



The African American Holiday Of Kwanzaa A Celebration Of Family Community Culture

Robert L. Hampton, Thomas P. Gullotta



The African American Holiday Of Kwanzaa A Celebration Of Family Community Culture:

Kwanzaa Maulana Karenga,1998 Kwanzaa a celebration of family community and culture *The African American Holiday of Kwanzaa* Karenga (Maulana.),1988 Discusses the holiday in which Afro Americans celebrate their roots and cultural heritage from Africa *Kwanzaa* ,2006 Celebrated by millions throughout the world African community Kwanzaa brings a cultural message which speaks to the best of what it means to be African and human in the fullest sense

African-American Holidays, Festivals, and Celebrations, 2nd Ed. James Chambers,2019-09-01 Presents more than 100 diverse holidays and festivals observed by Americans of African descent exploring their history customs and symbols Also includes a chronology bibliography and index *Celebrating Kwanzaa: African American and Pan-African Holiday What Does It Really Mean and Where Did It Come from* Joseph Thompson Jr,2018-10-23 Kwanzaa is a seven day holiday that was created in 1966 in the United States by Maulana Karenga an activist and a scholar who is currently professor and chairman of the department of Black Studies California State university Long Beach Kwanzaa is a celebration of family Community and culture in this book i will break it all down so everyone can come to know and understand the true meaning of this wonderful holiday we call Kwanzaa **Kwanzaa Activities** ,2014-12-01 Celebrate Kwanzaa with your entire class With these engaging activities students will learn about the history of Kwanzaa while completing these themed activities and games **Interpersonal Violence in the African-American Community** Robert L. Hampton,Thomas P.

Gullotta,2010-04-21 This book provides a solid foundation for understanding violence within the African American community from the perspective of African Americans It challenges existing stereotypes of African Americans and offers concrete advice on approaches that are or might be effective with African American populations The content is driven by real world evidence based practices based on sound scientific foundations *The SAGE Encyclopedia of African Cultural Heritage in North America* Mwalimu J. Shujaa,Kenya J. Shujaa,2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each

concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references Entertaining from Ancient Rome to the Super Bowl Melitta Weiss Adamson, Francine Segan, 2008-10-30 From the earliest times humans have enjoyed dining and entertainment with family and friends from sharing a simple meal to an extravagant feast for a special celebration In this two volume set entries tell the history of wedding and religious customs holidays such as Thanksgiving and Christmas and modern day get togethers such as block parties and Superbowl parties Providing a worldwide perspective on celebration entries on topics such as Dim Sum La Quinceanera Parties Deepavali and Juneteenth cover many cultures In addition entries on Ancient Rome Medieval entertaining and others give an inside view as to what entertaining was like during those times should readers want to recreate these themes for school projects or club banquets Whether a student of history or world language class or an adult planning a theme party there is something in Entertaining from Ancient Rome to the Super Bowl for everyone The SAGE Handbook of Current Developments in Grounded Theory Antony Bryant, Kathy Charmaz, 2019-04-22 Building on the success of the bestselling The SAGE Handbook of Grounded Theory 2007 this title provides a much needed and up to date overview integrating some revised and updated chapters with new ones exploring recent developments in grounded theory and research methods in general The highly acclaimed editors have once again brought together a team of leading academics from a wide range of disciplines perspectives and countries This is a method defining resource for advanced students and researchers across the social sciences Part One The Grounded Theory Method 50 Years On Part Two Theories and Theorizing in Grounded Theory Part Three Grounded Theory in Practice Part Four Reflections on Using and Teaching Grounded Theory Part Five GTM and Qualitative Research Practice Part Six GT Researchers and Methods in Local and Global Worlds

Recognizing Ourselves Ellen Lewin, 1998 The author offers a comprehensive account of lesbian and gay weddings in modern America through interviews resulting in a series of detailed profiles which show how new traditions and ultimately new families are emerging within contemporary America The Complete Handbook for College Women Carol Weinberg, 1994-07 Designed to give women a head start as they enter college and to be a resource guide throughout the college years **The Social History of the American Family** Marilyn J. Coleman, Lawrence H. Ganong, 2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history Experiences of family life shape so much of an individual s development and identity yet the patterns of family structure family life and family transition vary across time space and socioeconomic contexts Both the definition of who or what counts as family and representations of the ideal family have changed over time Available in both digital and print formats this carefully balanced academic work chronicles the social

cultural economic and political aspects of American families from the colonial period to the present Key themes include families and culture including mass media families and religion families and the economy families and social issues families and social stratification and conflict family structures including marriage and divorce gender roles parenting and children and mixed and non modal family forms and family law and policy Features Approximately 600 articles richly illustrated with historical photographs and color photos in the digital edition provide historical context for students A collection of primary source documents demonstrate themes across time The signed articles with cross references and Further Readings are accompanied by a Reader s Guide Chronology of American Families Resource Guide Glossary and thorough index The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions Key Themes Families and Culture Families and Experts Families and Religion Families and Social Change Families and Social Issues Problems Crises Families and Social Media Families and Social Stratification Social Class Families and Technology Families and the Economy Families in America Families in Mass Media Families Family Life Social Identities Family Advocates and Organizations Family Law and Family Policy Family Theories History of American Families

Black Lives James L. Conyers, 2015-05-20 The chapters in this text comprise biographical sketches of previously unknown or lesser known African Americans among them General Daniel Chappie James Jr William Levi Dawson composer Vinnette Carroll director and playwright and Elizabeth Ross Haynes political speaker and activist

In the Middle of a Journey Richard S. Gilbert, 2013 The role of religious education faith development among Unitarian Universalists marks the uniqueness of this religious movement Without dependence on dogma or creed it is essential that a religious community be free to develop its own distinctive identity The centrality of religious education was evident in the very beginnings of this liberal denomination Rev Richard Gilbert collects many of the most influential statements of religious education philosophy in the anthology *In the Middle of a Journey* From William Ellery Channing s eloquent Sunday School Address to the writings of stalwarts Sophia Lyon Fahs and Angus H MacLean these carefully selected essays trace the evolution of faith development from a Christian catechism to a broadly based faith based quest for values meanings and convictions In an age that tends to belittle the past it is refreshing to realize that if we are to chart where we are going it is wise to know where we have been The Unitarian Universalist movement has been in some interesting places and eagerly seeks an adventurous future

African American Women and HIV/AIDS Dorie J. Gilbert, Ednita M. Wright, 2003-03-30 AIDS is the second leading cause of death among African American women between the ages of 18 and 44 African American women constitute 63% of all cases of AIDS among women in the United States This volume brings together the collective wisdom of scholars researchers and social work professionals dealing with these concerns Focusing attention on the primary population of women impacted by AIDS this book presents culturally sensitive responses that meet the specific needs of African American women An historical and current overview of the alarming HIV

infection rate among African Americans in particular women introduces the crisis Subsequent chapters highlight HIV AIDS prevention and intervention strategies that are successfully impacting the African American population Guided by a feminist perspective and grounded in social construction theory social work theory and social work practice this volume privileges the voice of African American women the group that is the most disenfranchised and least accurately represented in AIDS related research and writing This essential guide sheds light on a calamity too often overlooked making it especially valuable for scholars students researchers and practitioners involved with HIV AIDS issues in the African American community and with women s and black studies

Booktalking Across the Curriculum Nancy J. Keane, 2002-11-30 Promote fiction reading across the middle school curriculum With more than 160 booktalks and 330 book suggestions at your fingertips this invaluable resource makes it easy to pick just the right books for your students Designed to fit curricular studies the book is organized by subject area L DBLUnited States History L DBLWorld History L DBLSocial Studies L DBLLanguage Arts and Literature L DBLMathematics L DBLScience L DBLThe Arts L DBLPhysical Education and Sports L Extra chapters include booktalks that foster critical thinking and deal with humorous titles Carefully chosen based on appeal age appropriateness and positive reviews each book is designated with suggested grade and reading levels All of the booktalks are accompanied by learning extensions that can be used as assignments or as starting points for further discussion Complete bibliographic information and short annotations are provided for each title You ll select and prepare terrific booktalks in no time and your students will listen with enthusiasm

Africana Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia s coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth

Ebony , 2004-12 EBONY is the flagship magazine of Johnson Publishing

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Black Families Harriette Pipes McAdoo, 2007 Publisher Description

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