

TAMARA

*Memoirs of
St Petersburg,*



*Paris,
Oxford
and
Byzantium*



TAMARA TALBOT RICE

Edited by Elizabeth Talbot Rice

Tamara Memoirs Of St Petersburg Paris Oxford And Byzantium

Peter Day



Tamara Memoirs Of St Petersburg Paris Oxford And Byzantium:

Tamara Tamara Talbot Rice, Elizabeth Talbot Rice, 1996 Wonderful Things: Byzantium through its Art Liz James, Antony Eastmond, 2016-12-05 The essays collected in this book were delivered at the XLII Spring Symposium of Byzantine Studies held in London in 2009 to accompany the exhibition Byzantium 330 1453 at the Royal Academy The exhibition was one of the most ambitious and complex exhibitions ever mounted at the Royal Academy as well as one of the most popular and the overall aim of the book is to reflect on the exhibition of Byzantine art both as an academic and popular exercise and through the choice and discussion of individual objects Exhibitions present a very different picture of Byzantium and its culture from works of history The choices of object for display their arrangement and the underlying aims of exhibition curators and designers mean that every exhibition presents a different picture of Byzantium Particular emphases can be placed whether on everyday life or high court culture Constantinople or the provinces or claims of continuity or change over the Byzantine millennium The essays explore aspects of the image of Byzantium that results from these choices Given the enormous popularity of exhibitions of Byzantine objects continued after the completion of this volume by exhibitions in Paris Bonn and Istanbul art has become one of the most popular and accessible means of popularizing Byzantium to a wide public audience Hitherto there has been no general consideration of either the historiography of Byzantine exhibitions or the ways in which they have been set up to present different aspects of Byzantine culture to an academic and general public The essays are divided into 3 sections Exhibiting Byzantium sets the 2009 exhibition into the context of other exhibitions of Byzantine art and considers the issues involved in curating and viewing such major collections of medieval art Object Lessons offers a set of studies of individual objects that were in the exhibition Byzantium through its Art moves to consider Byzantine art more widely thinking about the different ways in which objects can be used to study Byzantine culture and society These are preceded by an introduction by the editors which sets the volume in context **The Court of the Last Tsar** Greg King, 2008-04-21 It was the most magnificent court in Europe a world of fairy tale opulence ornate architecture sophisticated fashion extravagant luxury and immense power In the last Russian imperial court a potent underlying mythology drove its participants to enact the pageantry of medieval Orthodox Russia infused with the sensibilities of Versailles against a backdrop of fading Edwardian splendor providing a spectacle of archaic ceremonies carefully orchestrated as a lavish stage upon which Nicholas II played out his tumultuous reign While a massive body of literature has been devoted to the last of the Romanovs The Court of the Last Tsar is the first book to examine the people mysteries traditions scandals rivalries rituals and riches that were part of everyday life in the last two decades of the Romanov dynasty It is as difficult for the twenty first century mind to imagine the pomp and splendor that accompanied the tsar and his family everywhere they went as it was for the simple Russian peasant toiling a thousand miles from St Petersburg This stunningly illustrated volume removes the mystery with more than a hundred black and white photos floor plans of the tsar s Winter

Palace the Alexander Palace and the Grand Kremlin Palace a map of St Petersburg and plans of the imperial parks at Tsarskoye Selo and Peterhof This eye popping tour of hedonistic imperial Russia on the edge of oblivion draws on hundreds of previously unpublished primary sources including memoirs personal letters diary entries and official documents collected during author Greg King s fifteen years of research in Russia and elsewhere in Europe It invites you to experience dozens of extravagant ceremonies and entertainments attended only by members of the court exposes the numerous sexual intrigues of the imperial family including rape incest and brazen affairs and introduces many of the more than fifteen thousand individuals who made the imperial court a society unto itself Chief among these of course was Tsar Nicholas II He ruled an empire that stretched over one sixth of the earth s land surface but lacked according to one courtier both his father s inspiring presence and his mother s vibrant charm His wife Alexandra was a strong and passionate woman who never developed the social skills necessary to her rank Their wedding and the tsar s coronation are two of the most spectacular ceremonies described in this lavish volume Vetted with care by the last remaining members of the Russian imperial court The Court of the Last Tsar brings the people places and events of this doomed but unforgettable wonderland to vivid and sparkling life

The Bedbug Peter Day, 2015-07-09 Klop Ustinov was Britain s most ingenious spy but he was never licensed to kill Instead he was authorised to bemuse and beguile his enemies into revealing their deepest darkest secrets From the Russian Revolution to the Cold War he bluffed and tricked his way into the confidence of everyone from Soviet commissars to Gestapo Gruppenf hrer Although his official codename was U35 he was better known as Klop meaning Bedbug a name given to him by a very understanding wife on account of his extraordinary capacity to hop from one woman s bed to another in the King s service Frequenting the social gatherings of Europe under the guise of innocent bon viveur he displayed a showman s talent for entertaining a trait his son the actor Peter Ustinov undoubtedly inherited and captivated unsuspecting audiences while scavenging their secrets Using exciting anecdotes and first hand accounts Peter Day explores the fascinating life of one of espionage s most inventive and memorable characters The Bedbug was a master of uncovering the truth through telling tales now his own tale can be told

Klop Peter Day, 2014-06-24 Klop Ustinov was Britain s most ingenious secret agent but he wasn t authorised to kill Instead he was authorised to tell tall tales bemusing and beguiling his enemies into revealing their deepest darkest secrets From the Russian Revolution to the Cold War he bluffed and tricked his way into the confidence of everyone from Soviet commissars to Gestapo Gruppenf hrer In Klop Britain s Most Ingenious Secret Agent journalist Peter Day brings to life a man descended from Russian aristocrats and Ethiopian princesses but who fancied himself the perfect Englishman His codename was U35 but his better known nickname Klop meant bedbug a name given to him by a very understanding wife on account of his extraordinary capacity to hop from one woman s bed to another in the service of the King Frequenting the social gatherings of Europe in the guise of innocent bon viveur he displayed a showman s talent for entertaining a trait his son the actor Peter Ustinov undoubtedly inherited holding a captive audience and all the while

scavenging secrets from his unsuspecting companions Klop was masterful at gathering truth by telling a story this is his

Reading Russian Fortunes Faith Wigzell,1998-05-28 Reading Russian Fortunes examines the huge popularity and cultural impact of fortune telling among urban and literate Russians from the eighteenth century to the present Based partly on a study of the numerous editions of little fortune telling books especially those devoted to dream interpretation it documents and analyses the social history of fortune telling in terms of class and gender at the same time considering the function of both amateur and professional fortune telling in a literate modernizing society Chapters are devoted to professional fortune tellers and their clients and to the publishers of the books An analysis of the relationship between urban fortune telling and traditional oral culture where divination played a very significant role leads on to a discussion of the underlying reasons for the persistence of fortune telling in modern Russian society *Ravel* Roger Nichols,2011-01-01 This new biography of Maurice Ravel 1875 1937 by one of the leading scholars of nineteenth and twentieth century French music is based on a wealth of written and oral evidence some newly translated and some derived from interviews with the composer s friends and associates As well as describing the circumstances in which Ravel composed the book explores new evidence to present radical views of the composer s background and upbringing his notorious failure in the Prix de Rome his incisive and often combative character his sexual preferences and his long final illness It also contains the most detailed account so far published of his hugely successful American tour of 1928 The world of Maurice Ravel including friendships and some fallings out with Debussy Faur Diaghilev Gershwin and Toscanini is deftly uncovered in this sensitive portrait **History Man** Fred Inglis,2009-07-06 Best known today for his philosophies of history and art Collingwood was also a historian archaeologist sailor artist and musician A figure of enormous energy and ambition he took as his subject nothing less than the whole of human endeavor and he lived in the same way seeking to experience the complete range of human passion In this vivid and swiftly paced narrative Fred Inglis tells the dramatic story of a remarkable life from Collingwood s happy Lakeland childhood to his successes at Oxford his archaeological digs as a renowned authority on Roman Britain his solo sailing adventures in the English Channel his long struggle with illness and his sometimes turbulent romantic life from publisher description **Life, Times and Work of William Gillies, 1898-1973** Andrew McPherson,2024-11-30 For seventy years William Gillies has been seen as a placid painter of landscape and decorative still life Andrew McPherson explodes this view to reveal a modernist whose response to the instabilities and violence of modernity touched universals of human experience Gillies idiom was shaped by institutions for artistic production unique to Scotland But it was the politics of Scotland s connections to the rest of the British Isles that produced his mythic and misleading reputation New paintings and new meanings are uncovered placing the micro effects of modernity on mental health family and community in the wider contexts of war nationalism and public patronage McPherson also shows how this changing world led Gillies towards new applications of modernist expression Lavishly illustrated and referencing almost one thousand works this major reappraisal is an indispensable source on the

cultural politics of a four nation state and the reception of modernism in Britain **Refining Russia** Catriona Kelly, 2001-08-09 Advice literature etiquette manuals guides to hygiene and house management and treatises on upbringing enjoyed massive popularity in Russia between the late eighteenth and the late twentieth centuries It reflected changing attitudes to appropriate behaviour in private and public to the acquisition of possessions and not least to national identity for many Russians reading how to books was seen as a way of learning how to be a Westerner Written or translated by members of the cultural elite trying to encourage what they saw as civilized behaviour advice literature was also a conduit for changing views of mass readers and of their place in society This important and engaging book is the first systematic exploration of this hitherto neglected genre of popular printed text It examines the evolution of advice literature from the Enlightenment to the post Soviet era from translations of F. Neelon and Madame de Lambert in the 1760s and of Samuel Smiles in the late nineteenth and early twentieth centuries to tracts by Gogol and Tolstoy Soviet pamphlets on how to be cultured and post Soviet guides to window treatments It draws on a huge range of sources memoirs novelised conduct books such as Anna Karenina parody advice literature letters and reviews to examine the broader significance of how to books and their relationship with daily life both as construct and as lived reality The result is a book that not only makes a major contribution to the study of popular culture but also throws an unexpected and revealing light on Russian history more broadly New Books on Women and Feminism, 1998 **The Literary Review**, 1996 **Ourselves and Others** Peter Mackridge, Eleni Yannakakis, 1997-03 When it was incorporated into the Greek state in 1912 Greek Macedonia constituted a mosaic of populations who spoke different languages and shared different cultures and religions The Greek state the local authorities and the local intelligentsia strove to achieve the ethnic and cultural assimilation of all these populations in the end with varying degrees of success Long the site of fierce nationalist activity Macedonia is a revealing microcosm of the ethnic divides that resist the homogenizing tendencies of nation states throughout the world This timely and interdisciplinary book brings together the work of specialists in various fields to spotlight the cultural processes of assimilation that have taken place in Greek Macedonia since 1912 It sheds new light on the old and complex socio historical roots of this hotly contested area and of the Balkans in general and will serve as a model for future studies on nationalism ethnic identity and cultural heritage **The Library Journal**, 1997 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *HOW TO ACQUIRE BOOKS LISTED IN CURRENT CONTENTS*, 1996 Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 Oxford Dictionary of National Biography: Randolph-Rippingille Henry Colin Gray Matthew, Brian Harrison, 2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002 **Library Journal**, 1997 **The British National Bibliography** Arthur James Wells, 1996 *Arts & Humanities Citation Index*, 1996 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144

of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

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