

The 1500 of Gender

Lao Tzu's Tao Te Ching Adapted for a New Age



Tarynn M. Witten

Tao Of Gender

G. G. Bolich



Tao Of Gender:

The Tao of Gender Tarynn M. Witten, 2002-04-25 The concept of gender is one that is static for many and malleable for some Many mistakenly interchange gender with sexuality Some argue that it is cultural environmental while others say that it is genetic What is gender The answer continues to elude Tarynn Whitten's introspective work seeks to explore the mystery of gender identity through an integration of various principles of Taoism The Tao of Gender grew out of a personal need to provide peaceful reading for those who seek The Way on their journey through life in a world where transgenderism and transsexuality are all too often misunderstood The author hopes to help those on this journey to find balance by tapping into their infinite capacity for resourcefulness and wisdom within What readers are saying This book is a gift of inspiration and insight for those who experience gender fluidity or want to explore the nature of trans genderism Tarynn artfully weaves the personal and the philosophical creating a tapestry of gender and Taoism with threads of self discovery and renewal Randi Ettner Ph D author of Gender Loving Care and Confessions of a Gender Defender [The Golden Key: Modern Women Artists and Gender Negotiations in Republican China \(1911-1949\)](#) Amanda Wangwright, 2021-08-16 The first monograph devoted to women artists of the Republican period The Golden Key recovers the history of a groundbreaking yet forgotten force in China's modern art world Through its detailed examination of the lives and careers of six female artists Guan Zilan Qiu Ti Pan Yuliang Fang Junbi Yu Feng and Liang Baibo this book argues that women were central to the emergence of modernist art in early twentieth century China and to the nation's larger modernization project Amanda S Wangwright's analysis of a wealth of primary sources demonstrates how these women constructed public personas negotiated space within art societies applied feminist thought to their artistic praxis and surmounted obstacles to their careers wielding art as the golden key to professional advancement and gender equality [Historicising Gender and Sexuality](#) Kevin P. Murphy, Jennifer M. Spear, 2011-09-07 Historicising Gender and Sexuality features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes [Buddhism, Sexuality, and Gender](#) Jos? Ignacio Cabeza, 1992-01-01 This book explores historical textual and social questions relating to the position and experience of women and gay people in the Buddhist world from India and Tibet to Sri Lanka China and Japan It focuses on four key areas Buddhist history contemporary culture Buddhist symbols and homosexuality and it covers Buddhism's entire history from its origins to the present day The result of original and innovative research the author offers new perspectives on the history of the attitudes toward and of the self perception of women in both ancient and modern Buddhist societies He explores key social issues such as abortion he examines the use of rhetoric and symbols in Buddhist texts and cultures and he discusses the neglected

subject of Buddhism and homosexuality *Conversing on Gender* G. G. Bolich, 2007-08 *Conversing on Gender* is as its subtitle indicates a primer for entering the broad conversation on gender that can be found both inside and outside of academic circles The book considers the relation of gender to sex and sexuality reviews prominent theories of gender and covers basic gender issues **Text, Performance, and Gender in Chinese Literature and Music** Maghiel van Crevel, Michel Hockx, Tian Yuan Tan, 2009-11-27 Wilt Idema is one of the world's leading scholars and translators of Chinese literature with research interests ranging from classical poetry to premodern fiction performance literature and women's writing His oeuvre is exceptional in its inclusiveness and its ability to let different historical periods genres and issues speak to one another and to make the riches of Chinese literature accessible to a wide range of readers In honor of his work this collection brings together new research by twenty-two prominent scholars in a field of tremendous scope and diversity on topics including genre characteristics literary representations of social and political history gender and cultural identity music autobiography women's writing internet literature and more **Li Ang's Visionary Challenges to Gender, Sex, and Politics** Yenna Wu, 2013-12-18 Li Ang 1952 is a famous and prolific feminist writer from Taiwan who challenges and subverts sociocultural traditions through her daring explorations of sex violence women's bodies and desire and national politics As a taboo-breaking writer and social critic she uses fiction to expose injustice and represent human nature Her political engagement further affords her a visionary perspective for interrogating the problematic intersection of gender and politics The ambivalence in her fictional representations invites controversies and debates Her works have thus helped raise awareness of the problems open up discussions and bring about social and intellectual changes Some of her works have been translated into such foreign languages as English French German and Japanese In her career spanning over forty years she has won numerous literary awards Li Ang's *Visionary Challenges to Gender Sex and Politics* is the first collection of critical essays in English on Li Ang and some of her most celebrated works Contributing historians examine her vital roles in the Taiwanese women's movement and political arenas as well as the social influence of her publications on extramarital affairs Contributing literary scholars investigate the feminist controversy over her 1983 award-winning novel *Shafu* *Killing the Husband* translated as *The Butcher's Wife* offer alternative interpretative strategies such as looking into figurations of biopower and relationship dynamics dissect the subtle political significance in her magnificent novel *Miyuan* *The Labyrinthine Garden* 1991 and explosive political fiction *Beigang xianglu renren cha* *Everyone sticks incense into the Beigang censer* 1997 from the perspective of gender and national identity scrutinize the multiple discursive levels in her superb novel *Qishi yinyuan zhi* *Taiwan Zhongguo qingren* *Seven prelives of affective affinity Taiwan China lovers* 2009 and analyze the disembodying subversion accomplished by her fantastic *Kandejian de gui* *Visible ghosts* 2004 As the first volume in English to examine Li Ang's trail-blazing discourse on gender sex and politics this work will inspire more studies of her oeuvre and contribute usefully to the fields of modern Taiwanese and Chinese literature feminist studies and comparative literature

Gender Discrimination at Work in Urban China Usha Chandran, 2025-08-22 This book explores gender discrimination and women's movements in China from the May Fourth movement to present day. It critically examines the dynamics of the personal and political or home and work and the role this discourse plays in women's lives. The book looks at women's work within the contested field of a gender power struggle both in the politics and society in China. Patterns of employment for women have evolved over the years and women have continued to face new challenges at home and outside as the boundaries between the political and personal blur. This book analyses the birth of feminism in China its amalgamation with Marxism to take the form of the women's liberation movement propagated by the party and state and its impact on shaping contemporary Chinese women. It also discusses the theoretical and practical trajectory of women's liberation movement and the changing ideas on women and gender in contemporary China. The book will be of interest to students and researchers of gender studies political sociology Chinese studies sociology of work and industry history of women's work in China labour history gender inequality and discrimination in the workplace in China.

Bridging the Gap between Theory and Practice in Translation and Gender Studies Vanessa Leonardi, 2013-11-13 The aim of this work is to share information on two very interesting yet debatable issues within the field of Translation Studies namely gender and translation in an attempt to bridge the gap between theory and practice. Given the important relationship between translation and gender since the beginning of the theoretical debate in Feminist Translation Studies the aim of this edited volume is to determine and analyse how this relationship has been approached in different countries not only in Europe but also worldwide. Feminist translation is undoubtedly a very interesting and widespread phenomenon which includes and combines questions of language culture gender identity and sexual equality. Feminist Translation Studies has established itself as a solid field of research and practice in many countries and its purpose is to reverse the subordinate role of both women and translators in society by challenging and fighting against what is perceived as patriarchal language. There are still numerous issues that can be taken into account when focusing on translation and gender and this volume intends to be part of a wider discussion on Translation Studies. The volume intends to outline how scholars in various contexts have approached the question of gender and translation the use/misuse of the term feminist translation the problematic issue of bridging the gap between theory and practice and to open a new discussion on this field of research which we believe is still a very interesting one to exploit.

Gender, Modernity and Male Migrant Workers in China Xiaodong Lin, 2013-07-18 Rural urban migration within China has transformed and reshaped rural people's lives during the past few decades and has been one of the most visible phenomena of the economic reforms enacted since the late 1970s. Whilst Feminist scholars have addressed rural women's experience of struggle and empowerment in urban China in contrast research on rural men's experience of migration is a neglected area of study. In response this book seeks to address the absence of male migrant workers as a gendered category within the current literature on rural urban migration. Examining Chinese male migrant workers identity

formation this book explores their experience of rural urban migration and their status as an emerging sector of a dislocated urban working class It seeks to understand issues of gender and class through the rural migrant men s narratives within the context of China s modernization and provides an in depth analysis of how these men make sense of their new lives in the rapidly modernizing post Mao China with its emphasis on progress and development Further this book uses the men s own narratives to challenge the elite assumption that rural men s low status is a result of their failure to adopt a modern urban identity and lifestyle Drawing on interviews with 28 male rural migrants Xiaodong Lin unpacks the gender politics of Chinese men and masculinities and in turn contributes to a greater understanding of global masculinities in an international context This book will be of great interest to students and scholars working in the fields of Chinese culture and society gender studies migration studies sociology and social anthropology Shortlisted for this year s BSA Philip Abrams Memorial Prize

Taoism Russell Kirkland,2004 Presents volume thirteen of a fourteen volume series on World Religions exploring the origins of Taoism in China its central beliefs and restoration under China s religious freedom clause rituals sacred sites and more

God Gametes 2 - Dark DNA and Parallels Between Gender-based Reproduction and Ancient Theology

Robert Jameson,2014-10-21 The God Gametes theory argues that we have been created by an external gender based species for the purpose of reproduction and the way we reproduce has been modelled on the way they reproduce And for thousands of years we believe our ancestors subconsciously understood our role in that process This is why they conceptualised a variety of Fertility Gods that were gender based that reproduced and why phallic imagery and lancet shaped doors have been incorporated into places of worship

Transtopia in the Sinophone Pacific Howard Chiang,2021-04-06 As a broad category of identity transgender has given life to a vibrant field of academic research since the 1990s Yet the Western origins of the field have tended to limit its cross cultural scope Howard Chiang proposes a new paradigm for doing transgender history in which geopolitics assumes central importance Defined as the antidote to transphobia transtopia challenges a minoritarian view of transgender experience and makes room for the variability of transness on a historical continuum Against the backdrop of the Sinophone Pacific Chiang argues that the concept of transgender identity must be rethought beyond a purely Western frame At the same time he challenges China centrism in the study of East Asian gender and sexual configurations Chiang brings Sinophone studies to bear on trans theory to deconstruct the ways in which sexual normativity and Chinese imperialism have been produced through one another Grounded in an eclectic range of sources from the archives of sexology to press reports of intersexuality films about castration and records of social activism this book reorients anti transphobic inquiry at the crossroads of area studies medical humanities and queer theory Timely and provocative *Transtopia in the Sinophone Pacific* highlights the urgency of interdisciplinary knowledge in debates over the promise and future of human diversity

Writing Gender in Early Modern Chinese Women's Tanci Fiction

Li Guo,2021-06-15 Women s tanci or plucking rhymes are chantefable narratives written by upper class educated women from seventeenth century to early

twentieth century China Writing Gender in Early Modern Chinese Women's Tanci Fiction offers a timely study on early modern Chinese women's representations of gender nation and political activism in their tanci works before and after the Taiping Rebellion 1850 to 1864 as well as their depictions of warfare and social unrest Women tanci authors' redefinition of female exemplarity within the Confucian orthodox discourses of virtue talent chastity and political integrity could be burgeoning expressions of female exceptionalism and could have foreshadowed protofeminist ideals of heroism They establish a realistic tenor in affirming feminine domestic authority and open up spaces for discussions of womanly becoming female exceptionalism and shifting family power structures The vernacular mode underlying these texts yields productive possibilities of gendered self representations bodily valences and dynamic performances of sexual roles The result is a vernacular discursive frame that enables women's appropriation and refashioning of orthodox moral values as means of self affirmation and self realization Validations of women's political activism and loyalism to the nation attest to tanci as a premium vehicle for disseminating progressive social incentives to popular audiences Women's tanci marks early modern writers' endeavors to carve out a space of feminine becoming a discursive arena of feminine appropriation reinvention and boundary crossings In this light women's tanci portrays gendered mobility through depictions of a heroine's voyages or social ascent and entails a forward moving historical progression toward a more autonomous and vested model of feminine subjectivity

Gender Politics in Modern China Tani E. Barlow, 1993 Through the lens of modern Chinese literature Gender Politics in Modern China explores the relationship between gender and modernity notions of the feminine and masculine and shifting arguments for gender equality in China Ranging from interviews with contemporary writers to historical accounts of gendered writing in Taiwan and semi colonial China to close feminist readings of individual authors these essays confront the degree to which textual strategies construct notions of gender Among the specific themes discussed are how femininity is produced in texts by allocating women to domestic space the extent to which textual production lies at the base of a changing historically specific code of the feminine the extent to which women in modern Chinese societies are products of literary canons the ways in which the historical processes of gendering have operated in Chinese modernity vis vis modernity in the West the representation of feminists as avengers and as westernized women and the meager recognition of feminism as a serious intellectual current and a large body of theory Originally published as a special issue of Modern Chinese Literature Spring Fall 1988 this expanded book represents some of the most compelling new work in post Mao feminist scholarship and will appeal to all those concerned with understanding a revitalized feminism in the Chinese context Contributors Carolyn Brown Ching kiu Stephen Chan Sung sheng Yvonne Chang Yu shih Chen Rey Chow Randy Kaplan Richard King Wolfgang Kubin Wendy Larson Lydia Liu Seung Yeun Daisy Ng Jon Solomon Meng Yue Wang Zheng Gender and Friendship in Chinese Literature, 2024-09-23 Canvassing a range of materials that include early tales of exemplarity medieval song lyrics Ming Qing poetry and plucked rhymes twentieth century writings about revolutionaries opera stars

missionaries and contemporary fiction this volume illustrates the discourse and representation of friendship in which women gain agency and participate in broader arguments about ethics politics and religious transcendence Friendship prompts reflections on gender roles becomes the venue of literary self consciousness and heightens the sense of literary community Gender and community function in new ways through the public dimension of friendship and most importantly the intersections of gender and friendship enable us to rethink other relationships

Gender, Power, and Talent Jinhua Jia, 2018-03-13 During the Tang dynasty 618 907 changes in political policies the religious landscape and gender relations opened the possibility for Daoist women to play an unprecedented role in religious and public life Women from imperial princesses to the daughters of commoner families could be ordained as Daoist priestesses and become religious leaders teachers and practitioners in their own right Some achieved remarkable accomplishments one wrote and transmitted texts on meditation and inner cultivation another a physician authored a treatise on therapeutic methods medical theory and longevity techniques Priestess poets composed major works and talented priestess artists produced stunning calligraphy In **Gender Power and Talent** Jinhua Jia draws on a wealth of previously untapped sources to explain how Daoist priestesses distinguished themselves as a distinct gendered religious and social group She describes the life journey of priestesses from palace women to abbesses and ordinary practitioners touching on their varied reasons for entering the Daoist orders the role of social and religious institutions forms of spiritual experience and the relationships between gendered identities and cultural representations Jia takes the reader inside convents and cloisters demonstrating how they functioned both as a female space for self determination and as a public platform for both religious and social spheres The first comprehensive study of the lives and roles of Daoist priestesses in Tang China **Gender Power and Talent** restores women to the landscape of Chinese religion and literature and proposes new methodologies for the growing field of gender and religion

The Bloomsbury Research Handbook of Chinese Philosophy and Gender Ann A. Pang-White, 2016-04-21 Covering the historical social political and cultural contexts **The Bloomsbury Research Handbook of Chinese Philosophy and Gender** presents a comprehensive overview of the complexity of gender disparity in Chinese thought and culture Divided into four main sections an international group of experts in Chinese Studies write on Confucian Daoist and Buddhist approaches to gender relations Each section includes a general introduction a set of authoritative articles written by leading scholars and comprehensive bibliographies designed to provide the non specialist with a practical and broad overview Beginning with the Ancient and Medieval period before moving on to Modern and Contemporary approaches specially commissioned chapters include Pre Qin canonical texts women in early Chinese ethics the yin yang gender dynamic and the Buddhist understanding of the conception of gender Considering why the philosophy of women and gender dynamics in Chinese thought is rarely confronted **The Bloomsbury Research Handbook of Chinese Philosophy and Gender** is a pioneering cross disciplinary introduction to Chinese philosophy s intersection with gender studies By bridging the fields of Chinese philosophy religion

intellectual history feminism and gender studies this cutting edge volume fills a great need in the current literature on Chinese philosophy and provides student and scholars with an invaluable research resource to a growing field **Islamic Thought and the Art of Translation** ,2022-12-28 Islamic Thought and the Art of Translation honors two of the most beloved and productive scholars in the field of Islamic Studies Professors William Chittick and Sachiko Murata For the past five decades in over 40 books monographs editions translations edited volumes and more than 300 articles Professors Chittick and Murata have presented us with philologically sound and analytically rigorous expositions of the pre modern Islamic intellectual tradition particularly in the areas of Sufism and philosophy They have done so primarily by zeroing in on the technical vocabularies of Arabic Persian and Chinese texts in these disciplines demonstrating just how important careful reading and responsible translation methods are to the study of pre modern worldviews Contributors Seyyed Hossein Nasr Masoud Ariankhoo Mohammed Rustom Kazuyo Murata Ali Karjoo Ravary Shankar Nair Maria Massi Dakake Gregory Vandamme Alireza Pharaa Justin Cancelliere Matthew Melvin Koushki Marlene DuBois Naser Dumairieh Omar Edaibat Oludamini Ogunnaike Khalil Andani Davlat Dadikhuda Rosabel Ansari Muhammad U Faruque Sayeh Meisami Cyrus Ali Zargar Alireza Asghari Amer Latif Mukhtar H Ali Laury Silvers Mohammed Mehdi Ali Tahera Qutbuddin Yousef Casewit and Atif Khalil **Theology in Avatar: The Last Airbender** Anthony G. Cirilla,Michael Riggins,2025-08-21 The beloved Uncle Iroh once told Prince Zuko It s time to start asking the big questions This statement is as true for us as viewers of Avatar The Last Airbender as it is for the banished prince This collection invites fans of one of the most popular animated shows in America to contemplate how the Avatar Universe prompts big questions about meaning Avatar The Last Airbender and its sequel series The Legend of Korra combine philosophical thoughts from both Eastern and Western perspectives and this collection of twelve essays helps readers to recognize and consider those influences more deeply from ideas as grand as the soul s relationship to the universe to the role tea can have in making a Zen master Contributors consider the show from perspectives such as Buddhism Taoism the Hero s Journey the theory of the elements and many more

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