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THE AMERICAN IDENTITY FUSION AND FRAGMENTATION

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European Contributions to American Studies – III

The American Identity Fusion And Fragmentation European Contributions To American Studies Iii

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The American Identity Fusion And Fragmentation European Contributions To American Studies Iii:

History and Memory in African-American Culture Genevieve Fabre Professor of American Literature University of Paris, Robert O'Meally Professor of English and African-American Studies Columbia University, 1994-10-29 As Nathan Huggins once stated altering American history to account fully for the nation's black voices would change the tone and meaning the frame and the substance of the entire story Rather than a sort of Pilgrim's Progress tale of bold ascent and triumph American history with the black parts told in full would be transmuted into an existential tragedy closer Huggins said to Sartre's No Exit than to the vision of life in Bunyan The relation between memory and history has received increasing attention both from historians and from literary critics In this volume a group of leading scholars has come together to examine the role of historical consciousness and imagination in African American culture The result is a complex picture of the dynamic ways in which African American historical identity constantly invents and transmits itself in literature art oral documents and performances Each of the scholars represented has chosen a different site of memory from a variety of historical and geographical points and from different ideological theoretical and artistic perspectives Yet the book is unified by a common concern with the construction of an emerging African American cultural memory The renowned group of contributors including Hazel Carby Werner Sollors Vev Clark Catherine Clinton and Nellie McKay among others consists of participants of the five year series of conferences at the DuBois Institute at Harvard University from which this collection originated Conducted under the leadership of Genevieve Fabre Melvin Dixon and the late Nathan Huggins the conferences and as a result this book represent something of a cultural moment themselves and scholars and students of American and African American literature and history will be richer as a result

History and Memory in African-American Culture

Genevieve Fabre, Robert O'Meally, 1994-12-08 As Nathan Huggins once stated altering American history to account fully for the nation's black voices would change the tone and meaning the frame and the substance of the entire story Rather than a sort of Pilgrim's Progress tale of bold ascent and triumph American history with the black parts told in full would be transmuted into an existential tragedy closer Huggins said to Sartre's No Exit than to the vision of life in Bunyan The relation between memory and history has received increasing attention both from historians and from literary critics In this volume a group of leading scholars has come together to examine the role of historical consciousness and imagination in African American culture The result is a complex picture of the dynamic ways in which African American historical identity constantly invents and transmits itself in literature art oral documents and performances Each of the scholars represented has chosen a different site of memory from a variety of historical and geographical points and from different ideological theoretical and artistic perspectives Yet the book is unified by a common concern with the construction of an emerging African American cultural memory The renowned group of contributors including Hazel Carby Werner Sollors V v Clark Catherine Clinton and Nellie McKay among others consists of participants of the five year series of conferences at the DuBois

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Nightmare Envy and Other Stories George Blaustein,2018 What has it meant to be an Americanist What did it mean to be an Americanist through fascism war and occupation Nightmare Envy and Other Stories is a study of Americanist writing and institutions in the 20th century Four chapters trace four routes through the mid twentieth century The first chapter is the hidden history of American Studies in the United States Europe and Japan The second is the strange career of national character in anthropology The third is a contest between military occupation and cultural diplomacy in Europe The fourth is the emergence and fate of the American Renaissance as the scholar and literary critic F O Matthiessen carried a canon of radical literature across the Iron Curtain Each chapter culminates in the postwar period when the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways Many of our modern myths of the United States and Europe were formed in this moment Some saw the United States assume the mantle of cultural redeemer Others saw a stereotypical America rich in civilization but poor in culture overtake a stereotypical Europe rich in culture and equally rich in disaster Drawing on American and European archives the book weaves cultural intellectual and diplomatic history with portraits of Matthiessen Margaret Mead Ruth Benedict David Riesman Alfred Kazin and Ralph Ellison It excavates the history of the Salzburg Seminar in American Civilization where displaced persons former Nazis budding Communists and glad handing Americans met on the common ground of American culture Others found keys to their own contexts in American books reading Moby Dick in the ruins Nightmare Envy and Other Stories chronicles American encounters with European disaster European encounters with American fiction and the chasms over which culture had to reach

The American Identity Rob Kroes,1980 *Challenges of Diversity* Werner Sollors,2017-10-26 What unites and what divides Americans as a nation Who are we and can we strike a balance between an emphasis on our divergent ethnic origins and what we have in common Opening with a survey of American literature through the vantage point of ethnicity Werner Sollors examines our evolving understanding of ourselves as an Anglo American nation to a multicultural one and the key role writing has played in that process Challenges of Diversity contains stories of American myths of arrival pilgrims at Plymouth Rock slave ships at Jamestown steerage passengers at Ellis Island the powerful rhetoric of egalitarian promise in the Declaration of Independence and the heterogeneous ends to which it has been put and the recurring tropes of multiculturalism over time e pluribus unum melting pot cultural pluralism Sollors suggests that although the transformation of this settler country into a polyethnic and self consciously multicultural nation may appear as a story of great progress toward the fulfillment of egalitarian ideals deepening economic inequality actually exacerbates the divisions among Americans today

The United Stories of America Rolf Lundén,2022-06-08 This book discusses the American short story

composite or short story cycle a neglected form of writing consisting of autonomous stories interlocking into a whole The critical work done on this genre has so far focused on the closural strategies of the composites on how unity is accomplished in these texts This study takes into consideration to a greater degree than earlier criticism the short story composite as an open work emphasizing the tension between the independent stories and the unified work between the discontinuity and fragmentation on the one hand and the totalizing strategies on the other The discussion of the genre is illustrated with references to numerous American short story composites

Immigrants in Two Democracies Donald Horowitz, Gerard Noiriell, 1992 International migration is often considered a relatively new development in world history Yet while there has been a surge in migration since World War II the worldwide movement of peoples is a longstanding phenomenon So too are the fundamental issues raised by immigration How do immigrants fit into and affect the polity and society of the country they enter What changes can or must the receiving state make to accomodate them What changes in culture and ethnic indentity do immigrants undergo in their new environment How do they relate to the mix of peoples already present in their new homeland What determines the policies that govern their reception and treatment In this volume expertly edited by a leading American political scientist lawyer and a leading French historian twenty one renowned experts on immigration address these questions and a variety of other issues involving the experiences of immigrants in the city at the workplace and in schools and churches Their essays examine the issues of nationality citizenship law and politics that define the life of an immigrant population Focusing on the United States and France this voluem is a social history and a legal and public policy study that comprehensively portrays the dilemmas immigrants present and face Contributors include Sophie Body Gendrot Danielle Boyzon Frader Andre Clement Decoufle Veronique de Rudder Lawrence H Fuchs Nathan Glazer Philip Gleason Stanley Lieberman Lance Liebman Daniele Lochak Michel Oriol Martin A Schain Peter H Schuck Roxane Silberman Werner Sollors Stephan Thernstrom Maryse Tripier Maris A Vinovskis and Myron Weiner

Curried Cultures Krishnendu Ray, Tulasi Srinivas, 2012-05 Although South Asian cookery and gastronomy has transformed contemporary urban foodscape all over the world social scientists have paid scant attention to this phenomenon *Curried Cultures* a wide ranging collection of essays explores the relationship between globalization and South Asia through food covering the cuisine of the colonial period to the contemporary era investigating its material and symbolic meanings *Curried Cultures* challenges disciplinary boundaries in considering South Asian gastronomy by assuming a proximity to dishes and diets that is often missing when food is a lens to investigate other topics The book s established scholarly contributors examine food to comment on a range of cultural activities as they argue that the practice of cooking and eating matter as an important way of knowing the world and acting on it

The Model Man Hans Krabbendam, 2022-06-08 Edward William Bok was the most famous Dutch American in early twentieth century America thanks to his thirty year editorship of the *Ladies Home Journal* the most prestigious women s magazine of the day This first complete coverage of Edward Bok s life places him against his ethnic background and portrays

him as the spokesman for and the mold of the American middle class between 1890 and 1930 He acted as a mediator between a Victorian and a modern society reconciling consumerism with idealism As a Dutch immigrant he became a model for successful adaptation to a new country and modern times He used his national reputation to restore America's internationalism in the 1920s His life story is relevant to those interested in the history of immigration journalism the rise of big business the women's movement and the Progressive Movement

Multiculturalism and the Canon of American Culture Hans Bak, 1993 In recent years the unity of American culture has been a major topic of literary and intellectual discussion in the United States The established reading of the American national identity has come under mounting pressure from ethnic minorities of non European origin Leading universities have adjusted the Eurocentric canon of the Western literary and cultural tradition or are considering the need to do so As a result a fierce and polarizing debate is being conducted among American writers intellectuals and educators In the nineteen essays gathered in this volume scholars from Europe and North America explore the complex range of tensions between the various subcultures and the cultural mainstream in the United States and Canada as exemplified in intellectual debate in politics in religion in higher education and in literature especially in recent American writing by members of cultural minorities Native Americans Asian Americans Hispanic Americans and African Americans

American Studies in Scandinavia, 1981

Sinndeutung und Periodisierung der Geschichte Johan Hendrik Jacob van der Pot, 2024-01-08 In this huge study the author presents a systematic and thematic overview of all concepts and ideas that are basic and gave shape to Western thinking about history Jewish and Christian concepts of redemptive history particularism vs universal concepts ethnocentric concepts typology eschatology and the apocalyptic He considers concepts of history in the Classical Age the Middle Ages Reformation the Age of Enlightenment the Romantic Age Humanism Positivism the impact of the Holocaust and Postmodernism He offers a critical treatment of themes as the periodizing of history continuity and discontinuity optimistic and pessimistic theories repetitive and non repetitive theories

Neo-conservatism, Its Emergence in the USA and Europe Rob Kroes, 1984

Hebrew University Studies in Literature and the Arts, 1990

The Future of American Modernism William Q. Boelhower, 1990

Impressions of a Gilded Age Marc Chénétier, Rob Kroes, 1983

The American West, as Seen by Europeans and Americans Michael P. Malone, 1989

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L'Idée américaine au XVIIIe siècle Centre d'études des relations interculturelles (France), 1992

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