



Tappan's Burro

And Other Stories

Zane Grey

Tappans Burro And Other Stories

Lacy Collison-Morley



Tappan's Burro And Other Stories:

Tappan's Burro Zane Grey, 2014-02-21 Zane Grey January 31 1872 October 23 1939 was an American author best known for his popular adventure novels and stories that presented an idealized image of the American frontier including the novel Riders of the Purple Sage his best selling book This is one of his stories **Tappan's Burro and Other Stories (Illustrated Edition)** Zane Grey, 2019-06-20 Grey 1872 1939 was an American author and dentist best known for his popular adventure novels and western stories In his best selling book Riders of the Purple Sage 1912 he idealised the American frontier and many of his novels and stories have been adapted for film and television In addition to the title story this collection published in 1923 includes The Great Slave Yaqui Tigre and The Rubber Hunter With illustrations reproduced in black and white by Charles S Chapman and Frank Street **Tappan's Burro, and Other Stories** Zane Grey, Charles Shepard Chapman, Frank Street, 2025-03-29 Venture into the heart of the American West with Zane Grey's Tappan's Burro and Other Stories a captivating collection of short fiction showcasing frontier life in the 20th century Grey a master of western fiction paints vivid portraits of the landscapes and characters that defined the era These stories blending elements of humor and literary depth capture the spirit of a bygone time Experience the challenges and triumphs of those who carved a life out of the rugged terrain From heartwarming tales to glimpses of the harsh realities faced by settlers Tappan's Burro and Other Stories offers a window into the soul of the West A timeless exploration of the human condition set against the backdrop of a vast and untamed land This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Tappan's Burro and Other Stories** Zane Grey, 2019-11-27 About Notion Press Share stories spread ideas and change the world Notion Press runs on this motto We've made it our mission to make publishing accessible for every aspiring writer and books available for any passionate reader across the globe Driven by technology we have published over 10 000 titles and inspired over 100 000 writers to fulfill their dreams Notion Press Classics is a project we started to revive forgotten classics that have defined the literary universe Tappan's Burro Zane Grey, 1923 Title story tells of a prospector and his friend who cross Death Valley For contents see Author Catalog **Tappan's Burro** Zane Grey, 2021-02-10 TAPPAN had a weakness common to all prospectors Any tale of a lost gold mine would excite his interest and well known legends of lost mines always obsessed him Peg leg Smith's lost gold mine had lured Tappan to no less than half a dozen trips into the terrible shifting sand country of southern California There was no water near the region said to hide this mine of fabulous wealth Many prospectors had left their bones to bleach white in the sun

finally to be buried by the ever blowing sands Upon the occasion of Tappan's last escape from this desolate and forbidding desert he had promised Jenet never to undertake it again It seemed Tappan promised the faithful burro a good many things It had been a habit When Tappan had a particularly hard experience or perilous adventure he always took a dislike to the immediate country where it had befallen him Jenet had dragged him across Death Valley through incredible heat and the midnight furnace winds of that strange place and he had promised her he would never forget how she had saved his life Nor would he ever go back to Death Valley He made his way over the Funeral Mountains worked down through Nevada and crossed the Rio Colorado above Needles and entered Arizona He traveled leisurely but he kept going and headed southeast towards Globe There he cashed one of his six bags of gold and indulged in the luxury of a complete new outfit Even Jenet appreciated this fact for the old outfit would scarcely hold together Tappan had the other five bags of gold in his pack and after hours of hesitation he decided he would not cash them and entrust the money to a bank He would take care of them For him the value of this gold amounted to a small fortune Many plans suggested themselves to Tappan But in the end he grew weary of them What did he want with a ranch or cattle or an outfitting store or any of the businesses he now had the means to buy Towns soon palled on Tappan People did not long please him Selfish interest and greed seemed paramount everywhere Besides if he acquired a place to take up his time what would become of Jenet That question decided him He packed the burro and once more took to the trails

Tappan's Burro, and Other Stories (Classic Reprint) Zane Grey, 2017-05-17 Excerpt from Tappan's Burro and Other Stories Tappan waited two weeks at this oasis for Jennie's baby burro to grow strong enough to walk And the very day that Tappan decided to break camp he found signs of gold at the head of a wash above the oasis Quite by chance as he was looking for his burros he struck his pick into a place no different from a thousand others there and hit into a pocket of gold He cleaned out the pocket before sunset the richer for several thousand dollars About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Tappan's Burro, and Other Stories Zane Grey, 1923 *Tappan's Burro, and Other Stories* Zane Grey, 2019-11-21 In Tappan's Burro and Other Stories Zane Grey presents a collection of short narratives that vividly encapsulate the rugged beauty of the American West This anthology showcases Grey's distinctive literary style characterized by rich descriptive prose and deeply ingrained themes of human struggle against nature Each story deftly blends adventure humor and poignant character studies reflecting the author's fascination with the frontier life and its challenges The collection captures a sense of authenticity as the characters grapple with their environment while embodying the spirit of resilience and independence

typical of early 20th century American literature Zane Grey known primarily for his prolific contribution to the Western genre was deeply influenced by his own experiences as a fisherman outdoorsman and writer Born in 1872 Grey's upbringing in Ohio was marked by a profound connection to the natural world which he later explored extensively during his travels across the West His passion for nature and adventure informed his writing fueling stories that resonate with themes of exploration and the human condition This collection is highly recommended for lovers of Western literature as it offers a delightful mix of humor and heartfelt human experiences Grey's keen observations of nature and human emotion make *Tappan's Burro and Other Stories* a compelling read perfect for those who appreciate the intersection of adventure and introspection

Tappan's Burro Zane Grey, 2021-03-12 TAPPAN had a weakness common to all prospectors Any tale of a lost gold mine would excite his interest and well known legends of lost mines always obsessed him Peg leg Smith's lost gold mine had lured Tappan to no less than half a dozen trips into the terrible shifting sand country of southern California There was no water near the region said to hide this mine of fabulous wealth Many prospectors had left their bones to bleach white in the sun finally to be buried by the ever blowing sands Upon the occasion of Tappan's last escape from this desolate and forbidding desert he had promised Jenet never to undertake it again It seemed Tappan promised the faithful burro a good many things It had been a habit When Tappan had a particularly hard experience or perilous adventure he always took a dislike to the immediate country where it had befallen him Jenet had dragged him across Death Valley through incredible heat and the midnight furnace winds of that strange place and he had promised her he would never forget how she had saved his life Nor would he ever go back to Death Valley He made his way over the Funeral Mountains worked down through Nevada and crossed the Rio Colorado above Needles and entered Arizona He traveled leisurely but he kept going and headed southeast towards Globe There he cashed one of his six bags of gold and indulged in the luxury of a complete new outfit Even Jenet appreciated this fact for the old outfit would scarcely hold together Tappan had the other five bags of gold in his pack and after hours of hesitation he decided he would not cash them and entrust the money to a bank He would take care of them For him the value of this gold amounted to a small fortune Many plans suggested themselves to Tappan But in the end he grew weary of them What did he want with a ranch or cattle or an outfitting store or any of the businesses he now had the means to buy Towns soon palled on Tappan People did not long please him Selfish interest and greed seemed paramount everywhere Besides if he acquired a place to take up his time what would become of Jenet That question decided him He packed the burro and once more took to the trails *Tappan's Burro, and Other Stories ... With Illustrations, Etc* Zane Grey, 1923

Tappan's Burro Zane Grey, 2021-03-12 TAPPAN had a weakness common to all prospectors Any tale of a lost gold mine would excite his interest and well known legends of lost mines always obsessed him Peg leg Smith's lost gold mine had lured Tappan to no less than half a dozen trips into the terrible shifting sand country of southern California There was no water near the region said to hide this mine of fabulous wealth Many prospectors had left their bones to bleach white in the

sun finally to be buried by the ever blowing sands Upon the occasion of Tappan s last escape from this desolate and forbidding desert he had promised Jenet never to undertake it again It seemed Tappan promised the faithful burro a good many things It had been a habit When Tappan had a particularly hard experience or perilous adventure he always took a dislike to the immediate country where it had befallen him Jenet had dragged him across Death Valley through incredible heat and the midnight furnace winds of that strange place and he had promised her he would never forget how she had saved his life Nor would he ever go back to Death Valley He made his way over the Funeral Mountains worked down through Nevada and crossed the Rio Colorado above Needles and entered Arizona He traveled leisurely but he kept going and headed southeast towards Globe There he cashed one of his six bags of gold and indulged in the luxury of a complete new outfit Even Jenet appreciated this fact for the old outfit would scarcely hold together Tappan had the other five bags of gold in his pack and after hours of hesitation he decided he would not cash them and entrust the money to a bank He would take care of them For him the value of this gold amounted to a small fortune Many plans suggested themselves to Tappan But in the end he grew weary of them What did he want with a ranch or cattle or an outfitting store or any of the businesses he now had the means to buy Towns soon palled on Tappan People did not long please him Selfish interest and greed seemed paramount everywhere Besides if he acquired a place to take up his time what would become of Jenet That question decided him He packed the burro and once more took to the trails

Tappan's Burro, and Other Stories ... Illustrated, Etc Zane Grey,1923 *Tappan's Burro and Other Stories. Illustrated in Colour* Zane Grey,1923 **Index to Short Stories** ,1929

Index to Short Stories--Supplement Ina Ten Eyck Firkins,1929 **Tappan's Burro and Other Stories** Zane Grey,2020-08-18 for lovers of forgotten literary works I invite you to discover this history book by the famous American writer ZANE GRAY TAPPAN S BURRO AND OTHER STORIES a book which recorded at its release in 1923 record sales at that time happy reading **Greek and Roman Ghost Stories** Lacy Collison-Morley,2019-11-25 In Greek and Roman Ghost Stories Lacy Collison Morley meticulously curates a compendium of ancient narratives that delve into the spectral realms of classical literature This scholarly volume features vivid translations and interpretations of haunting tales from both Greek and Roman texts revealing how these stories grapple with themes of death memory and the afterlife Collison Morley s clear and engaging prose is complemented by critical insights that place these tales within their broader cultural and historical contexts illuminating the ancient world s complex relationships with fear and the supernatural Lacy Collison Morley a prominent classicist has dedicated her academic career to unraveling the intricacies of ancient literature and its lasting influence on contemporary storytelling Her extensive studies of classical traditions combined with a passion for folklore enrich her analysis of these ghost stories offering readers a nuanced perspective on the societal values and psychological landscapes of ancient civilizations Her expertise not only informs the text but also reveals her commitment to making classical narratives accessible to modern audiences This book is essential for scholars students and enthusiasts of ancient

literature alike Greek and Roman Ghost Stories invites readers to traverse the shadowy corridors of ancient lore enhancing their understanding of how these timeless tales resonate with human experiences across the ages With its thorough scholarship and engaging storytelling it promises to captivate anyone intrigued by the haunting narratives that shaped early literary forms Desert Conquest; or, Precious Waters A. M. Chisholm, 2019-11-27 In Desert Conquest or Precious Waters A M Chisholm crafts a mesmerizing narrative that intertwines adventure environmental exploration and the quest for sustenance in an arid landscape Through rich immersive prose Chisholm paints a vivid tableau of the harsh realities of desert life while also highlighting the resilience of the human spirit The novel serves as both an allegory for survival and a commentary on the essential nature of water encapsulating the intricate relationship between humanity and its environment amidst the backdrop of an unforgiving desert A M Chisholm known for his expertise in environmental themes and deep appreciation for nature draws on his experiences and academic background in ecological studies to underscore the significance of sustainable water practices His ability to weave authenticity with imagination reflects a profound understanding of the challenges faced by communities reliant on fragile ecosystems Through this lens Chisholm succeeds in illuminating critical issues surrounding resource management and environmental justice informing readers of the pressing challenges faced by contemporary societies Highly recommended for those interested in ecological literature and adventure narratives Desert Conquest or Precious Waters invites readers to embark on a transformative journey Chisholm s deft storytelling not only entertains but also educates making this book a must read for anyone concerned about environmental sustainability and resilience in the face of adversity *Book Review Digest* ,1924

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