

JORGES

THE ALEPH AND  
OTHER STORIES  
1933-1969

# Jorge Luis Borges

## The Aleph And Other Stories 1933-1969



# The Aleph And Other Stories 1933 1969

**Betty Greenway**



## **The Aleph And Other Stories 1933 1969:**

*The Aleph and Other Stories, 1933-1969* Jorge Luis Borges, 1978 Dazzling and unmistakable in style resonant in meaning Jorge Luis Borges *The Aleph and Other Stories* contains the best of Borges fiction Included also is a lengthy autobiographical essay written especially for this volume The twenty stories in this book cover the whole span and all the various facets of Borges forty year career as a short story writer The collection is the most definitive and comprehensive available in English Jacket **The Aleph** Jorge Luis Borges, 1973

**A Study Guide for Jorge Luis Borges's "The Aleph"** Gale, Cengage Learning, 2016 A Study Guide for Jorge Luis Borges's *The Aleph* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs **The Aleph** Jorge Luis Borges, 1971

**The Cambridge History of Latin American Literature** Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of *The Cambridge History of Latin American Literature* are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work *Short Stories and Short Fictions, 1880-1980* C. Hanson, 1984-12-06

**The Borges Enigma** Cynthia Lucy Stephens, 2021 Borges once stated that he had never created a character It's always me subtly disguised This book focuses on the ways in which Borges uses events and experiences from his own life in order to demonstrate how they become the principal structuring motifs of his work It aims to show how these experiences despite being heavily disguised are crucial components of some of Borges's most canonical short stories particularly from the famous collections *Ficciones* and *El Aleph* Exploring the rich tapestry of symmetries doubles and allusions and the roles played by translation and the figure of the creator the book provides new readings of these stories revealing their hidden personal emotional and spiritual dimensions These insights shed fresh light on Borges's supreme literary craftsmanship and the intimate puzzles of his fictions

**The Monstered Self** Eduardo González, 1992 Viewing stories and novels from an ethnographic perspective Eduardo González here explores the relationship between myth ritual and death in writings by Borges Vargas Llosa Cortázar and Roa Bastos He then weaves this analysis into a larger cultural fabric composed of the works of Chaucer Shakespeare Joyce Benjamin H G Wells Kafka Poe and others What interests González is the signature of authorial selfhood in narrative and performance which he finds willfully and temptingly disfigured in the works he examines horrific and erotic subservient and

tyrannical charismatic and repellent Searching out the personal image and plot González uncovers two fundamental types of narrative one that strips character of moral choice and another in which characters' choices deprive them of personal autonomy and hold them in ritual bondage to a group Thus *The Monstered Self* becomes a study of the conflict between individual autonomy and the stereotypes of solidarity Written in a characteristically allusive elliptical style and drawing on psychoanalysis religion mythology and comparative literature *The Monstered Self* is in itself a remarkable performance one that will engage readers in anthropology psychology and cultural history as well as those specifically interested in Latin American narrative

*Transnational Dante* Heather Renee Sottong, 2025-04-01 Opens the field of Dante Studies to further transnational studies of the *Divine Comedy*'s circulation translation and global influence This fascinating book examines how Dante was repurposed by Argentine politicians and authors who were concerned with the construction of Argentine national identity in the late nineteenth and early twentieth centuries Sottong's work is informed by the theories of Eric Hobsbawm Benedict Anderson and Nicolas Shumway who coined the concepts of invented traditions imagined communities and guiding fictions respectively Sottong has applied these notions to the case of Argentina which after the War of Independence from Spain 1810-1818 had to develop its own national cultural identity In this volume she investigates Dante's transnational influence in Argentina Why did Argentine authors consistently call upon Dante in their attempts to develop Argentine literature What are the textual and thematic characteristics of Dante's *Divine Comedy* that make it an ideal vehicle for literary appropriation What are the historical and cultural factors that account for Dante's enduring popularity in Italy and beyond How did the strong presence of Italians in Argentina influence cultural production in the developing nation And how are the rewritings of Dante in the Argentine canon in dialogue with one another What Sottong found remarkably was that rewriting Dante was a way for Argentine authors to voice their views on the direction that should be taken to develop Argentine letters Dante became something of a literary guide as Argentine intellectuals navigated the complex labyrinth of their national identity The consistent rewriting of the *Divine Comedy* in the Argentine context testifies to the fact that great works of literature can be revived during different periods and even reappropriated by various peoples to foster mythologies of inclusion or exclusion related to national identity

**Behind the Great Wall** James Whitlark, 1991 This work explores what lies behind the fantastic barrier in a borderland that C. G. Jung called the unconscious the avant-garde writer Kafka termed incomprehensible and Whitlark argues is an entire spectrum of muted awareness

**Conversations at the Frontier of Dreaming** Thomas Ogden, 2018-04-17 This book explores the interface of dreams reverie poetry and play It explores set of metaphors introduced by Freud to provide a fresh language and imagery with which to think and speak about the reverie experience of analysts

*The Cosmic Web* N. Katherine Hayles, 2018-03-15 No detailed description available for *The Cosmic Web*

Psychoanalysis and Narrative Jorgelina Corbatta, 2024-08-14 Psychoanalysis and Narrative analyzes narrative in literary fiction film and autobiography through different psychoanalytic lenses including gender and socio-cultural

perspectives This book aims to demonstrate how fictionists and film makers have intuitively developed through their own creativity many of the psychoanalytic discoveries about the human mind Subverting the usual direction of applied psychoanalysis the book goes from creativity to psychoanalysis and focuses on four internationally known Argentine writers Jorge Luis Borges Julio Cortázar Manuel Puig and Luisa Valenzuela two Argentine women filmmakers Lucrecia Martel and Lucía Puenzo and French essayist and writer Serge Doubrovsky This volume will be of interest to students and academics interested in autobiography and autofiction

*The Reflexive Novel* Michael Boyd, 1983 Interrogating the basic assumptions of realism this study examines the postmodern phenomenon of fiction as the presentation of theories of fiction The writers critically examined include Nabokov Woolf Conrad Faulkner Joyce and Beckett

**The Cambridge Companion to Jorge Luis Borges** Edwin Williamson, 2013-12-05 A comprehensive account of Borges's life and work including his early and late poetry and his hugely influential short stories

Jorge Luis Borges Jason Wilson, 2006-10-02 The face of Borges most widely known is that of the blind patrician man of letters in whose writings emotion is subjected to the play of ideas Yet Borges born in Buenos Aires in 1899 did not become virtually blind until the 1950s and in the decades before this affliction and before his books were widely translated and internationally celebrated he wrote loved and engaged in local polemics with adventurous passion In *Jorge Luis Borges* Jason Wilson explores Borges' tumultuous early life in the streets and cafes of Buenos Aires and charts his literary friendships love affairs and travels Borges claimed never to have invented a character It's always me subtly disguised Illuminating the connections running between the biography and the fictions Wilson reminds us that Borges was always a poet whose life was recreated in his work but never in confessional ways and restores his Argentine roots This book will be an invaluable resource for all who treasure the modern master

BOOK JACKET

Mysticism in Judaism, Christianity, and Islam Ori Z. Soltes, 2009 Throughout the ages and across religious traditions people have yearned to personally experience God and deeply connect with the Creator In *Mysticism in Judaism Christianity and Islam* Ori Z. Soltes traces the sweep of mysticism this search for oneness with God throughout the three Abrahamic traditions This unique comparative overview begins with a definition of mysticism and a discussion of its place within religion as a whole Soltes then explores the history of mysticism from Biblical times through the present day highlighting the emergence of mysticism within the three traditions and how beliefs and practices converge and diverge over time The final chapters discuss the growing interest in mysticism today through practices such as Kabbalah and how people publicly express their private encounters with God through art literature and other modern media

**Staging the Archive** Ernst van Alphen, 2014-11-15 Dedicated to art practices that mobilize the model of the archive *Staging the Archive* demonstrates the ways in which such archival artworks probe the possibilities of what art is and what it can do Through a variety of media methodologies and perspectives the artists surveyed here also challenge the principles on which the notions of organization evidence and documentation are built The earliest examples of the modern archival artwork were made in the 1930s but only since the

1960s have artists really embraced archival principles to inform structure and shape their works This includes practices that consist of archive construction archaeological investigation record keeping and the use of archived materials but also interrogations of the principles claims and effects of the archive Staging the Archive shows how artists read the concept of the archive against the grain questioning not only what the archive is and can be but what materials images or ideas can be archived Ernst van Alphen examines these archival artists and artworks in detail setting them within their social political and aesthetic contexts Exploring the works of Marcel Duchamp Marcel Broodthaers Christian Boltanski Annette Messager Fiona Tan and Sophie Calle among others he reveals how modern and contemporary artists have used and contested the notion of the archive to establish new relationships to history information and data Crime Scenes Anne Mullen, Emer O'Beirne, 2000 The essays in this collection are based on papers given at a conference on detective fiction in European culture held at the University of Exeter in September 1997 The range of topics covered is designed to show not only the presence and variety of narratives of detection across different European countries and their different media although there is a predictable emphasis on the novel It also illustrates the fertility of the genre its openness to a spectrum of readings with different emphases formal as well as thematic Approaches to detective fiction have often tended to confine them selves to symptomatic interpretation where details of the fictional world represented are used to diagnose a specific set of social preoccupations and priorities operative at the time of writing Such approaches can yield valuable insights Nonetheless there is a risk of limiting the value of the genre as a whole solely to its role as a mirror held up to society In this perspective issues of structure and style are sidelined or if addressed are praised to the extent that they approach invisibility concision sparseness realism are the qualities singled out for praise The genre also gives much scope for formal innovation and indeed has often attracted already established mainstream writers and filmmakers for just this reason The eclectic diversity of the detective narratives considered in this volume reveal the malleability of the traditional constraints of the genre The essays bear rich testimony to the value of considering the interplay of thematic and structural issues even in the most apparently unselfconscious and popular or populist forms of narrative The patterns of reassurance the triumph of intellect and the ordered rational world of old are now challenged by the need to foreground the problems ambiguities and uncertainties of the self and of society The plurality of meanings and the antithetical imperatives explored in these detective narratives confirm that the most recent forms of the genre are not mere palimpsests of their golden age precursors The subversion of traditional expectations and the implementation of diverse stylistic devices take the genre beyond mere homage and pastiche The role of the reader spectator and critic in conferring meaning is a crucial one Robert Smithson Robert Smithson, Eugenie Tsai, Cornelia H. Butler, Thomas E. Crow, Alexander Alberro, Museum of Contemporary Art (Los Angeles, Calif.), Moira Roth, Whitney Museum of American Art, 2004 This catalogue is the major study of Smithson 1938 1973 who is most renowned as an early earthworks artist and creator of Spiral Jetty a 1 500 foot rock coil dramatically situated in the

Great Salt Lake

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