

TEACHING PERFORMING



IDEAS FOR ENERGIZING YOUR CLASSES

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Teaching And Performing Ideas For Energizing Your Classes

Robert T. Tauber, Cathy S. Mester



Teaching And Performing Ideas For Energizing Your Classes:

Teaching and Performing William M. Timpson, 1997 **The New Handbook of Research on Music Teaching and Learning** Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world's foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation this handbook is an invaluable resource for music teachers researchers and scholars Acting Lessons for Teachers Robert T. Tauber, Cathy S. Mester, 2006-11-30 Acting Lessons for Teachers presents a solid theoretical foundation for the pedagogical benefits of enthusiastic teaching Simply put students are more engaged misbehave less and learn better from teachers who teach enthusiastically A teacher's enthusiasm for his or her subject matter can be contagious Since the dynamic of the classroom is similar to that of the stage in terms of speaker listener relationships the acting craft offers teachers a model for the skills and strategies that could be incorporated in their work to convey more enthusiasm for the material and for the students This book presents concrete descriptions of the specific acting strategies that would benefit the teacher physical and vocal animation teacher role playing strategic entrances and exits humor props suspense and surprise and creative use of space Special attention is given to the potential advantage of instructional technology as a modern day prop Strategies are explained in terms of their importance and ease of incorporation into the classroom Each is proposed as a skill that can be learned by any teachers who have the desire to enliven their teaching Student descriptions of their own experience with teachers use of acting strategies add real examples for each lesson Finally testimony of award winning classroom teachers from a variety of disciplines and age levels provides evidence of the wide and easy applicability of these strategies **Promoting Positive Learning Experiences in Middle School Education** Gaines, Cherie Barnett, Hutson,

Kristy M.,2021-01-15 Declining academic performance along with a growing apathy of students toward the value of education demonstrates that students in the United States public education system do not recognize the value of a positive experience in middle schools A plethora of research and writing has been done on elementary schools and secondary schools but middle school education as a whole has been left behind For this reason there is the need for current research on all aspects and topics that may contribute to middle school student success Promoting Positive Learning Experiences in Middle School Education focuses on the ideal conditions for maximizing student success and engagement in middle school education The chapters take a deeper look into the modern tools technologies methods and theories driving current research on middle school students their teachers their classroom environment and their learning Highlighting topics such as curriculum reform instructional strategies and practices effective teaching and technology in the modern classroom this book is ideally intended for middle school teachers middle school administrators and school district administrators along with practitioners stakeholders researchers academicians and students interested in middle school education and student success

Excellence in College Teaching and Learning George Henderson,Susan Smith Nash,2007 This book will improve the quality of instruction that college students need It makes numerous suggestions that must be tended to when teachers instruct students For example the authors speculate about ways teachers can present what may at times seem to be a mountain of information without burying students under it why teachers must continually update their Internet skills and whether courses are taught on campus or online they should not be academic fluff or pedagogical gimmicks Throughout the book the authors punctuate sentences and paragraphs with metaphors similes hyperboles and ironies in order to adequately capture a panoramic view of the consonance and dissonance that characterizes effective and ineffective teaching Scattered throughout the book are suggestions about ways teachers can become more responsive to students For example it provides suggestions on how classroom and online teachers can consciously manage sounds movements colors and the other aspects of teaching as though they were like drama music ballet or literature in order to keep students attentive This is one of the few books that give equal attention to teaching classroom and online courses Face to face teaching is more art than science so the first part of the book is interpersonally expansive Online teaching is more technology and science than art Therefore the second part of the book is more straightforward less interpersonal By reading this book teachers will find out what will work for him or her and it provides a lot of interesting information about other teachers including the authors Also provided are succinct overviews of several instructional methods including their theoretical foundations that can be used independently or together to enhance the education of college students Many of the topics discussed in one chapter are revisited in later ones This spiral approach to learning is actually repetition and supplementation for knowledge transfer The exercises at the end of each chapter serve dual purposes they are both self assessments and summaries of selected data The book will serve as an excellent resource for would be new and experienced teachers as well as professional development staff

and librarians *Teaching with Confidence in Higher Education* Richard Bale, 2020-03-12 Presenting higher education teaching as a performative creative and improvisational activity *Teaching with Confidence in Higher Education* explores how skills and techniques from the performing arts can be used to increase the confidence and enhance the performance of teachers Guiding readers to reflect on their own teaching practices this helpful and innovative book proposes practical techniques that will improve higher education teachers abilities to lead and facilitate engaging and interactive learning sessions Encouraging the creation of inclusive learning experiences the book offers insights into how performative techniques can help place the student centre stage Drawing on a variety of performing arts contexts including acting singing stand up comedy and dance as well as interviews with academics and performers the book helps readers to Critically analyse their own practice identifying areas for improvement Manage their anxiety and stage fright when it comes to teaching Become more aware of both their voice and body establishing professional techniques to improve physical and vocal performance Learn to improvise in order to prepare for the unprepared Understand the concepts of active learning and inclusivity within the classroom Raising awareness of good practice as well as potential areas for development *Teaching with Confidence in Higher Education* is ideal for anyone new to teaching in higher education or looking to improve student engagement through the performance aspects of their teaching *Enhancing Entrepreneurial Mindsets Through STEM Education* Sila Kaya-Capocci, Erin Peters-Burton, 2023-01-01 Entrepreneurship is defined in different fields with definitions ranging from a specific perspective such as starting a business to a broader perspective such as a process of establishing new social economic environmental institutional cultural and or scientific environments There has been some movement toward entrepreneurship in STEM education through hackathons and makerspaces but they tend to be limited to informal settings In higher education there seems to be a border line between business schools and education departments This book aims to remove the borders between the Business Schools and the Department of Education and help Business Schools to develop their educational practices further and help Education Departments to develop their knowledge of entrepreneurship from its formal discipline The purpose of this book is to bring together experts from STEM education and the formal discipline of entrepreneurship to explore the role of STEM in everyday life through an entrepreneurial lens and show how this integration can broaden STEM education practices *Humor as an Instructional Defibrillator* Ronald A. Berk, 2023-07-03 Grab those paddles Charge 300 Clear Ouch Now how do you feel Great Humor can be used as a systematic teaching or assessment tool in your classroom and course Web site It can shock students to attention and bring deadly boring course content to life Since some students have the attention span of goat cheese we need to find creative online and offline techniques to hook them engage their emotions and focus their minds and eyeballs on learning This book offers numerous techniques on how to effectively use humor in lectures and in class activities printed materials course Web sites and course tests and exams These techniques can convert any course into an adult version of Sesame Street If Dr Hannibal Lecter ate

books this one would make a tasty hors d'oeuvre Clarice Starling A non page turning marvel I could stop reading at any point and know I'm not missing anything Forrest Gump Not as much fun as Quidditch but would be required reading for faculty at the Hogwarts School Harry Potter How did you get this book published Read my letters YOUR KNOT FUNY Bart Simpson

Teaching Management James G. S. Clawson, Mark E. Haskins, 2006-08-03 How can every management class be a dynamic unforgettable experience This much needed book distills over half a century of the authors combined experience as university professors consultants and advisors to corporate training departments In a lively hands on fashion it describes the fundamental elements in every learning situation allowing readers to adapt the suggestions to their particular teaching context It sparks reflection on what we do in the classroom why we do it and how it might be done more effectively The chapters are broadly organized according to things you do before class things you do during class and things you do in between and after class so that every instructor whether newly minted PhDs facing their first classroom experience experienced faculty looking to polish their teaching techniques consultants who want to have more impact or corporate trainers wishing to develop in house teaching skills can benefit from the invaluable advice given **Making a Difference in Teacher Education Through Self-Study** Clare Kosnik, Clive Beck, Anne R. Freese, Anastasia P. Samaras, 2006-02-14 examples of research conducted on 15 different teacher education programs the impact the research had on the development of the program is included the text systematically describes 15 teacher education programs engaging stories of teacher educators working to renew their programs The studies include a description of the research methodology used

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