

THE TALKING CURE



*tv
talk shows
and women*

JANE M. SHATTUC

Talking Cure Tv Talk Shows And Women

Jennifer Harris, Elwood Watson



Talking Cure Tv Talk Shows And Women:

The Talking Cure Jane M. Shattuc, 2014-04-04 The Talking Cure examines four nationally syndicated television talk shows Donahue The Oprah Winfrey Show Geraldo and Sally Jessy Raphael which are primarily devoted to feminine culture and issues Serving as one of the few public forums where working class women and those with different sexual orientations have a voice these talk shows represent American TV at its most radical Shattuc examines the tension between talk s feminist politics and the television industry who in their need to appeal to women trades on sensation stereotypes and fears in order to engender product consumption However this genre is not a one way form of social interaction The female audience complies and resists in a complex give and take and it is this relationship which The Talking Cure aims to understand and reveal

Stories of Oprah Trystan T. Cotton, Kimberly Springer, 2010-06-30 Stories of Oprah is a collection of essays that explores Oprah Winfrey s broad reach as an industry and media brand Contributors analyze a number of topics touching on the ways in which her cultural output shapes contemporary America The volume examines how Oprah has fashioned a persona which emphasizes her rural poverty stricken roots over other factors that helps her popularize her unique blend of New Age spirituality neoliberal politics and African American preaching She packages New Age spirituality through the rhetoric of race gender and the black preacher tradition Oprah s Book Club has reshaped literary publishing bringing Toni Morrison William Faulkner and Cormac McCarthy to a broad number of readers Her brand extends worldwide through the internet In this volume writers analyze her positions on teen sexuality gender race and politics and the impact of Winfrey s confessional mode on mainstream television news The book also addresses twenty first century issues showing Winfrey s influence on how Americans and Europeans responded to 9 11 and how Harpo Productions created a deracialized film adaptation of Zora Neale Hurston s classic novel Their Eyes Were Watching God in 2005 Throughout Stories of Oprah challenges readers to reflect on how Oprah the Industry has reshaped America s culture history and politics

Tabloid Culture Kevin Glynn, 2000 An examination of the rise of tabloid television and the political cultural and technological changes that have enabled its success

Reading Communities from Salons to Cyberspace DeNel Rehberg Sedo, 2011-08-25 Reading is both a social process and a social formation as this book illustrates across centuries and cultural contexts Highlighting links evident in reading communities from literary salons to online environments each essay reflects the rich repertoire of research methods available to reading scholars

The Surveillance of Women on Reality Television Rachel E. Dubrofsky, 2011-06-17 Rachel E Dubrofsky examines the reality TV series The Bachelor and The Bachelorette in one of the first book length feminist analysis of the reality TV genre The research found in The Surveillance of Women on Reality TV Watching The Bachelor and The Bachelorette meets the growing need for scholarship on the reality genre This book asks us to be attentive to how the surveillance context of the program impacts gendered and racialized bodies Dubrofsky takes up issues that cut across the U S cultural landscape the use of surveillance in the creation of entertainment products the

proliferation of public confession and its configuration as a therapeutic tool the ways in which women's displays of emotion are shown on television the changing face of popular feminist discourse notions of choice and empowerment and the recentering of whiteness in popular media

Women and TV Culture in Pakistan Munira Cheema, 2018-07-30 The television broadcasting culture of Pakistan was changed dramatically in 2002 The President General Pervez Musharraf introduced a policy of liberalisation that enabled controversial issues such as honour killings adultery stoning to death domestic violence marriage after divorce and homosexuality to be increasingly depicted on screen *Women and TV Culture in Pakistan* is the first in depth analysis of this change in television content Munira Cheema focuses on how gender issues are dealt with on TV and examines the impact this has on female viewers In Pakistan television is often the only way in which women can access the public sphere except through male guardians and this book evaluates how TV content allows them to navigate their intersecting identities as Muslims women and Pakistanis At a time when religious conservatism is on the rise in the country this book investigates why producers choose to focus on gender based issues and the extent to which religion dictates social behaviour and broadcasting choices Based on interviews with women viewers in Karachi as well as industry professionals including writers directors and ratings experts the research is a much needed and original contribution to global television studies and gender studies

The Oprah Phenomenon Jennifer Harris, Elwood Watson, 2007-03-16 Excellent essays on a business empire a cultural phenomenon and the nature of the extraordinary bond between Oprah Winfrey and her fans *Journal of Social History* Oprah Winfrey has built an empire on her ability to connect with and inspire her audience No longer just a name Oprah has become a brand representing a unique style of self actualizing individualism The cultural and economic power wielded by Winfrey merits critical evaluation The contributors to *The Oprah Phenomenon* examine the origins of her public image and its substantial influence on politics entertainment and popular opinion Contributors address praise from her supporters and weigh criticisms from her detractors Winfrey's ability to create a feeling of intimacy with her audience has long been cited as a foundation of her popularity She has made headlines by engaging and informing her audience with respect to her personal relationships to race gender feminism and New Age culture *The Oprah Phenomenon* explores these relationships in detail At the root of Winfrey's message is her assertion that anyone can be a success regardless of background or upbringing The contributors scrutinize this message What does this success entail Is the motivation behind self actualization in fact merely the hope of replicating Winfrey's purchasing power Is it just a prescription to buy the products she recommends and heed the advice of people she admires or is it a lifestyle change of meaningful spiritual benefit *The Oprah Phenomenon* asks these and many other difficult questions to promote a greater understanding of Winfrey's influence on the American consciousness Identifies the common threads that run through Oprah's empire the demographics of her audience how she brings together women of diverse backgrounds and her use of empathy and encouragement to foster self improvement *Library Journal* With a foreword by Robert J Thompson

Common Sense Lisa

Holderman,2008-01-01 This anthology examines the constructions of intelligence and intellectuality in popular television and the socio cultural implications of those constructions It considers the complexity of popular television images the influences of these images as they both verify and vilify intelligence and explores a range of representations of intelligence on television by looking at a variety of TV genres and through a variety of theoretical perspectives and methods Topics range from broad explorations of patterned representations on television to examinations of particular genres including science fiction and reality programming to in depth analyses of specific programs such as The Simpsons Buffy the Vampire Slayer and Six Feet Under This book is grounded in the assumption that knowledge and intelligence are currency in the economics of power and that given that the proliferation of certain images and the relative absence of others in fictional reality and fact based media play an important role in social order maintenance a critical examination of how intelligence is demonstrated portrayed and evaluated in the public sphere is crucial Television, History, and American Culture Mary Beth Haralovich,Lauren

Rabinovitz,1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Lockett Lauren Rabinovitz Jane M Shattuc Mark Williams *Gender and Media* Tonny Krijnen,Sofie Van Bauwel,2015-06-19

Why do some TV genres have the label feminine or masculine Why do we worry about boys playing video games too much while girls play just as often Is the TV show Sex and the City empowering or not Why are recent television shows like Desperate Housewives post feminist television Gender and Media explores these and other complex questions by offering a critical overview of the contemporary debates and discussions surrounding gender and mediated communication and by providing student s with an overview of the current academic research on these topics The book is divided into three parts representing producing and consuming with each section made up of three chapters The first chapter of each section attempts to answer the most basic questions Who is represented Who produces what and Who consumes what The second chapter of each section draws attention to the complexity of the relationship between gender and

media concentrating on the why The third and final chapter of each section addresses the latest debates in the fields of media and gender adding a vital layer of understanding of the topic at hand This process is aided by text boxes which provide some additional information on the most important concepts and topics and exercises which help bridge the gap between theory and everyday life media practices This will be an ideal textbook for students studying gender and media and for general courses on gender studies sociology cultural studies and women s studies Considering Counter Narratives Michael G. W. Bamberg, Molly Andrews, 2004-01-01 Counter narratives only make sense in relation to something else that which they are countering The very name identifies it as a positional category in tension with another category But what is dominant and what is resistant are not of course static questions but rather are forever shifting placements The discussion of counter narratives is ultimately a consideration of multiple layers of positioning The fluidity of these relational categories is what lies at the center of the chapters and commentaries collected in this book The book comprises six target chapters by leading scholars in the field Twenty two commentators discuss these chapters from a number of diverse vantage points followed by responses from the six original authors A final chapter by the editor of the book series concludes the book

Television for Women Rachel Moseley, Helen Wheatley, Helen Wood, 2016-11-10 Television for Women brings together emerging and established scholars to reconsider the question of television for women In the context of the 2000s when the potential meanings of both terms have expanded and changed so significantly in what ways might the concept of programming addressed explicitly to a group identified by gender still matter The essays in this collection take the existing scholarship in this field in significant new directions They expand its reach in terms of territory looking beyond for example the paradigmatic Anglo American axis and also historical span Additionally whilst the influential methodological formation of production text and audience is still visible here the new research in Television for Women frequently reconfigures that relationship The topics included here are far reaching from television as material culture at the British exhibition in the first half of the twentieth century women s roles in television production past and present to popular 1960s television such as *The Liver Birds* and in the twenty first century highly successful programmes including *Orange Is the New Black* *Call the Midwife* *One Born Every Minute* and *Wanted Down Under* This book presents ground breaking research on historical and contemporary relationships between women and television around the world and is an ideal resource for students of television media and gender studies **Gender, Media and Voice** Jilly Boyce Kay, 2020-07-20 This book explores the increasing imperatives to speak up to speak out and to find one s voice in contemporary media culture It considers how for women in particular this seems to constitute a radical break with the historical idealization of silence and demureness However the author argues that there is a growing and pernicious gap between the seductive promise of voice and voice as it actually exists While brutal instruments such as the ducking stool and scold s bridle are no longer in use to punish women s speech Kay proposes that communicative injustice now operates in much more insidious ways The wide ranging chapters

explore the mediated voices of women such as Monica Lewinsky Hannah Gadsby Diane Abbott and Yassmin Abdel Magied as well as the problems and possibilities of gossip nagging and the traumatised voice in television talk shows It critiques the optimistic claims about the unleashing of women s voices post MeToo and examines the ways that women s speech continues to be trivialized and devalued Communicative justice the author argues is not about empowering individuals to find their voice but about collectively transforming the whole communicative terrain *The Late Age of Print* Ted Striphas,2009-04-08

Ted Striphas argues that although the production and propagation of books have undoubtedly entered a new phase printed works are still very much a part of our everyday lives With examples from trade journals news media films advertisements and a host of other commercial and scholarly materials Striphas tells a story of modern publishing that proves even in a rapidly digitizing world books are anything but dead From the rise of retail superstores to Oprah s phenomenal reach Striphas tracks the methods through which the book industry has adapted or has failed to adapt to rapid changes in twentieth century print culture Barnes Noble Borders and Amazon com have established new routes of traffic in and around books and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon At the same time advances in digital technology have presented the book industry with extraordinary threats and unique opportunities Striphas s provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing With wit and brilliant insight he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption integrating themselves into our routines and intellects like never before *Television Across Europe* Jan Wieten,Graham

Murdock,Peter Dahlgren,2000-10-04 Combining institutional textual and audience analysis this book introduces students to the factors which have shaped television s development in contemporary Europe and invites them to assess the issues that are at stake in its future Divided into three parts the book moves from the European broadcasting environment through current patterns and trends in programming and programme making to TV genres and issue specific broadcasting Incorporating a range of pedagogical devices boxes of key facts activities and notes for further reading *Television across Europe* offers an essential introductory guide to television in Western Europe

New Directions in American Reception Study Philip Goldstein,James L. Machor,2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women s literature The essays on literature include James Machor on Melville s short fiction Kenneth Roemer on Edward Bellamy s utopian work *Looking Backward* Amy Blair on the popularity of Sinclair Lewis s *Main Street* Marcial Gonzalez on Danny Santiago and his Hispanic novel *Famous All Over Town* and Leonard

Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson's ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich's film version of Mickey Spillane's Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe's Uncle Tom's Cabin Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright's Native Son Steve Mailloux on Reading Lolita in Tehran and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

Television and Postfeminist Housekeeping Elizabeth Nathanson, 2013-04-02 In this book Nathanson examines how contemporary American television and associated digital media depict women's everyday lives as homemakers career women and mothers Her focus on American popular culture from the 1990s through the present reveals two extremes narratives about women who cannot keep house and narratives about women who only keep house Nathanson looks specifically at the issue of time in this context and argues that the media constructs panics about domestic time scarcity while at the same time offering solutions for those very panics Analyzing TV programs such as How Clean is Your House Up All Night and Supernanny she finds that media's portrayals of women's time is crucial to understanding definitions of femininity women's labor and leisure in the postfeminist context

Genre and Television Jason Mittell, 2004-08-02 Genre and Television proposes a new understanding of television genres as cultural categories offering a set of in depth historical and critical examinations to explore five key aspects of television genre history industry audience text and genre mixing Drawing on well known television programs from Dragnet to The Simpsons this book provides a new model of genre historiography and illustrates how genres are at work within nearly every facet of television from policy decisions to production techniques to audience practices Ultimately the book argues that through analyzing how television genre operates as a cultural practice we can better comprehend how television actively shapes our social world

Textual Analysis Alan McKee, 2003-04-03 Textual analysis is a methodology a way of gathering data for researchers who are interested in the ways in which people make sense of the world

Color of Rape Sujata Moorti, 2012-02-01 Honorable Mention 2003 Myers Outstanding Book Award presented by The Gustavus Myers Center for the Study of Bigotry and Human Rights in North America Through an analysis of television images of rape this book makes important contributions to theories of the public sphere as well as feminist theories of rape It shows how issues pertaining to race and gender are integrated in television discussions of rape and how ideas of race stereotypes of black male and female sexuality and the perceived threat

of miscegenation continue to shape contemporary attitudes toward sexual violence

Talking Cure Tv Talk Shows And Women Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Talking Cure Tv Talk Shows And Women**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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