

Taped Exercises for Basic and Intermediate Italian

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Taped Exercises For Basic And Intermediate Italian

United States Naval Academy



Taped Exercises For Basic And Intermediate Italian:

Taped Exercises for Basic and Intermediate Italian Armando DiCarlo, Romana Habekovic, 2000-08-11 The objective of Taped Exercises is to develop and enhance the audio oral skills of beginning and intermediate foreign language students The material presented in each unit is intended as a supplement to any basic or intermediate Italian course The exercises foster listening comprehension and aim at increasing oral proficiency These listening exercises are meaningful and are conducted in a way that allows students to have a clear perception of content and form An important feature of the following taped exercises is that each unit contains a self evaluative device not commonly found in commercial laboratory manuals or textbooks The exercises can be used either for self study or under the guidance of an instructor They can be implemented whenever extra aural oral practice is needed The exercises are also appropriate for refresher courses

New Approaches to Teaching Italian Language and Culture Emanuele Occhipinti, 2008-12-11 New Approaches to Teaching Italian Language and Culture fills a major gap in existing scholarship and textbooks devoted to the teaching of Italian language and culture A much needed project in Italianistica this collection of essays offers case studies that provide a coherent and organized overview of contemporary Italian pedagogy incorporating the expertise of scholars in the field of language methodology and language acquisition from Italy and four major countries where the study of Italian has a long tradition Australia Canada Great Britain and the United States The twenty four essays divided into six main parts offer a tremendous variety of up to date approaches to the teaching of Italian as a foreign language and L2 ranging from theoretical to more practical hands on strategies with essays on curricular innovations technology study abroad programs culture film and song use as effective pedagogical tools Each case study introduces a systematic approach with an overview of theory activities and assessment suggestions collection of research data and syllabi The book addresses the needs of instructors and teacher trainers putting in perspective different examples that can be used for more effective teaching techniques according to the ACTFL guidelines and the Common European Framework of Reference for Languages

Schwann-2, Record & Tape Guide ,1980 [Schwann-1, Record & Tape Guide](#) ,1984 **Foreign Language, Area, and Other International Studies** John P. Brosseau, 1980

Teaching Interpreting and Live Subtitling Carlo Eugeni, Martin Ward, Callum Walker, 2024-12-16 Teaching Interpreting and Live Subtitling Contexts Modes and Technologies provides a cross section of multinational perspectives on teaching various dimensions of interpreting and live subtitling both within dedicated programmes and as part of individual modules on interpreting and or live subtitling adjacent programmes Interpreting training and live subtitling training have been undergoing rapid and far reaching transformations in recent years because of technological advances and the sweeping shifts in the contexts within which they seek to mediate ultimately bringing about new modes This volume covers the broad spectrum of interpreting and live subtitling trainings and discusses the possibility of how a more unified approach to training for live subtitlers and interpreters could lead to a future where the topics merge

to become a single complementary specialised stream of training that brings live subtitling equally into the forefront of the translation teaching field The book provides an overview of the role played by technology in interpreting in general and uses up to date perspectives and research to ensure that interpreting and live subtitling training remains robust and resilient far into the 21st century It will be of particular interest to professionals scholars and teachers of translation studies and interpreting studies

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