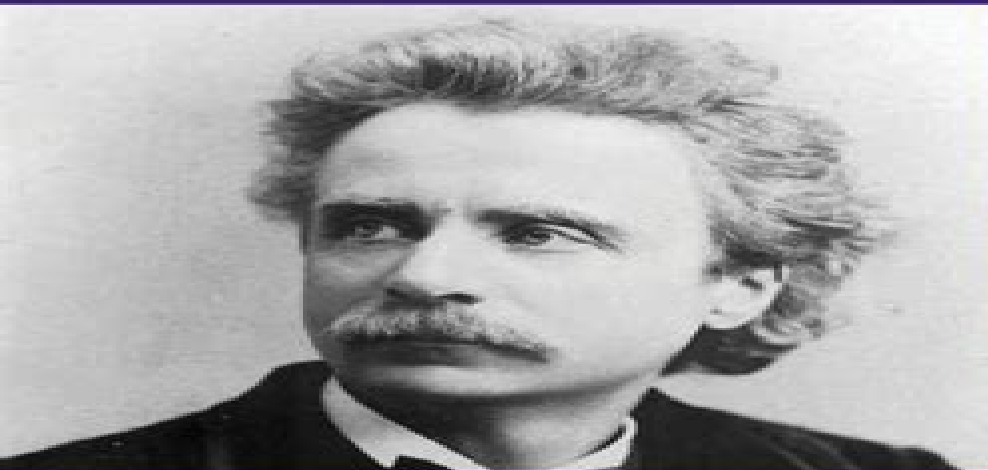


## Talks With Great Composers



ARTHUR M. ABELL

# Talks With Great Composers

**George Titus Ferris**



## **Talks With Great Composers:**

Talks with Great Composers Arthur M. Abell, 1994-01 Between 1890 and 1917 Abell engaged in lengthy candid conversations with the greatest composers of his day Johannes Brahms Giacomo Puccini Richard Strauss Engelbert Humperdinck Max Bruch and Edvard Grieg about the intellectual psychic and spiritual tensions of their creative endeavors This book is the result of those conversations and is quite simply a masterpiece that reveals the agony triumphs and the religiosity inherent in the creative mind Lightning Print On Demand Title *Talks with Great Composers* Arthur M. Abell, 1964 **Talks With Great Composers** Arthur M. Abell, 2016-01-27 Who does not ponder what inspires creativity Why does one person excel as a doctor another as an artist and yet a third as a composer Why do some fortunate people seem overly endowed with an abundance of creativity this most precious of gifts and others with little or none at all Can creative inspiration be nurtured slowly and suddenly spring forth to mesmerize and enchant the world In the words of Emanuel Ax we are given fascinating glimpses into the innermost thoughts of some of our greatest composers in this series of intimate and deeply felt conversations between Arthur Abell and Brahms Puccini Strauss Humperdinck Bruch and Grieg And through these revelations one can understand with greater clarity the essence of genius In its entirety the book is a paean to both the musical world and to those few who achieved greatness during the latter part of the 19th century and the early years of the 20th century We cannot fail to be deeply impressed by the intense outpouring of emotion demanded by great creative endeavor And here nothing is spared We are privy to the highs and lows the great triumphs and the wrenching failures *Talks with Great Composers* brings to life the thoughts fears self doubt inherent religiosity and the unparalleled joys that by the end of the book we come to appreciate must accompany all of life's greatest challenges and accomplishments *Talks with Great Composers* Arthur M. Abell, 1964 Mr Abell an American music critic stationed in Berlin from 1890-1918 records his extensive interviews with composers Brahms Strauss Puccini Humperdinck Bruch and Grieg **Talks with Great Composers** Arthur M. Abell, 1999-02 *Lives of the Great Composers 3e* Harold C Schonberg, 1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music *The Great Composers Portrayed on Film, 1913 through 2002* Charles P. Mitchell, 2015-07-11 This book is a comprehensive filmography of biographical films featuring the lives of 65 great classical composers Performances analyzed include Richard Burton as Richard Wagner Cornel Wilde as Frederic Chopin Gary Oldman as Ludwig van Beethoven Tom Hulce as Mozart and Katharine Hepburn as Clara Schumann among others Arranged alphabetically by composer's name and illustrated with stills and posters the text provides a brief biography of each composer and analyzes the feature films portraying him or her Emphasis is given to the factual accuracy of the screenplay the validity of the portrayal and the film's presentation of the composer's music *Richard Strauss* Willi Schuh, 1982-07-08 **The great composers** George Titus Ferris, 1887 Talks

with Great Composers. (Disclosures ... Concerning Their ... Spiritual Experiences While Composing.) [With Reference to Brahms, Richard Strauss, Puccini, Humperdinck, Bruch and Grieg.]. Arthur M. Abell, 1956      Great Composers in Watercolor Douglas Lew, 2010 In Great Composers in Watercolor artist Douglas Lew offers authentic refreshing and imaginative portraits of the great composers of seven historical periods The urge to connect with a famous person's face and his life is a universal desire Vivaldi Handel Bach Mozart and Beethoven are just a few of the many composers Lew highlights in his collection of watercolor paintings combining a brief history of each musician with a likeness of their face created using minimal brush strokes and inspired colors With a free flowing organic and transparent style Lew uses the elements of shape texture and color to enliven and enrich the rendition Suitable for a coffee table or as a gift for music and art lovers alike Great Composers in Watercolor brings to life the faces behind the beautiful music appreciated for centuries Doug Lew captures the era and melodic essence of each composer each work is a historical gem James Riccardo concert violinist and music director of the Health Sciences Orchestra of the University of Minnesota Doug's paintings bring these composers to life with the faithfulness all great musicians strive to achieve in performance David Herring bass trombone Minnesota Orchestra      **Meet the Great Composers: Repertoire, Book 2** Maurice Hinson, June C. Montgomery, The companion repertoire series to Meet the Great Composers features familiar piano compositions at the intermediate to late intermediate level Contains original pieces and arrangements of beloved classics by the composers featured in Book 2      Modern Music and Musicians for Vocalists: The great composers: critical and biographical sketches, 1918      Meet the Great Composers: Repertoire, Book 1 Maurice Hinson, June C. Montgomery, The companion repertoire series to Meet the Great Composers features familiar piano compositions at the late elementary to early intermediate level Contains original pieces and arrangements of beloved classics by the composers featured in Book 1      **Music of the Great Composers** Patrick Kavanaugh, 1996 A unique guide to enhance and enrich your enjoyment of classical music this book is for music lovers who want to better understand the works of the masters      **University Musical Encyclopedia: Great composers** Louis Charles Elson, 1912 These volumes form a complete encyclopedia and history of music and musicians They comprise a library covering the whole field of musical literature The material has been written by more than forty of the greatest musicians critics and experts on musical subjects in this country and Europe copyright 1914      **Meet the Great Composers, Bk 2** Maurice Hinson, June Montgomery, 1997-09 The Classroom Kit contains Meet the Great Composers Book 2 the companion CD and reproducible activity sheets      Spiritual Lives of the Great Composers Patrick Kavanaugh, 1996 This is a compelling and inspiring look at spiritual beliefs that influenced some of the world's greatest composers now revised and expanded with eight additional composers      Meet the Great Composers, Bk 1 Maurice Hinson, June C. Montgomery, 1996-04 Contains information on 17 composers who range from the Baroque period to the Contemporary period Book contains a picture with relevant facts and suggested listening a brief biography a study of his music or time he lived and a question and answer page

for each composer The accompanying CD includes the suggested listening for each composer the activity sheets contain the picture with facts and question and answer page for each composer in a reproducible format

**Stories of the Great Composers: Book & CD** Maurice Hinson, June C. Montgomery, 2000-07 It is important that young students learn about the lives of the great composers who have enriched our lives with beautiful music The 12 units in Stories of the Great Composers give elementary students a glimpse into each composer's life character and music Includes a CD recording of the suggested listening featuring one composition by each composer

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