

The American Eve
in fact and fiction
1775-1914



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The American Eve In Fact And Fiction 1775 1914

J. D. Stahl



The American Eve In Fact And Fiction 1775 1914:

The American Eve in Fact and Fiction, 1775-1914 Ernest Penney Earnest, 1974 This book provides an illuminating comparison of the lives of American women of fiction with the true lives of girls and women as revealed in diaries memoirs and biographies from 1775 to 1914 dust jacket flap **American Women's Fiction, 1790-1870** Barbara A.

White, 2013-05-07 An annotated bibliography on women who wrote fiction in the US during the period 1790 1870 The first part is an annotated list of sources that discuss women's fiction in the period and women authors born before 1840 who published before 1870 The second part is an alphabetical list of the approximately 325 19th century writers who meet those criteria There are indexes by pseudonym editor and subject The sources provide information not only about the individual authors but also about the history of criticism and literary politics especially women's place in the American literary canon

The Poetry of American Women from 1632 to 1945 Emily Stipes Watts, 2014-09-10 American women have created an especially vigorous and innovative poetry beginning in 1632 when Anne Bradstreet set aside her needle and picked up her poet's pen The topics of American women poets have been various their images their own and their modes of expression original Emily Stipes Watts does not imply that the work of American men and that of American women are two different kinds of poetry although they have been treated as such in the past It is her aim rather to delineate and define the poetic tradition of women as crucial to the understanding of American poetry as a whole By 1850 American women of all colors religions and social classes were writing and publishing poetry Within the critical category of female poetry developed from 1800 to 1850 these women experimented boldly and prepared the way for the achievement of such women as Emily Dickinson in the second half of the nineteenth century Indeed at times for example from 1860 through 1910 it was women who were at the outer edge of prosodic experimentation and innovation in American poetry Moving chronologically Professor Watts broadly characterizes the state of American poetry for each period citing the dominant male poets she then focuses on women contemporaries singling out and analyzing their best work This volume not only brings to light several important women poets but also represents the discovery of a tradition of women writers This is a unique and invaluable contribution to the history of American literature **To Read My Heart** Lucia McMahon, Deborah Schriver, 2015-08-19 The Journal of Rachel Van Dyke a compelling primary document previously unpublished offers insights into the life and mind of a seventeen year old young woman while also providing a fascinating window into the cultural and social landscape of the early national period Rachel was a thoughtful intelligent observer and her journal is an important account of upper and middle class life in the growing city of New Brunswick New Jersey Her entries reveal her remarkably studied views on social customs marriage gender roles friendship and religion The journal is dominated by two interrelated themes Rachel's desire to broaden her knowledge and her friendship with her teacher Ebenezer Grosvenor Since Ebenezer was both her teacher and her romantic interest it is impossible to distinguish between the themes of education and romance that dominate her writings On several

occasions Rachel and Ebenezer exchanged their private journals with each other. During these exchanges Ebenezer added comments in the margins of Rachel's journal producing areas of written conversation between them. The marginalia adds to the complexity of the journal and provides evidence of and insight into Rachel's romantic and intellectual relationship with him. The written interactions between Rachel and Ebenezer together with discussions of friendship and courtship rituals provided throughout the journal enrich our understanding of social life during the early national period. *To Read My Heart* will be of interest to students of American history, women's studies, and nineteenth-century literature; all readers will be captivated by the rich expression and emotional experience of the journal. Whether she is relating the story of a young friend's wedding, the death of a small boy, or the capture of a slave in Guinea, Rachel's pages have universal appeal as she seeks to understand her own role as an emerging adult.

Resources in Women's Educational Equity, 1979 **Resources in Women's Educational Equity: Special Issue**, 1979 *The Girl on the Magazine Cover* Carolyn Kitch, 2009-11-15. From the Gibson Girl to the flapper, from the vamp to the New Woman, Carolyn Kitch traces mass media images of women to their historical roots on magazine covers, unveiling the origins of gender stereotypes in early twentieth-century American culture. Kitch examines the years from 1895 to 1930 as a time when the first wave of feminism intersected with the rise of new technologies and media for the reproduction and dissemination of visual images. Access to suffrage, higher education, the professions, and contraception broadened women's opportunities, but the images found on magazine covers emphasized the role of women as consumers; suffrage was reduced to spending, sexuality to sexiness, and a collective women's movement to individual choices of personal style. In the 1920s, Kitch argues, the political prominence of the New Woman dissipated, but her visual image pervaded print media. With seventy-five photographs of cover art by the era's most popular illustrators, *The Girl on the Magazine Cover* shows how these images created a visual vocabulary for understanding femininity and masculinity as well as class status. Through this iconic process, magazines helped set cultural norms for women, for men, and for what it meant to be an American, Kitch contends.

Dangerous to Know Susan Branson, 2013-03-26. In 1823 the History of the Celebrated Mrs. Ann Carson rattled Philadelphia society and became one of the most scandalous and eagerly read memoirs of the age. This tale of a woman who tried to rescue her lover from the gallows and attempted to kidnap the governor of Pennsylvania tantalized its audience with illicit love, betrayal, and murder. Carson's ghostwriter, Mary Clarke, was no less daring. Clarke pursued dangerous associations and wrote scandalous exposés based on her own and others' experiences. She immersed herself in the world of criminals and disreputable actors, using her acquaintance with this demimonde to shape a career as a sensationalist writer. In *Dangerous to Know*, Susan Branson follows the fascinating lives of Ann Carson and Mary Clarke, offering an engaging study of gender and class in the early nineteenth century. According to Branson, episodes in both women's lives illustrate their struggles within a society that constrained women's activities and ambitions. She argues that both women simultaneously tried to conform to and manipulate the dominant sexual, economic, and social ideologies of the

time In their own lives and through their writing the pair challenged conventions prescribed by these ideologies to further their own ends and redefine what was possible for women in early American public life *The Scarlet Mob of Scribblers* Jamie Barlowe,2000 Barlowe examines the causes and consequences of the continuing disregard for women s scholarship To that end she chronicles The Scarlet Letter s critical reception analyzes the history of Hester Prynne as a cultural icon in literature and film rereads the canonized criticism of the novel and offers a new reading of Hawthorne s work by rescuing marginalized interpretations from the alternative canon of women critics BOOK JACKET *Real and Imagined Worlds* Morroe Berger,1977 **To Bind Up the Wounds** Mary Denis Maher,1999-11-01 The contributions of more than six hundred Catholic nuns to the care of Confederate and Union sick and wounded made a critical impact upon nineteenth century America Not only did thousands of soldiers directly benefit from the religious sisters ministrations but both professional nursing and Catholics acceptance within mainstream society advanced significantly as a result In To Bind Up the Wounds Sister Mary Denis Maher writes this heretofore neglected Civil War chapter in rich detail telling a riveting story shot with suspicion and prejudice suffering and self sacrifice ingenuity beneficence and gratitude **Making America** Luther S. Luedtke,1992 In this richly interdisciplinary work twenty eight of the nation s leading critics and scholars offer a comprehensive exploration of American society and culture Each outstanding in his or her own field the contributors address America from a diversit *Makers of Nineteenth Century Culture* Justin Wintle Esq,Justin Wintle,2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde **The Eternally Wounded Woman** Patricia Anne Vertinsky,1990 **Mark Twain, Culture and Gender** J. D. Stahl,2012-03-01 Often regarded as the quintessential American author Mark Twain in fact mined his knowledge and experience of Europe as assiduously as he did his adventures on the Mississippi and in the American West In this challenging and original study J D Stall looks closely at various Twain works with European settings and traces the manner in which the great writer redefined European notions of class into American concepts of gender identity and society Stahl not only examines such famous writings as The Innocents Abroad The Prince and the Pauper A Connecticut Yankee in King Arthur s Court and the Mysterious Stranger manuscripts but also treats a number of neglected works including 1601 A Memorable Midnight Experience and Personal Recollections of Joan of Arc In these writings Stahl shows Twain utilized the terms and symbols of European society and history to express his deepest concerns involving father son relationships the legitimation of parentage female political and sexual power the victimization of good women and ultimately the desire to bridge or even destroy the barriers between the sexes The exoticism of foreign

culture with its kings and queens priests and aristocrats furnished Twain with some especially potent images of power authority and tradition These images Stahl argues were plastic material in Mark Twain s hands enabling the writer to explore the uncertainties and ambiguities of gender in America what it meant to be a man in Victorian America what Twain thought it meant to be a woman how men and women did could and should relate to each other Stahl s approach yields a wealth of fresh insights into Twain s work In discussing *The Innocents Abroad* for example he analyzes the emergence of the Mark Twain persona as part of a quest for cultural authority that often took the form of sexual role playing He also demonstrates that *The Prince and the Pauper* even more strikingly than *Adventures of Huckleberry Finn* embodies the writer s central myth of orphaned sons searching for surrogate fathers His reading of *A Connecticut Yankee* is a tour de force uncovering the psychological contradictions in Twain s political aspirations toward democratic equality Stahl s book is an important contribution to literary scholarship informed by psychology gender study cultural theory and traditional Twain criticism It confirms Mark Twain s debt to European culture even as it illuminates his re envisioning of that culture in his own uniquely American way

Virginia Woolf Quarterly ,1975

Notorious Woman Elizabeth Urban Alexander,2004-10-01 The legal crusade of Myra Clark Gaines 1804 1885 has all the trappings of classic melodrama a lost heir a missing will an illicit relationship a questionable marriage a bigamous husband and a murder For a half century the daughter of New Orleans millionaire Daniel Clark struggled to justify her claim to his enormous fortune in a case that captivated the nineteenth century public Elizabeth Urban Alexander taps voluminous court records and letters to unravel the twists and turns of Gaines s litigation and reveal the truth behind the mysterious saga of this notorious woman Myra the daughter of real estate heir Clark and Zulime Carri re a beautiful young Frenchwoman was raised by friends of Clark and kept ignorant of her real parentage until 1832 when she discovered her true lineage in letters among her foster father s papers She thereupon returned to Louisiana with tales of a lost will and a secret marriage between Clark and Carri re and claimed to be Clark s missing heir Was Myra the legitimate daughter of the prominent merchant or the fruit of an adulterous union The courts would decide The Great Gaines Case wound its tortuous path through the United States legal system from 1834 until 1891 It was considered by the U S Supreme Court seventeen times and pursued even after Gaines s death by lawyers trying to recoup fees By courageously bringing her case to the courtroom and doggedly keeping it there Alexander asserts Gaines helped instigate a new type of family law that provided special protection of women children and marriages Though Gaines never recovered more than a tiny fraction of the rumored millions this riveting chronicle of her struggle for legitimacy and legacy as told by Elizabeth Urban Alexander is a gold mine for anyone interested in legal history women s studies or a good yarn superbly spun

'Gilded Prostitution' Maureen E. Montgomery,2013-08-06 This book examines the marriages of British peers to American women within the context of the opening up of London and New York society and the growing competitiveness for high social status In London American women were often blamed for the growing hedonism and

materialism of smart society and for poaching in the marriage market They were invariably described as frivolous vain and calculating a description which points to the simmering anti American sentiment in Britain It was even suggested that titled Americans were having a detrimental effect on the British peerage because of their failure to produce male heirs A brilliant analysis of the reasons why American women were viewed pejoratively not only in terms of anti American feeling and the social transformation of the British upper class but also the threat of women who did not appear to conform to aristocratic notions of a peeress's duties as a wife and mother Originally published in 1989 this book has unique appendices listing details of peer marriages in this 1870-1914 period

Anchor of My Life Linda W. Rosenzweig, 1994-10 Relying on women's own words in letters and journals Rosenzweig refutes the prescriptive literature of the times with its dire predictions of inevitable rifts between Victorian mothers and their daughters the new women of the twentieth century Instead Rosenzweig shows us mothers who rejoiced in their daughters' educational successes and while they did not always comprehend the nature of the changes taking place were only too happy to see their daughters escape some of their own restrictions and grief Extremely useful to scholars and teachers of women's history and family history The Anchor of My Life should also be fascinating to the general public for the accurate window that it provides on these complicated family relationships in our history Laurie Crumpacker Department of History Simmons College Drawing on a broad array of historical sources The Anchor of My Life challenges the common assumption that mother-daughter relationships invariably are characterized by tensions and conflicts This lively and moving book deserves a wide audience Emily K. Abel author of *Circles of Care: Work and Identity in Women's Lives* The relationship between mothers and daughters has been the subject of much research and study in such fields as psychoanalysis sociology and women's studies But rarely has the history and evolution of this relationship been examined In *The Anchor of My Life* Linda W. Rosenzweig draws on a wide range of primary sources letters diaries autobiographies prescriptive advice or self-help literature and fiction to reveal the historical nuances of this pivotal relationship Rosenzweig's distinctive approach focuses on the interaction between mothers and daughters of the American middle class at the turn of the century revealing that mothers and daughters managed to sustain close nurturing relationships in an era marked by a major female generation gap in terms of aspirations and opportunities Illustrated with photographs and portraits of the time *The Anchor of My Life* provocatively challenges the facile late twentieth-century assumption that the mother-daughter relationship is necessarily defined by hostility guilt and antagonism

Erastus D. Palmer James Carson Webster, Erastus Dow Palmer, 1983 Deals with Palmer's life and career the development and character of his work his ideas about art and contemporary comments on his work An annotated catalog of Palmer's sculpture and appendixes that contain his writings on art and letters are included American Art Senes

The Enigmatic Realm of **The American Eve In Fact And Fiction 1775 1914**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The American Eve In Fact And Fiction 1775 1914** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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