

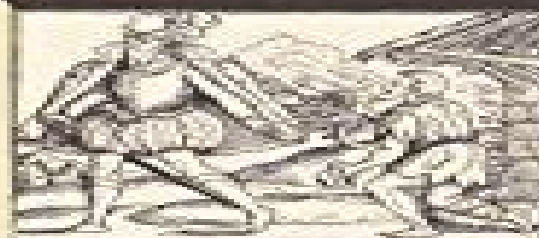
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Social and economic
history of England

The Age of Elizabeth

England under the later Tudors
1547 - 1603
D.M. Palliser



The Age Of Elizabeth England Under The Later Tudors 1547 1603

Robert Tittler



The Age Of Elizabeth England Under The Later Tudors 1547 1603:

The Age of Elizabeth D.M. Palliser, 2014-02-04 This famous book was the first up to date survey of its field for a generation even today when work on early modern social history proliferates it remains the only general economic history of the age This second edition substantially revised and expanded is clear in outline rich in detail stressing continuity as well as change balancing the glamour of privilege with the misery and privation of the poor and dealing with the dark side of Tudor life vagabondage starvation superstition and cruelty as well as its heroic achievements **The Age of Elizabeth** David Michael Palliser, 1983 **Tudor England** Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux fami **The Common Peace** Cynthia B. Herrup, 1987 The Common Peace traces the attitudes behind the enforcement of the criminal law in early modern England Focusing on five stages in prosecution arrest bail indictment conviction and sentencing the book uses a variety of types of sources court records biographical information state papers legal commentaries popular and didactic literature to reconstruct who actually enforced the criminal law and what values they brought to its enforcement A close study of the courts in eastern Sussex between 1592 and 1640 allows Dr Herrup to show that an amorphous collection of modest property holders participated actively in the legal process These yeomen and husbandmen who appeared as victims constables witnesses and jurors were as important to the credibility of the law as were the justices and judges The uses of the law embodied the ideas of these middling men about not only law and order but also religion and good government By arguing that legal administration was part of the routine agenda of obligation for middling property holders Dr Herrup shows how the expectations produced by legal activities are important for understanding the decades immediately before the outbreak of the English Civil War As the first book to use early seventeenth century legal records outside of Essex The Common Peace adopts an explicitly comparative framework attempting to trace the ways that social conditions influenced legal process as well as law enforcement in various counties By blending social history legal history and political history this volume offers a complement to more conventional studies of legal records and of local government *The King's Cardinal* Peter J Gwyn, 2011-04-30 Proud greedy corrupt and driven by overwhelming personal ambition Such is the traditional image of Thomas Wolsey Lord Chancellor Archbishop of York Bishop of Winchester Abbot of St Albans Bishop of Tournai and Papal Legate It is an image which Peter Gwyn examines challenges and decisively overturns in this remarkable book From exceedingly humble beginnings Wolsey rose to a pinnacle of power unsurpassed by any other British commoner Peter Gwyn explores every aspect of the Cardinal's career not least his relationship with Henry VIII and sets it firmly in a vividly recreated Tudor world The Wolsey who emerges is a man of prodigious energy and ability a tireless dispenser of justice an

enlightened reformer wholly dedicated to his king and country a man who has been consistently misrepresented and maligned for four and a half centuries *The Reformation and the Towns in England* Robert Tittler,1998 This analysis of the secular impact of the Reformation examines the changes within English towns from the mid 16th to the mid 17th century

The Elizabethan World Susan Doran,Norman Jones,2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period *Court Politics and the Earl of Essex, 1589-1601* Janet Dickinson,2015-10-06 The 1590s have long been considered as having had a distinct character separate from the remainder of Elizabeth s reign This book provides a reassessment of the politics and political culture of this significant period **Godliness and Governance**

in Tudor Colchester Laquita M. Higgs,1998 The Tudor period was a time of extremes when Henry VIII beheaded wives and Queen Mary executed non Catholics With the ascension of Protestant Elizabeth I to the throne the borough of Colchester breathed relief and set about to establish a Godly society Historian Laquita M Higgs shows that Colchester provided one of the earliest illustrations of both the workings and tensions of Puritan town governance *A History of England, Volume 1*

Clayton Roberts,F David Roberts,Douglas Bisson,2016-07-01 This two volume narrative of English history draws on the most up to date primary and secondary research encouraging students to interpret the full range of England s social economic cultural and political past A History of England Volume 1 Prehistory to 1714 focuses on the most important developments in the history of England through the early 18th century Topics include the Viking and Norman conquests of the 11th century the creation of the monarchy the Reformation and the Glorious Revolution of 1688 **Decline and Growth in English**

Towns 1400-1640 Alan Dyer,1995-09-14 A summary and analysis of the controversial debate about the decline and growth of English towns from 1400 to 1640 **Lordship and Community** Cord Oestmann,1994 The everyday lives of ordinary

villagers their attitudes and responses to their physical and spiritual surroundings are brought into close focus the impact of matters ranging from ecclesiastical reform to basic matters such as birth and death are revealed at all levels of village

society in particular the relationship of the Lestrange family to the village and its inhabitants *William Perkins and the Making of a Protestant England* W. B. Patterson, 2014-10-30 William Perkins and the Making of Protestant England presents a new interpretation of the theology and historical significance of William Perkins 1558 1602 a prominent Cambridge scholar and teacher during the reign of Queen Elizabeth I Though often described as a Puritan Perkins was in fact a prominent and effective apologist for the established church whose contributions to English religious thought had an immense influence on an English Protestant culture that endured well into modern times The English Reformation is shown to be a part of the European wide Reformation and Perkins himself a leading Reformed theologian In *A Reformed Catholike* 1597 Perkins distinguished the theology upheld in the English Church from that of the Roman Catholic Church while at the same time showing the considerable extent to which the two churches shared common concerns His books dealt extensively with the nature of salvation and the need to follow a moral way of life Perkins wrote pioneering works on conscience and practical divinity In *The Arte of Prophecyng* 1607 he provided preachers with a guidebook to the study of the Bible and their oral presentation of its teachings He dealt boldly and in down to earth terms with the need to achieve social justice in an era of severe economic distress Perkins is shown to have been instrumental to the making of a Protestant England and to have contributed significantly to the development of the religious culture not only of Britain but also of a broad range of countries on the Continent

The Oxford Handbook of Holinshed's Chronicles Paulina Kewes, Ian W. Archer, Felicity Heal, 2012-12-27 The *Chronicles of England Scotland and Ireland* 1577 1587 issued under the name of Raphael Holinshed was the crowning achievement of Tudor historiography and became the principal source for the historical writings of Spenser Daniel and above all Shakespeare While scholars have long been drawn to Holinshed for its qualities as a source they typically dismissed it as a baggy collection of materials lacking coherent form and analytical insight This condescending verdict has only recently given way to an appreciation of the literary and historical qualities of these chronicles The Handbook is a major interdisciplinary undertaking which gives the lie to Holinshed's detractors and provides original interpretations of a book that has lacked sustained academic scrutiny Bringing together leading specialists in a variety of fields literature history religion classics bibliography and the history of the book the Handbook demonstrates that the *Chronicles* powerfully reflect the nature of Tudor thinking about the past about politics and society and about the literary and rhetorical means by which readers might be persuaded of the truth of narrative The volume shows how distinctive it was for one book to chronicle the history of three nations of the British archipelago The various sections of the Handbook analyse the making of the two editions of the *Chronicles* the relationship of the work to medieval and early modern historiography its formal properties genres and audience attitudes to politics religion and society literary appropriations and the parallel descriptions and histories of England Scotland Ireland and Wales The result is a seminal study that shows unequivocally the vitality and complexity of the chronicle form in the late sixteenth century

The Reign of Mary I Robert Tittler, Judith

Richards,2014-07-22 Until recently the reign of Mary Tudor was generally seen as a sterile interlude in the Tudor century with Mary herself dismissed as Bloody Mary Extensive research in the past several decades has overturned these assumptions in almost every respect In this succinct and up to date introduction to Mary s reign Tittler and Richards provide new insight into the circumstances of Mary s accession and go on to show that her reign was a lot more stable and her regime much more competent and innovative than once believed This fully revised third edition includes a diverse range of primary sources and sheds new light on a variety of topics such as The complexities of Mary s relations with Philip of Spain The restoration of Catholicism The use of visual as well as literary means to legitimize and support Mary s rule The context for the war with France This concise and thought provoking introduction is ideal for students and interested readers at all levels

Old, Bold and Wont Be Told Yvonne Oram,2013-06-15 Old women in Early Modern plays are stereotypically presented as ugly randy mouthy mad So Shakespeare is rare among dramatists of the day for his lively and empowering depictions of ageing ladies This well researched accessible book looks at the way his old women subvert the stereotypes There is particular focus on Paulina in The Winter s Tale as a uniquely powerful old woman

Towns and Local Communities in Medieval and Early Modern England David M. Palliser,2024-10-28 Professor Palliser focuses here on towns in England in the centuries between the Norman Conquest and the Tudor period on which he is an acknowledged authority Urban topography archaeology economy society and politics are all brought under review and particular attention is given to relationships between towns and the Crown to the evidence for migration into towns and to the vexed question of urban fortunes in the 15th and 16th centuries Two essays set urban history in a broader framework by considering recent work on town and village formation and on the development of parishes The collection includes two hitherto unpublished studies and is introduced and put in context by a new survey of English towns from the 7th to the 16th centuries

A Preface to Shakespeare's Tragedies Michael Mangan,2014-07-22 This book is a study of four of Shakespeare s major tragedies Hamlet Othello King Lear and Macbeth It looks at these plays in a variety of contexts both in isolation and in relation to each other and to the cultural ideological social and political contexts which produced them

The Third Citizen Oliver Arnold,2007-03-12 The new practices and theories of parliamentary representation that emerged during Elizabeth s and James reigns shattered the unity of human agency redefined the nature of power transformed the image of the body politic and unsettled constructs and concepts as fundamental as the relation between presence and absence In The Third Citizen Oliver Arnold argues that recovering the formation of political representation as an effective ideology should radically change our understanding of early modern political culture Shakespeare s political art and the way Anglo American critics for whom representative democracy is second nature construe both In magisterial readings of Titus Andronicus Julius Caesar Coriolanus and the First Tetralogy Arnold discovers a new Shakespeare who was neither a conservative apologist for monarchy nor a prescient liberal champion of the House of Commons but instead a radical thinker and artist who demystified

the ideology of political representation in the moment of its first flowering Shakespeare believed that political representation produced and required for its reproduction a new kind of subject and a new kind of subjectivity and he fashioned a new kind of tragedy to represent the loss of power the fall from dignity the false consciousness and the grief peculiar to the experiences of representing and of being represented Representationalism and its subject mark the beginning of political modernity Shakespeare's tragedies greet political representationalism with skepticism bleakness and despair

A History of the Peoples of the British Isles: From Prehistoric Times to 1688 Stanford Lehmberg, 2013-10-11 The three volumes of A History of the Peoples of the British Isles weave together the histories of England Ireland Scotland and Wales and their peoples The authors trace the course of social economic cultural and political history from prehistoric times to the present analyzing the relationships differences and similarities of the four areas Covering British history from prehistoric times to 1688 Volume I's main themes include the development of prehistoric Roman and Anglo Saxon Britain discussions of family and class structures Medieval British history the Stuart and Tudor leaderships the arts and intellectual developments from 1485 to 1688 Presenting a wealth of material on themes such as women's history the family religion intellectual history society politics and the arts these volumes are an important resource for all students of the political and cultural heritage of the British Isles

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