The Ambivalent Force of Memory and Perspective-taking in Ian McEwan's Lessons

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Abstract

Representation of the enduring impact of memory on the fictional characters' minds has a crucial function in the construction of narrative plots in Ian McEwan's ocuvre. The construction of story world in McEwan's most recent novel Lessons (2022) is based on the abiding impact of memory on the central character's mental functioning throughout a long period of time. Storytelling in Lessons is tantamount to memory and acts of remembering. McEwan highlights the centrality of memory in Lessons by using a retrospective mode of narration. The third person narrator primarily traces the long-lasting effects of two formative experiences on Roland Baines's mind and behaviour throughout his entire life. However, his recollections and acts of remembering, as recounted and reported through the narrator's mediating perspective, ultimately fail to resolve Roland's inner turmoil. Rather, by revisiting two people whose memories have long troubled him, he revises his own memories, which greatly helps him to come to terms with his past. Therefore, as this paper argues, while consecutive acts of remembering in Lessons largely confine the central character to the limited atmosphere of his own perspective, his dialogues with two women from his life about their shared experiences foster his ability to adopt different perspectives and reframe his perception of himself and the others.

Keywords: Storytelling, retrospective narration, memory, perspective taking, Lessons, Ian McEwan

1. Introduction

The contemporary British novelist Ian McEwan (b. 1948) is a European writer in the sense that he consistently explores the profound impact of remembering in his ocuvre. In Suzanne Nalbantian's words: "A remembering human subject stands out in Western literature" (1). The act of remembering has a crucial function in the construction of narrative plots as much as in the formation and functioning of the characters' consciousness in McEwan's novels. McEwan achieves the impact of past events on the characters' present moment perceptions through retrospective mode of narration, which is nearly a standard practice in narrative representations. The characters' remembering process allows them to modify and revise their perspectives towards their lives through reviewing and re-examining their experiences at different stages in their past. To put it otherwise, the act of remembering is a prime aspect of the contemplating fictional minds in McEwan's fiction. Memory, therefore, changes into their device to overcome the splitting nature of time. Memory simultaneously connects characters to their past and formulates the construction of their identity in the present time. Memory in McEwan's fiction mostly transforms the central characters' lives from a linear order into a circular one.

Concern with memory and remembering acts are recurring themes in McEwan's fiction. Memory plays a central role in the construction of both narrative plots and fictional characters in his works. In Imogene Ash's words, "McEwan uses memory in his novels as a form of control for his narrator, as the information that is recalled in a reconstructive narrative" and "is highly selective." Reviewers of McEwan's fiction also highlight the centrality of the past and the acts of remembering in McEwan's

The Ambivalent Force

Craig Griffiths

The Ambivalent Force:

The Ambivalent Force Arthur Niederhoffer, Abraham S. Blumberg, 1976 Various assessments of some major features of the police occupation and role by psychiatrists attorneys administrators and others are presented in this collection of papers The volume stresses the uncertainties ambiguities and ambivalences of the police role in society in the past and present which are likely to persist in the foreseeable future Historical similarities are revealed in the relative permanence and continuity of the problems of the police as they confront violent and disruptive events in every epoch Suggestions and predictions with regard to the future roles of the police are made The organizational and institutional constraints of the police system are examined with particular attention to the bureaucratic qualities that determine the lifestyles career lines and policy decisions of police organizations It is said that the police share many of the dilemmas and unresolved conflicts of professionalization common to other occupations The police world view is examined and the sources of their values of loyalty authoritarianism and defensiveness are explored They are compared with other professional groups which undergo a similar estrangement as they become more experienced in their work situation Several articles deal with the issue of police corruption A chapter on police discretion analyzes some factors which affect a police officer's virtually uncontrolled discretion in the performance of his duty The problems of police work relations with urban communities are discussed including the causes of the constantly high level of hostility toward police An overview of legal issues that touch upon the police is presented Critiques of the police by a number of persons are offered and suggestions for necessary changes are made The final chapter contains perceptions of several authorities on the directions law enforcement will follow in the next few decades The Ambivalent Detective in Victorian Sensation Novels Sarah Yoon, 2024-04-02 The Ambivalent Detective in Victorian Sensation Novels studies how the detective as a literary character evolved through the mid nineteenth century in England as seen in sensation novels In contrast to most assumptions about the English detective Yoon argues that the detective was more often tolerated than admired following the establishment of professional detectives in the London Metropolitan Police Force in 1842 Through studying the historical and literary contexts between the 1840s to the 1860s Yoon argues that the detective was seen as a suspicious even mistrusted and disdained figure who was nonetheless viewed as necessary to combat rising levels of crime The detective as a literary character responded to the often contradictory values and aspirations of the middle class representing an independent masculinity and laying claim to scientific authority This study surveys novels by Charles Dickens Mary Elizabeth Braddon and Wilkie Collins alongside lesser known writers like William Russell James Redding Ware pseudonym Andrew Forrester and William Stephens Hayward This book contributes to the study of mid nineteenth century Victorian culture and connects with broader studies of the detective fiction genre

The Ambivalent Force Abraham S. Blumberg,1970 The Ambivalent State Javier Auyero, Katherine Sobering,2019

Over the last few decades debates about policing in poor urban areas have turned from analyzing the state s neglect and

abandonment into documenting its harsh interventions and punishing presence Yet we know very little about the covert world of state action that is hidden from public view In The Ambivalent State Javier Auyero and Katherine Sobering offer an unprecedented look into the clandestine relationships between police agents and drug dealers in Argentina Drawing on a unique combination of ethnographic fieldwork and documentary evidence including hundreds of pages of wiretapped phone conversations they analyze the inner workings of police criminal collusion its connections to drug markets and how it promotes cynicism and powerlessness in daily life They argue that an up close examination of covert state action exposes the workings of an ambivalent state one that both enforces the rule of law and functions as a partner in criminal behavior The Ambivalent State develops a political sociology of violence that focuses not only on what takes place in police stations courts and poor neighborhoods but also the clandestine actions and interactions of police judges and politicians that structure daily life at the urban margins The Ambivalent Alliance Ronald J. Granieri, 2004 The opening of various personal and party archives over the past few years has now made the entire Adenauer era accessible for historians Using this material to re examine existing conventional wisdom about the period the text traces the roles of Adenauer and the CDU CSU is shaping the Westbindung **The Ambivalent Force** Arthur Niederhoffer, Abraham S. Blumberg, 1970 Finding Faith in Foreign Policy Gregorio Bettiza, 2019-06-04 Since the end of the Cold War religion has become an ever more explicit and systematic focus of US foreign policy across multiple domains US foreign policymakers for instance have been increasingly tasked with monitoring religious freedom and promoting it globally delivering humanitarian and development aid abroad by drawing on faith based organizations fighting global terrorism by seeking to reform Muslim societies and Islamic theologies and advancing American interests and values more broadly worldwide by engaging with religious actors and dynamics Simply put religion has become a major subject and object of American foreign policy in ways that were unimaginable just a few decades ago In Finding Faith in Foreign Policy Gregorio Bettiza explains the causes and consequences of this shift by developing an original theoretical framework and drawing upon extensive empirical research and interviews He argues that American foreign policy and religious forces have become ever more inextricably entangled in an age witnessing a global resurgence of religion and the emergence of a postsecular world society. He further shows how the boundaries between faith and state have been redefined through processes of desecularization in the context of American foreign policy leading the most powerful state in the international system to intervene and reshape in increasingly sustained ways sacred and secular landscapes around the globe Drawing from a rich evidentiary base spanning twenty five years Finding Faith in Foreign Policy details how a wave of religious enthusiasm has transformed not just American foreign policy but the entire international **Air Force Roles and Missions** Warren A. Trest, 1998 Traces the usage of and meaning given to the terms roles system and missions relating to the armed forces and particularly to the United States Air Force from 1907 to the present KIUMBANDA -A COMPLETE GRAMMAR OF THE ART OF EXU-, **Policing in Hong Kong** Kam C. Wong, 2015-03-06

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