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OCCULT SYMBOLS

THE POWER OF SIGNS

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By **RUSSELL LEE**

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The Almost Complete Collection Of True Singapore Ghost Stories

Herman C. Kemp



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practices at the epicenters of the outbreak in China and Hong Kong As the COVID 19 pandemic has highlighted issues of anti Asian racism and sinophobia Kong traces how Chinese people navigated the SARS pandemic and created meaning amid crisis through cultures of epidemic expression From sentimental romances and Cantopop songs to raunchy sex comedies and crowdsourced ghost tales unexpected and minor genres and creators of Chinese popular culture highlight the resilience and humanity of those living through the pandemic Rather than narrating pandemic life in terms of crisis and catastrophe Kong argues that these works highlight Chinese practices of community care and love amid disease She also highlights the persistence of orientalism in anglophone accounts of SARS index patients and global reporting on COVID era China Kong shows how the Chinese experiences of living with SARS can reshape global feelings toward pandemic social life and foster greater fellowship in the face of pandemics

Virtual Lotus Teri Shaffer Yamada,2002 This winning collection of short stories poignantly illustrates contemporary life in Southeast Asia

The Way That Lives in the Heart Jean Elizabeth DeBernardi,2006 The Way That Lives in the Heart is a richly detailed ethnographic analysis of the practice of Chinese religion in the modern multicultural Southeast Asian city of Penang Malaysia The book conveys both an understanding of shared religious practices and orientations and a sense of how individual men and women imagine represent and transform popular religious practices within the time and space of their own lives This work is original in three ways First the author investigates Penang Chinese religious practice as a total field of religious practice suggesting ways in which the religious culture including spirit mediumship has been transformed in the conjuncture with modernity Second the book emphasizes the way in which socially marginal spirit mediums use a religious anti language and unique religious rituals to set themselves apart from mainstream society Third the study investigates Penang Chinese religion as the product of a specific history rather than presenting an overgeneralized overview that claims to represent a single Chinese religion

Oral Traditions of Southeast Asia and Oceania Herman C. Kemp,2004

Language Arts in Asia Christina DeCoursey,2012-01-17 This volume is the first of a series contributing to the academic study of Language Arts as an English language teaching paradigm Language Arts has been widely used in native English speaking countries including Australia and New Zealand Its recent adoption into the second language teaching curriculum in Hong Kong as well as similar initiatives within secondary and tertiary education in mainland China enhances its interest to scholars studying second language teaching and learning in Asian contexts This book offers many papers and discussions of interest to teachers language professionals scholars and administrators Its chapters explore current topics in Language Arts research including trends in the rapprochement of stylistics and linguistics teaching approaches and learning outcomes At the same time they offer diverse theoretical and methodological approaches of interest to the practitioner and policy maker as well as the researcher The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts The use of literature and the arts in humanist education has a long history within Europe being traditionally appreciated for its ability to transform

leaders instill finer sensibilities and question social ills In its postcolonial incarnations as the traditional subject areas were informed by critical and linguistic theories language arts subject areas were less often used as they were understood to offer opportunities to analyse their functions as apology for leaders coopting the young and pacifying dissent but less often used to teach second language skills Language Arts curricula arising since the 1980s have increasingly embraced authentic voices styles and genres Contemporary Language Arts curricula use literature to teach reading based and communication skills in conjunction with critical and creative thinking The movement of English language education beyond native English shores has placed Language Arts into a World Englishes frame and therefore its curricula have included the teaching ethics civics and intercultural sensitivity The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill As digital innovations continue to impact the teaching of English Language Arts has adopted multiliteracies These developments are represented in the papers included in this volume

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