoolbooks from the period actually contain It describes what form a grammar school took in a period from which no school buildings or detailed descriptions survive And it scrutinizes the processes of elementary learning with sufficient

care to show that for the grown medieval schoolboy well learned books functioned not only as a touchstone for wisdom but as a knowledge so personal and familiar that it was equivalent to what we would now call experience *Ashgate Critical Essays on Early English Lexicographers* Christine Franzen, 2017-03-02 The teaching of Latin remained important after the Conquest but Anglo Norman now became a language of instruction and from the thirteenth century onwards a language to be learned During this period English lexicographers were more numerous more identifiable and their works more varied for example the tremulous hand of Worcester created an Old English Latin glossary and Walter de Bibbesworth wrote a popular contextualized verse vocabulary of Anglo Norman country life and activities The works and techniques of Latin scholars such as Adam of Petit Point Alexander Nequam and John of Garland were influential throughout the period In addition grammarians and schoolmasters books preserve material which in some cases seems to have been written by them The material discussed ranges from a twelfth century glossary written at a minor monastic house to four large alphabetical fifteenth century dictionaries some of which were widely available Some material seems to connect with the much earlier Old English glossaries in ways not yet fully understood Teaching and Learning Latin in Thirteenth-century England Tony Hunt, 1991 The rich cultural insights afforded by the study of medieval Latin are only beginning to be appreciated In this difficult study of the text books through which Latin was learned together with the Latin Anglo Norman and English glosses to be found in their manuscript versions Tony Hunt makes a pioneering attempt to understand its relationship to the vernaculars spoken in England TIMES LITERARY SUPPLEMENT Here at last is the first systematic study of the teaching and learning of Latin in thirteenth century England based on evidence from nearly 200 manuscripts where the text has been glossed in the vernacular These glosses provide the key to discovering the linguistic competence and interest of students at an elementary level men and women who needed a working knowledge of Latin for practical purposes The received view that Latin was the exclusive language of the schoolroom is shown to be mistaken and the exhaustive recording of the vernacular glosses provides a hitherto untapped source of lexical materials in French and Middle English Teaching and Learning Latin is destined to become an essential source book for medievalists interested in language literacy and culture TONY HUNT is a Fellow of St Peter's College Oxford *The Oxford History of English Lexicography* A. P. Cowie, 2008-12-04 These substantial volumes present the fullest account yet published of the lexicography of English from its origins in medieval glosses through its rapid development in the eighteenth century to a fully established high tech industry that is as reliant as ever on learning and scholarship The history covers dictionaries of English and its national varieties including American English with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on lexicographical methods and ideas Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson Webster and his successors in the USA and the OED It also contains descriptions

of the development of dictionaries of national and regional varieties and of Old and Middle English and concludes with an account of the computerization of the OED The specialized dictionaries described in Volume II include dictionaries of science dialects synonyms etymology pronunciation slang and cant quotations phraseology and personal and place names This volume also includes an account of the inception and development of dictionaries developed for particular users especially foreign learners of English The Oxford History of English Lexicography unites scholarship with readability It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and linguistic importance

Current Projects in Historical Lexicography John Considine, 2010-04-16 *Current Projects in Historical Lexicography* brings together seven papers by present and recent editors of historical dictionaries and lexical databases The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day with particular emphasis on the major nineteenth century dictionaries of German French English Dutch Swedish and Danish and on their successors In the first paper Javier Mart n Arista describes the present state of and the prospects for the Nerthus lexical database of Old English The next two introduce specialized dictionaries of the language of medieval and early modern texts Fernando Tejedo Herrero s comprehensive dictionary of the language of the great thirteenth century lawcode Siete Partidas and Juhani Norri s Dictionary of Medical Vocabulary in English 1375 1530 Marijke Mooijaart s paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century The next two papers Stefan Dollinger on the Dictionary of Canadianisms on Historical Principles and the Bank of Canadian English and Maggie Scott on the Concise Scots Dictionary describe projects to revise twentieth century historical dictionaries as the language varieties which they register evolve Finally Jeremy Bergerson s paper presents a project for an etymologically rich historical dictionary of Afrikaans An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Considine which bear on the history of the Dictionary of Canadianisms revision project The contributions to this volume offer a rare set of insights into ongoing lexicographical work addressing both methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage and practical issues such as publication media and funding

A Catalogue of Manuscripts Known to Contain Old English Dry-Point Glosses Dieter Studer-Joho, 2017-11-27 While quill and ink were the writing implements of choice in the Anglo Saxon scriptorium other colouring and non colouring writing implements were in active use too The stylus among them was used on an everyday basis both for taking notes in wax tablets and for several vital steps in the creation of manuscripts Occasionally the stylus or perhaps even small knives were used for writing short notes that were scratched in the parchment surface without ink One particular type of such notes encountered in manuscripts are dry point glosses i e short explanatory remarks that provide a translation or a clue for a lexical or syntactic difficulty of the Latin text The present study provides a

comprehensive overview of the known corpus of dry point glosses in Old English by cataloguing the 34 manuscripts that are currently known to contain such glosses A first general descriptive analysis of the corpus of Old English dry point glosses is provided and their difficult visual appearance is discussed with respect to the theoretical and practical implications for their future study *Folk-taxonomies in Early English* Earl R. Anderson, 2003 A folk taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception Thus for example the experience of color in modern English is structured around an inventory of twelve basic color terms but languages vary in the number of basic color terms used from thirteen or fourteen terms to as few as two or three Anthropological linguists have been interested in the comparative study of folk taxonomies across contemporary languages and in their studies they have sometimes proposed evolutionary models for the development and elaboration of these taxonomies The evolutionary models have implications for historical linguistics but there have been very few studies of the historical development of a folk taxonomy within a language or within a language family *Folk Taxonomies in Early English* undertakes this task for English and to some extent for the Germanic and Indo European language families The semantic fields studied are basic color terms seasons of the year geometric shapes the five senses the folk psychology of mind and soul and basic plant and animal life forms Anderson s emphasis is on folk taxonomies in Old and Middle English and also on the implications of semantic analysis for our reading of early English literary texts *The Journal of Medieval Latin* , 1999

When people should go to the ebook stores, search creation by shop, shelf by shelf, it is in point of fact problematic. This is why we give the book compilations in this website. It will entirely ease you to see guide **Teaching And Learning Latin In 13th Century England Volume 2 Glosses** as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you ambition to download and install the Teaching And Learning Latin In 13th Century England Volume 2 Glosses, it is enormously simple then, previously currently we extend the colleague to purchase and create bargains to download and install Teaching And Learning Latin In 13th Century England Volume 2 Glosses so simple!

https://archive.kdd.org/data/Resources/HomePages/the_capers_canines.pdf

Table of Contents Teaching And Learning Latin In 13th Century England Volume 2 Glosses

1. Understanding the eBook Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - The Rise of Digital Reading Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Advantages of eBooks Over Traditional Books
2. Identifying Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - User-Friendly Interface
4. Exploring eBook Recommendations from Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Personalized Recommendations
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses User Reviews and Ratings

- Teaching And Learning Latin In 13th Century England Volume 2 Glosses and Bestseller Lists
- 5. Accessing Teaching And Learning Latin In 13th Century England Volume 2 Glosses Free and Paid eBooks
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses Public Domain eBooks
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses eBook Subscription Services
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses Budget-Friendly Options
- 6. Navigating Teaching And Learning Latin In 13th Century England Volume 2 Glosses eBook Formats
 - ePub, PDF, MOBI, and More
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses Compatibility with Devices
 - Teaching And Learning Latin In 13th Century England Volume 2 Glosses Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Highlighting and Note-Taking Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Interactive Elements Teaching And Learning Latin In 13th Century England Volume 2 Glosses
- 8. Staying Engaged with Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Teaching And Learning Latin In 13th Century England Volume 2 Glosses
- 9. Balancing eBooks and Physical Books Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Teaching And Learning Latin In 13th Century England Volume 2 Glosses
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Setting Reading Goals Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Fact-Checking eBook Content of Teaching And Learning Latin In 13th Century England Volume 2 Glosses
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Teaching And Learning Latin In 13th Century England Volume 2 Glosses Introduction

Free PDF Books and Manuals for Download: Unlocking Knowledge at Your Fingertips In today's fast-paced digital age, obtaining valuable knowledge has become easier than ever. Thanks to the internet, a vast array of books and manuals are now available for free download in PDF format. Whether you are a student, professional, or simply an avid reader, this treasure trove of downloadable resources offers a wealth of information, conveniently accessible anytime, anywhere. The advent of online libraries and platforms dedicated to sharing knowledge has revolutionized the way we consume information. No longer confined to physical libraries or bookstores, readers can now access an extensive collection of digital books and manuals with just a few clicks. These resources, available in PDF, Microsoft Word, and PowerPoint formats, cater to a wide range of interests, including literature, technology, science, history, and much more. One notable platform where you can explore and download free Teaching And Learning Latin In 13th Century England Volume 2 Glosses PDF books and manuals is the internet's largest free library. Hosted online, this catalog compiles a vast assortment of documents, making it a veritable goldmine of knowledge. With its easy-to-use website interface and customizable PDF generator, this platform offers a user-friendly experience, allowing individuals to effortlessly navigate and access the information they seek. The availability of free PDF books and manuals on this platform demonstrates its commitment to democratizing education and empowering individuals with the tools needed to succeed in their chosen fields. It allows anyone, regardless of their background or financial limitations, to expand their horizons and gain insights from experts in various disciplines. One of the most significant advantages of downloading PDF books and manuals lies in their portability. Unlike physical copies, digital books can be stored and carried on a single device, such as a tablet or smartphone, saving valuable space and weight. This convenience makes it possible for readers to have their entire library at their fingertips, whether they are commuting, traveling, or simply enjoying a lazy afternoon at home. Additionally, digital files are easily searchable, enabling readers to locate specific information within seconds. With a few keystrokes, users can search for keywords, topics, or phrases, making research and finding relevant information a breeze. This efficiency saves time and effort, streamlining the learning process and allowing individuals to focus on extracting the information they need. Furthermore, the availability of free PDF books

and manuals fosters a culture of continuous learning. By removing financial barriers, more people can access educational resources and pursue lifelong learning, contributing to personal growth and professional development. This democratization of knowledge promotes intellectual curiosity and empowers individuals to become lifelong learners, promoting progress and innovation in various fields. It is worth noting that while accessing free Teaching And Learning Latin In 13th Century England Volume 2 Glosses PDF books and manuals is convenient and cost-effective, it is vital to respect copyright laws and intellectual property rights. Platforms offering free downloads often operate within legal boundaries, ensuring that the materials they provide are either in the public domain or authorized for distribution. By adhering to copyright laws, users can enjoy the benefits of free access to knowledge while supporting the authors and publishers who make these resources available. In conclusion, the availability of Teaching And Learning Latin In 13th Century England Volume 2 Glosses free PDF books and manuals for download has revolutionized the way we access and consume knowledge. With just a few clicks, individuals can explore a vast collection of resources across different disciplines, all free of charge. This accessibility empowers individuals to become lifelong learners, contributing to personal growth, professional development, and the advancement of society as a whole. So why not unlock a world of knowledge today? Start exploring the vast sea of free PDF books and manuals waiting to be discovered right at your fingertips.

FAQs About Teaching And Learning Latin In 13th Century England Volume 2 Glosses Books

How do I know which eBook platform is the best for me? Finding the best eBook platform depends on your reading preferences and device compatibility. Research different platforms, read user reviews, and explore their features before making a choice. Are free eBooks of good quality? Yes, many reputable platforms offer high-quality free eBooks, including classics and public domain works. However, make sure to verify the source to ensure the eBook credibility. Can I read eBooks without an eReader? Absolutely! Most eBook platforms offer webbased readers or mobile apps that allow you to read eBooks on your computer, tablet, or smartphone. How do I avoid digital eye strain while reading eBooks? To prevent digital eye strain, take regular breaks, adjust the font size and background color, and ensure proper lighting while reading eBooks. What the advantage of interactive eBooks? Interactive eBooks incorporate multimedia elements, quizzes, and activities, enhancing the reader engagement and providing a more immersive learning experience. Teaching And Learning Latin In 13th Century England Volume 2 Glosses is one of the best book in our library for free trial. We provide copy of Teaching And Learning Latin In 13th Century England Volume 2 Glosses in digital format, so the resources that you find are reliable. There are also many Ebooks of related with Teaching And Learning Latin In 13th Century England Volume 2 Glosses. Where to download Teaching And Learning Latin In 13th Century England Volume 2 Glosses online for free? Are you looking for

Teaching And Learning Latin In 13th Century England Volume 2 Glosses PDF? This is definitely going to save you time and cash in something you should think about. If you trying to find then search around for online. Without a doubt there are numerous these available and many of them have the freedom. However without doubt you receive whatever you purchase. An alternate way to get ideas is always to check another Teaching And Learning Latin In 13th Century England Volume 2 Glosses. This method for see exactly what may be included and adopt these ideas to your book. This site will almost certainly help you save time and effort, money and stress. If you are looking for free books then you really should consider finding to assist you try this. Several of Teaching And Learning Latin In 13th Century England Volume 2 Glosses are for sale to free while some are payable. If you arent sure if the books you would like to download works with for usage along with your computer, it is possible to download free trials. The free guides make it easy for someone to free access online library for download books to your device. You can get free download on free trial for lots of books categories. Our library is the biggest of these that have literally hundreds of thousands of different products categories represented. You will also see that there are specific sites catered to different product types or categories, brands or niches related with Teaching And Learning Latin In 13th Century England Volume 2 Glosses. So depending on what exactly you are searching, you will be able to choose e books to suit your own need. Need to access completely for Campbell Biology Seventh Edition book? Access Ebook without any digging. And by having access to our ebook online or by storing it on your computer, you have convenient answers with Teaching And Learning Latin In 13th Century England Volume 2 Glosses To get started finding Teaching And Learning Latin In 13th Century England Volume 2 Glosses, you are right to find our website which has a comprehensive collection of books online. Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different categories or niches related with Teaching And Learning Latin In 13th Century England Volume 2 Glosses So depending on what exactly you are searching, you will be able to choose ebook to suit your own need. Thank you for reading Teaching And Learning Latin In 13th Century England Volume 2 Glosses. Maybe you have knowledge that, people have search numerous times for their favorite readings like this Teaching And Learning Latin In 13th Century England Volume 2 Glosses, but end up in harmful downloads. Rather than reading a good book with a cup of coffee in the afternoon, instead they juggled with some harmful bugs inside their laptop. Teaching And Learning Latin In 13th Century England Volume 2 Glosses is available in our book collection an online access to it is set as public so you can download it instantly. Our digital library spans in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Merely said, Teaching And Learning Latin In 13th Century England Volume 2 Glosses is universally compatible with any devices to read.

Find Teaching And Learning Latin In 13th Century England Volume 2 Glosses :

~~the capers canines~~

~~the california gold rush overland diary of byron n. mckinstry 1850-1852~~

~~the braeswood tapestry~~

~~the british architect in industry 1841-1940~~

~~the byzantine empire life during the great civilizations~~

~~the butterflies of north america~~

the byte of pascal language series

~~the campus life guide to surviving high school~~

the candy horse life as she sees it

the cambridge english course 3 students

~~the boy who looked like shirley temple~~

the bride of lammermoor

~~the brentidae coleoptera of northern europe~~

~~the breakthrough to shodan shodan~~

~~the boy who didnt believe in spring.~~

Teaching And Learning Latin In 13th Century England Volume 2 Glosses :

Vlerkdans Wolfie is a sensitive grade 11 boy. He meets Anton, a ballet dancer with a lovely body, but then Anton becomes sick. The diagnosis: HIV/Aids. <https://webmail.byu11.domains.byu.edu/books?id=7A9...> No information is available for this page. Vlerkdans (skooluitgawe) by Barry Hough | eBook Vlerkdans is bekroon met 'n Goue Sanlam-prys vir Jeuglektuur en 'n ATKV-kinderboektoekenning (13-15 jaar). Hierdie skooluitgawe van Vlerkdans is goedgekeur vir ... Barrie Hough He is best known for writing youth literature. He wrote in his native Afrikaans, however several of his works have been translated into English. Vlerkdans 1 Flashcards Suspect he is on drugs, or is a satanists, or gay. Hannes dad is a. Vlerkdans (skooluitgawe) (Afrikaans Edition) Vlerkdans (skooluitgawe) (Afrikaans Edition) - Kindle edition by Hough, Barry. Download it once and read it on your Kindle device, PC, phones or tablets. Vlerkdans Summaryzip Nov 26, 2023 — The novel tells the story of Wolfie, a sensitive ninth-grader who gets an earring to feel like a real artist. He meets Anton, a handsome ballet ... Vlerkdans (Afrikaans Edition) by Barrie Hough Read 5 reviews from the world's largest community for readers. Afrikaans. Vlerkdans chapter 1 woordeskat Flashcards Study with Quizlet and memorize flashcards containing terms like bewonder, spiere, kieste

bol and more. Barrie Hough - Literature & Fiction: Books Online shopping for Books from a great selection of Genre Fiction, Literary, Essays & Correspondence, Action & Adventure, Classics, Poetry & more at ... Kids Music Jeopardy Kids Music Jeopardy Jeopardy Template. T.V. "I threw a wish in the well, don't ask me I'll never tell, I looked at you as it fell, and now you're in my way!" Music Jeopardy For Kids Whole note + an eight note. What is 4 1/2? ; Adam Levigne. What is Maroon 5? ; Treble Clef. What is... ? ; Beyonce. What is...? ; She has to leave before midnight. Kids Music Jeopardy Factile lets you create your own Jeopardy-style classroom game or quiz in minutes. You can even choose from millions of pre-made games. Play "Kids Music ... Music jeopardy Browse music jeopardy resources on Teachers Pay Teachers, a marketplace trusted by millions of teachers for original educational ... Jeopardy Questions For Kids List of Jeopardy Questions for Kids · How many legs does a spider have? · How many noses does a slug have? · What group of animals is called a pride? · What do ... 21 Kids Music Trivia Questions to Make You Sing a Song of ... Mar 5, 2023 — 1. What song is often sung when you turn a year older? This Little Light Of Mine. Can You Answer These Real "Jeopardy!" Questions About ... May 15, 2019 — ... history, but novices may be able to beat the trivia wizes when it comes to music. How many of these 25 real "Jeopardy!" questions can you answer Music Jeopardy (Grades 2 - 5) This resource is specifically designed for parents! Music Jeopardy is a great way to engage your kids and tune into the music that they are into. New York, New York!: The Big Apple from A to Z From bestselling duo Laura Krauss Melmed and Frané Lessac comes an alphabetical picture book tour of one of the greatest cities in the world, New York! New York, New York!-The Big Apple from A to Z From bestselling duo Laura Krauss Melmed and Frané Lessac comes an alphabetical picture book tour of one of the greatest cities in the world, New York! New York, New York: The Big Apple from A to Z - YouTube New York, New York!: The Big Apple from A to Z The book includes an abundance of brightly colored, folk-art-style illustrations, and an excellent map locates each place mentioned. This book is certain to be ... New York, New York!: The Big Apple from A to Z - Hardcover From bestselling duo Laura Krauss Melmed and Frané Lessac comes an alphabetical picture book tour of one of the greatest cities in the world, New York! New York, New York!: The Big Apple from A to Z From bestselling duo Laura Krauss Melmed and Frané Lessac comes an alphabetical picture book tour of one of the greatest cities in the world, New York! The Big Apple from A to Z by Laura Krauss Melmed Synopsis: From bestselling duo Laura Krauss Melmed and Frané Lessac comes an alphabetical picture book tour of one of the greatest cities in the world, New York ... New York, New York!: The Big Apple from A to Z This book takes you on an alphabetical tour of New York City/the Big Apple. It is a whimsical guide to some of the city's most famous and historical attractions ... New York New York: The Big Apple from A to Z This city has something to offer everyone, from A to Z. Come visit the American Museum of Natural History and see prehistoric Animals, get a Bird's-eye view of ... New York, New York! The Big Apple from A to Z Annotation: An alphabetical picture book tour of New York City from the team that brought us Capital! Washington D.C. from A to Z.