



Talking Television

GRAEME BURTON

Talking Television An Introduction To The Study Of Television

**Jon Nelson Wagner, Tracy Biga
MacLean**



Talking Television An Introduction To The Study Of Television:

Talking Television Graeme Burton, 2000 The study of television is central to media communication and cultural courses This new textbook by the author of *More Than Meets the Eye* introduces students to three main approaches to television study culturalist postmodernist and gender perspectives explaining challenging concepts such as ideology institution and audience with plenty of concrete examples and illustrations Important and entertaining TV genres such as crime drama and docusoaps are discussed with separate chapters on news realism and representation The relationship between institution and audience views on TV effects and theories of how meanings are constructed for and by the audience are explored in the light of current research A chapter on television history is included and the book ends with a vision of the future of television driven by the impact of globalization as well as advances in technology Critical debates and concepts are woven throughout the text illustrated by diagrams and shots taken from a variety of programmes This book will be core reading for students seeking information about the medium of television combined with thorough critical understanding

An Introduction to Television Studies Jonathan Bignell, 2012-08-06 In this comprehensive textbook newly updated for its second edition Jonathan Bignell provides students with a framework for understanding the key concepts and main approaches to Television Studies including audience research television history and broadcasting policy and the analytical study of individual programmes Features for the second edition include a glossary of key terms key terms defined in margins suggestions for further reading at the end of each chapter activities for use in class or as assignments new and updated case studies discussing advertisements such as the Guinness Surfer ad approaches to news reporting television scheduling and programmes such as Big Brother and Wife Swap Individual chapters address studying television television histories television cultures television texts and narratives television and genre television production postmodern television television realities television representation television you can't see shaping audiences television in everyday life

Television Studies: The Basics Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

Television Toby Miller, 2003

The Television Handbook Jeremy Orlebar, 2011 The Television Handbook is a critical introduction to the practice and theory of television The book examines the state of television today explains how television is made and how production is organised and discusses how critical thinking about programmes and genres can illuminate their meanings This book also explores how developments in technology and the changing structure of the television industry will lead the medium in new directions The Television Handbook gives practical advice on many aspects of programme making from an initial programme idea through

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The Television Handbook, 2013-03-01 The Television Handbook is a critical introduction to the practice and theory of television The book examines the state of television today explains how television is made and how production is organised and discusses how critical thinking about programmes and genres can illuminate their meanings This book also explores how developments in technology and the changing structure of the television industry will lead the medium in new directions The Television Handbook gives practical advice on many aspects of programme making from an initial programme idea through to shooting and the post production process The book includes profiles giving insight into how personnel in the television industry from recent graduates to television executives think about their work The Television Handbook offers chapters on the vigorous debates about what is meant by quality television how news and factual programmes are responding to interactive technologies and how formats such as Reality Talent TV have risen in prominence It also considers how drama sport and music television can be discussed and interpreted The Television Handbook includes Profiles of TV news and drama producers editors and TV studio personnel Case histories of important TV genres and series Practical programme making advice Explanations of key theoretical perspectives in television studies

The Language of Fictional Television Monika Bednarek, 2010-09-02 With cases studies used throughout to help illustrate the more general points this is an analysis of the most important characteristics of television dialogue with a focus on fictional television The book illustrates how we can fruitfully and systematically analyse the language of television

Documentary Screens Keith Beattie, 2017-04-29 Documentary productions encompass remarkable representations of surprising realities How do documentaries achieve their ends What types of documentaries are there What factors are implicated in their production Such questions animate this engaging study Documentary Screens is a comprehensive and critical study of the formal features and histories of central categories of documentary film and television Among the categories examined are autobiographical indigenous and ethnographic documentary compilation films direct cinema and cinema verite and television documentary journalism The book also considers recent so called popular factual entertainment and the future of documentary film television and new media This provocative and accessible analysis situates wide ranging examples from each category within the larger material forces which impact on documentary form and content The important connection between form content and context explored in the book constitutes a new and lively documentary studies approach to documentary representation

Television at the Movies Jon Nelson Wagner, Tracy Biga MacLean, 2008-05-19 The overview of television criticism which this book provides comes appropriately at a moment of change Television is becoming dramatically different as a result of new and developing technologies such as cable HDTV satellite transmission and broadband distributions By concentrating on the still dominant notion of television what the authors call Classical Network Television they argue that it is as important to understand this model as it is to understand Classical Hollywood Cinema The co authors have a unique approach to the study of television viewing its history and reception not only through important

articles about the medium but also through analyzing how Hollywood auteur cinema has commented on television over the decades in films such as *Tootsie* *Network* *The Last Picture Show* *A Face in the Crowd* *Rollerball* *The King of Comedy* and others Not only does this reflect the pervasive use of cinema theory to discuss television it also helps to emphasize the importance of clarifying the distinctions between the criticisms of the two media Television at the Movies argues that the study of television is a crucial aspect of understanding our recent and contemporary culture and it provides an illuminating point of entry for students and researchers in the field *Big Brother* J. Bignell, 2005-11-16 Jonathan Bignell presents a wide ranging analysis of the television phenomenon of the early twenty first century Reality TV exploring its cultural and political meanings explaining the genesis of the form and its relationship to contemporary television production and considering how it connects with and breaks away from factual and fictional conventions in television Relationships with surveillance celebrity and media culture are examined leading to an appraisal of the directions that television culture is taking in the new century His highly readable style is accessible to readers at all levels of Culture and Media studies **Talking with Television** Helen Wood, 2009 Television talk shows have fueled debates about television's faltering role as a medium for social interaction but this book points out that many viewers don't just absorb the shows they react to them and even talk back to their televisions By observing and analyzing the daily viewing habits of a dozen women viewers Helen Wood interprets these experiences as daily rituals of self reflexivity focusing on the performance of gender as a doubling of place in contemporary conditions of modernity Directly challenging the fundamental assumption that new media forms are uniquely interactive Talking with Television reveals that televisual styles particularly talk based TV have always sought to encourage a participatory relationship with viewers at home **Television Studies** Jonathan Gray, Amanda D. Lotz, 2019-01-15 Television Studies provides an overview of the origins central ideas and intellectual traditions of this exciting field What have been the primary areas of inquiry in television studies Why and how did these areas develop How have scholars studied them How are they developing What have been the discipline's key works This book answers these questions by tracing the history of television studies right up to the digital present surveying emerging scholarship and addressing new questions about the field's relationship with the digital The second edition includes an examination of how internet distributed services such as Netflix have adjusted the stories industrial practices and audience experience of television For all those wondering how to study television or even why to study television this new edition of Television Studies will provide a clear and engaging overview of key topics The book works as a stand alone introduction and by placing key works in a broader context can also provide an excellent basis for an entire course **Media Studies** Sarah Casey Benyahia, Abigail Gardner, Philip Rayner, Peter Wall, 2013-12-13 Bringing together key writings with original textbook material the second edition of Media Studies The Essential Resource explains central perspectives and concepts within Media Studies Readers are introduced to a range of writing on media topics promoting an understanding of the subject from both contemporary and historical

perspectives The text is split into three parts covering Analysis and Perspectives Media Audiences and Ecologies and Creativities The key areas of study are discussed with accessible readings from essential theoretical texts and fully supported with an author commentary Theoretical perspectives are used to analyse contemporary media forms and activities direct students to interrogate readings further and apply their learning Encouraging critical and analytical study Media Studies The Essential Resource helps students to understand the main theories and theorists within Media Studies **Media Studies**

Philip Rayner, Peter Wall, Stephen Kruger, 2004 An innovative new textbook which brings together a comprehensive collection of primary source material for all those studying the media at university and pre university level The Television Studies

Reader Robert Clyde Allen, Annette Hill, 2004 A discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite **Television, Audiences and Everyday Life** Matt Briggs, 2009-10-16 Television is commonplace in developed societies an unremarkable and routine part of most people's everyday lives but also the subject of continued concern from academia and beyond But what do we really know about television the ways that we watch it the meanings that are made and its relationship to ideology democracy culture and power Television Audiences and Everyday Life draws on an extensive body of audience research to get behind this seemingly simple activity Written in a clear and accessible style key audience studies are presented in ways that illuminate critical debates and concepts in cultural and media studies Key topics and case studies include News debate and the public sphere Reality television talk shows and media ethics Soap opera play and gossip The uses of television in the home Television identity and globalization Textual analysis discourse and semiotics Each chapter makes a compelling case for the importance of audience research in our thinking about television texts The case studies introduce important new terms in the study of television such as play semiosis and modality while also throwing new light on familiar terms such as decoding ideology and the public sphere Television Audiences and Everyday Life is essential reading for undergraduate students on media cultural studies and sociology courses or anybody who wants to understand television its genres and their place in everyday life

Language and Characterisation in Television Series Monika Bednarek, 2023-03-15 This book explores how language is used to create characters in fictional television series To do so it draws on multiple case studies from the United States and Australia Brought together in this book for the first time these case studies constitute more than the sum of their parts They highlight different aspects of televisual characterisation and showcase the use of different data methods and approaches in its analysis Uniquely the book takes a mixed method approach and will thus not only appeal to corpus linguists but also researchers in sociolinguistics stylistics and pragmatics All corpus linguistic techniques are clearly introduced and explained and the book is thus accessible to both experienced researchers as well as novice researchers and students It will be essential reading in linguistics literature stylistics and media television studies **Get Set for Media and Cultural**

Studies Tony Purvis, 2006-02-17 This book presents a clear concise and critical introduction to contemporary media and

cultural studies The book will be of interest to all students about to embark on courses in which knowledge of the mass media cultural identities popular culture film or television forms a part of their programme But the book is also aimed at those who are interested in how media and cultural identities can be studied in relation to audiences and industries in the context of local and global media And finally the book is of interest to all those who are studying aspects of the media culture and communications industries and who want to consolidate their knowledge and critical skills in more comprehensive ways Get Set for Media and Cultural Studies will provide a concise learning aid

Talk on Television Sonia Livingstone, Peter Lunt, 2002-09-10 Not only is everyday conversation increasingly dependent on television but more and more people are appearing on television to discuss social and personal issues Is any public good served by these programmes or are they simply trashy entertainment which fills the schedules cheaply Talk on Television examines the value and significance of televised public debate Analysing a wide range of programmes including Kilroy Donohue and The Oprah Winfrey Show the authors draw on interviews with both the studio participants and with those watching at home They ask how the media manage discussion programmes and whether the programmes really are providing new spaces for public participants They find out how audiences interpret the programmes when they appear on the screen themselves and they unravel the conventions debate romance therapy which make up the genre They also consider TV's function as a medium of education and information finally discussing the dangers and opportunities the genre holds for audience participation and public debate in the future

Children Talking Television David Buckingham, 2004-08-02 Is television harmful to children Does it destroy imagination provide delinquency and violence undermine family life and have other detrimental effects on children The author himself a parent teacher and researcher investigates the complex ways in which children actively make meaning and take pleasure from television Chapters cover the popular debates about children and television from a general and academic perspective The characteristics of children's talk about television are explored as children interact with other children and other family members in family viewing sessions Key concepts which inform children's talk about television are investigated i.e. genre narrative character modality and agency Finally conclusions are presented and issues outlined for further research Drawing on theories and ideas developed within media and cultural studies English education psychology sociology linguistics and other related areas this book will be useful to both students and teachers in the field and to the general reader with an interest in children and the media

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