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# The African Experience in Literature and Ideology (A Midland Book)

Irele, A

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# The African Experience In Literature Ideology



**Harold Bloom**

## **The African Experience In Literature Ideology:**

**The African Experience in Literature and Ideology** Abiola Irele, 1981      **The African Experience in Literature and Ideology** Abiola Irele,      *African Literature as Political Philosophy* Mary Stella Chika Okolo, 2013-07-04 The politics of development in Africa have always been central concerns of the continent's literature. Yet ideas about the best way to achieve this development and even what development itself should look like have been hotly contested. African Literature as Political Philosophy looks in particular at Achebe's *Anthills of the Savannah* and *Petals of Blood* by Ngugi wa Thiong'o but situates these within the broader context of developments in African literature over the past half century, discussing writers from Ayi Kwei Armah to Wole Soyinka. M. S. C. Okolo provides a thorough analysis of the authors' differing approaches and how these emerge from the literature. She shows the roots of Achebe's reformism and Ngugi's insistence on revolution and how these positions take shape in their work. Okolo argues that these authors have been profoundly affected by the political situation of Africa but have also helped to create a new African political philosophy.

*Intertextuality in Contemporary African Literature* Ode Ogede, 2011-09-16 This book is a study in African literary influence. It focuses on the importance of indigenous sources to new writing. The analytical framework for the study draws on recent conceptual advances in theories of authorship. Juxtaposing works and authors that are traditionally thought to be unlikely bedfellows, the book persuasively identifies their hitherto unexamined points of contact, opening up a vigorous debate about the roots of African literature and offering a radical critique of the assumptions underlying conventional notions of African literature. The book provides valuable insight on the roles of such activities as appropriation, copying, pastiche, parody, simulation, foraging, grafting, padding, recycling, and remodeling in underwriting literary expression in Africa. Alive with wit and full of delight in the texts it discusses, it is a marvel of close and attentive detective reading.

*Pre-Colonial Africa in Colonial African Narratives* Donald R. Wehrs, 2016-04-08 In his study of the origins of political reflection in twentieth-century African fiction, Donald Wehrs examines a neglected but important body of African texts written in colonial English and French and indigenous Hausa and Yoruba languages. He explores pioneering narrative representations of pre-colonial African history and society in seven texts: Casely Hayford's *Ethiopia Unbound* (1911), Alhaji Sir Abubaker Tafawa Balewa's *Shaihu Umar* (1934), Paul Hazoum's *Doguicimi* (1938), D. O. Fagunwa's *Forest of a Thousand Daemons* (1938), Amos Tutuola's *The Palm-Wine Drinkard* (1952), and *My Life in the Bush of Ghosts* (1954), and Chinua Achebe's *Things Fall Apart* (1958). Wehrs highlights the role of pre-colonial political economies and articulations of state power on colonial-era considerations of ethical and political issues and is attentive to the gendered implications of texts and authorial choices. By positioning *Things Fall Apart* as the culmination of a tradition rather than as its inaugural work, he also reconfigures how we think of African fiction. His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial-era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives.

**Pan-Africanism, and the Politics of African**

**Citizenship and Identity** Toyin Falola, Kwame Essien, 2013-10-08 There is no recent literature that underscores the transition from Pan Africanism to Diaspora discourse This book examines the gradual shift and four major transformations in the study of Pan Africanism It offers an academic post mortem that seeks to gauge the extent to which Pan Africanism overlaps with the study of the African Diaspora and reverse migrations how Diaspora studies has penetrated various disciplines while Pan Africanism is located on the periphery of the field The book argues that the gradual shift from Pan African discourses has created a new pathway for engaging Pan African ideology from academic and social perspectives Also the book raises questions about the recent political waves that have swept across North Africa and their implications to the study of twenty first century Pan African solidarity on the African continent The ways in which African institutions are attracting and mobilizing returnees and Pan Africanists with incentives as dual citizenship for diasporans to support reforms in Africa offers a new alternative approach for exploring Pan African ideology in the twenty first century Returnees are also using these incentives to gain economic and cultural advantage The book will appeal to policy makers government institutions research libraries undergraduate and graduate students and scholars from many different disciplines

**Black African Cinema** Nwachukwu Frank Ukadike, 2023-09-01 From the proselytizing lantern slides of early Christian missionaries to contemporary films that look at Africa through an African lens N Frank Ukadike explores the development of black African cinema He examines the impact of culture and history and of technology and co production on filmmaking throughout Africa Every aspect of African contact with and contribution to cinematic practices receives attention British colonial cinema the thematic and stylistic diversity of the pioneering francophone films the effects of television on the motion picture industry and patterns of television documentary filmmaking in anglophone regions Ukadike gives special attention to the growth of independent production in Ghana and Nigeria the unique Yoruba theater film tradition and the militant liberationist tendencies of lusophone filmmakers He offers a lucid discussion of oral tradition as a creative matrix and the relationship between cinema and other forms of popular culture And by contrasting new African films with those based on the traditional paradigm he explores the trends emerging from the eighties and nineties Clearly written and accessible to specialist and general reader alike Black African Cinema s analysis of key films and issues the most comprehensive in English is unique The book s pan Africanist vision heralds important new strategies for appraising a cinema that increasingly attracts the attention of film students and Africanists From the proselytizing lantern slides of early Christian missionaries to contemporary films that look at Africa through an African lens N Frank Ukadike explores the development of black African cinema He examines the impact of culture and history and

Yambo Ouologuem Christopher Wise, 1999 The first three parts of the book constitute an essential source for study of the reception of Ouologuem It is however the concluding accounts of Wise s own research in the field which make this volume indispensable for future discussion of Ouologuem and open the path for innovative in vivo research into African writing George Lang Research in African Literatures A wealth of well documented

information on literary historical philosophical and mundane aspects of Ouologuem's work Robert P Smith Jr World Literature Today Wise provides today's postcolonial and African scholars with enough intellectual considerations to inspire a host of new essays articles presentations and lectures Glen Bush African Studies Review Wise renders an important service by bringing together a dozen articles and several recent interviews on the work of this Malian West African francophone Recommended for all college and university collections supporting studies of African African American and postcolonial literature Choice From the appearance of *Bound to Violence* in the late 1960s Yambo Ouologuem has been one of Africa's most controversial writers For some critics the young Malian signaled an entire new direction for African letters a fiercely courageous postindependence literature For others his novel revealed too much bringing to light horrors many preferred to ignore Today Ouologuem is credited with delivering the final death blow to Senghorian negritude thus clearing the way for a more honest literature divested of the longing for a false African past This book gathers the most important essays on Ouologuem from critics on three continents Wise also includes his recent interviews with the reclusive author and a companion essay on Ouologuem's present life among the Tidjaniya Muslims of northern Mali **A - Airports** British Library, 2012-05-21 No detailed description available for **Airports** **African Filmmaking** Roy Armes, 2006-08-07 Armes offers a wealth of information and a unique perspective on the history and future of African filmmaking **The African Palimpsest** Chantal Zabus, 2007-01-01 Uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology *The African Palimpsest* examines the strategies of indigenization whereby West African writers have made their literary English or French distinctively African Through the apt metaphor of the palimpsest a surface that has been written on written over partially erased and written over again the book examines such well known West African writers as Achebe Armah Ekwensi Kourouma Okara Saro Wiwa Soyinka and Tutuola as well as lesser known writers from francophone and anglophone Africa Providing a great variety of case studies in Nigerian Pidgin Akan Igbo Maninka Yoruba Wolof and other African languages the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in auto translation broadcast television radio and film *The Dispersion* Stéphane Dufoix, 2016-11-28 Winner of the 2017 Choice Outstanding Academic Title Award In *The Dispersion* Stéphane Dufoix skillfully traces how the word diaspora first coined in the third century BCE has over the past three decades developed into a contemporary concept often considered to be ideally suited to grasping the complexities of our current world Spanning two millennia from the Septuagint to the emergence of Zionism from early Christianity to the Moravians from slavery to the defence of the Black cause from its first scholarly uses to academic ubiquity from the early negative connotations of the term to its contemporary apotheosis Stéphane Dufoix explores the historical socio semantics of a word that perhaps paradoxically has entered the vernacular while remaining poorly understood **A Companion to African Literatures** Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative

resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

**Chinua Achebe's Things Fall Apart** Harold Bloom, 2010 Things Fall Apart set in Nigeria about a century ago is widely regarded as Chinua Achebe's masterpiece Considered one of the most broadly read African novels Achebe's work responded to the two dimensional caricatures of Africans that often dominated Western literature This invaluable new edition of the study guide contains a selection of the finest contemporary criticism of this classic novel

**The Negritude Movement** Reiland Rabaka, 2015-05-20 The Negritude Movement provides readers with not only an intellectual history of the Negritude Movement but also its prehistory W E B Du Bois the New Negro Movement and the Harlem Renaissance and its posthistory Frantz Fanon and the evolution of Fanonism By viewing Negritude as an insurgent idea to invoke this book's intentionally incendiary subtitle as opposed to merely a form of poetics and aesthetics The Negritude Movement explores Negritude as a traveling theory la Edward Said's concept that consistently crisscrossed the Atlantic Ocean in the twentieth century from Harlem to Haiti Haiti to Paris Paris to Martinique Martinique to Senegal and on and on ad infinitum The Negritude Movement maps the movements of proto Negritude concepts from Du Bois's discourse in The Souls of Black Folk through to post Negritude concepts in Fanon's Black Skin White Masks and The Wretched of the Earth Utilizing Negritude as a conceptual framework to on the one hand explore the African intellectual tradition in the twentieth century and on the other hand demonstrate discursive continuity between Du Bois and Fanon as well as the Harlem Renaissance and Negritude Movement The Negritude Movement ultimately accents what Negritude contributed to arguably its greatest intellectual heir Frantz Fanon and the development of his distinct critical theory Fanonism Rabaka argues that if Fanon and Fanonism remain

relevant in the twenty first century then to a certain extent Negritude remains relevant in the twenty first century     *The Athenian Sun in an African Sky* Kevin J. Wetmore, Jr.,2001-11-14 Western literature has become more influential in Africa since the independence of many of that continent s countries in the early 1960s In particular Greek tragedy has grown as model and inspiration for African theatre artists This work begins with a discussion of the affinity that modern day African playwrights have for ancient Greek tragedy and the factors that determine their choice of classical texts and topics The study concentrates on how African playwrights transplant the dramatic action and narrative of the Greek texts by rewriting both the performance codes and the cultural context The methods by which African playwrights have adapted Greek tragedy and the ways in which the plays satisfy the prevailing principles of both cultures are examined The plays are *The Bacchae* of Euripides by Wole Soyinka *Song of a Goat* by J P Clark *The Gods Are Not to Blame* by Ola Rotimi *Guy Butler s Demea* Efu Sutherland s *Edufa* *Orestes* by Athol Fugard *The Song of Jacob Zulu* by Tug Yourgrau Femi Osofisan s *Tegonni* Edward Kamau Brathwaite s *Odale s Choice* *The Island* by Fugard John Kani and Winston Ntshona and Sylvain Bemba s *Black Wedding Candles for Blessed Antigone*     *African Literatures in English* Gareth Griffiths,2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions     *An Anthology of African Cultural Studies, Volume II* Handel Kashope Wright,Keyan G. Tomaselli,2024-10-04 This volume focuses on the directions that African cultural studies has taken over the years and covers the following central themes contemporary issues in African cultural studies Gender and the making of identity the dual discourses of Afropessimism and Afrofuturism problematizing the African diaspora and methodology and African cultural studies The second of two volumes the book predominantly pulls together a rich reservoir of previously published articles from Critical Arts South North Cultural and Media Studies Taken together the two volumes re expose for international readers sets of theories methodologies and studies that not only have been influenced by global trends but which themselves have contributed to shaping those trends While the first volume addressed foundational themes and issues in African cultural studies this second volume focuses on the directions that African cultural studies is taking the complex ways in which gender can be seen at work in the making of identity the juxtaposition of two relatively new themes in African cultural studies namely Afropessimism and Afrofuturism the ways in which the presence of continental Africans in the diaspora problematize taken for granted conceptions of diaspora and diasporic identity identifying some of the methodological issues and approaches that have been taken up in African cultural studies work This book will be a key resource for academics researchers and advanced students of African cultural studies media and cultural studies African studies history politics sociology and social and cultural anthropology while also being of interest to those seeking an introduction to the sub field of African cultural studies     **Vision of Change in African Drama** Sola Adeyemi,2019-08-05 Femi s fisan is a major dramatist from Nigeria who experiments with forms and theatrical traditions This book focuses on his

development as a dramatist and his contribution to world drama as a postcolonial African writer whose major preoccupation has been to question the colonial and postcolonial issues of identity in theatre literature and performance The volume explores how s fisan exploits his Yor b heritage in his drama and the performances of his plays by reading new meanings into popular mythology and by re writing history to comment on contemporary social and political issues s fisan has often introduced new motifs and narratives to energise dramatic performances in Nigeria and globally and this text discusses developments in his theatre practices in the context of changing cultural trends

### **Centres and Peripheries in**

**Literatures** Hassan Mbiydzennyuy Yosimbom,Bill F. Ndi,2024-11-17 For millennia literature across the globe has captured the essence of life survival and human relationships how we come together and how we fall apart These stories born from diverse cultures and perspectives transcend time and space to resonate with audiences far beyond their origins Literature a tapestry woven from many threads of logic teaches us to embrace complexity and reject simplistic thinking Centres and Peripheries in Literature invites us to question why some works become classics while others fade into obscurity In an age striving to define world literature this book is especially relevant examining the forces that shape literary canons and the interplay between Western and non Western traditions It boldly confronts the dominance of hegemonic canonism shedding light on the power dynamics that determine which voices are heard and which are silenced This important book addresses issues of legitimization and consecration of literary works from around the world highlighting how non Western authors are pushed to the peripheries while Western authors are moved to the centre It offers diverse perspectives on these dynamics Viviane Koua PhD Department of World Languages Literatures Cultures Auburn University Auburn AL USA Centres and Peripheries in Literatures Interrogating Hegemonic Canonism critically examines how power dynamics between the Global North and South shape literary canons urging scholars and readers to contemplate and recognize marginalized voices from the Global South Achirri Ismael PhD Assistant Professor of Social Sciences and Policy Studies Worcester Polytechnic Institute Massachusetts USA



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