

James B. McKee

Sociology and the Race Problem

**The Failure
of a Perspective**

Sociology And The Race Problem The Failure Of A Perspective

John David Smith



Sociology And The Race Problem The Failure Of A Perspective:

Sociology and the Race Problem James B. McKee, 1993 Why have sociologists failed to understand twentieth century American race relations James McKee finds answers in assumptions underlying sociology's perspective on race in American life and in the discipline's demeaning image of blacks Tracing developments in the sociology of race relations from the 1920s to the 1960s McKee maintains that sociologists assumed the United States would move unimpeded toward modernization and assimilation aided by industrialization and urbanization The fatal flaw in their perspective was the notion that blacks were culturally inferior backward and pre modern a people who had lost their own culture and couldn't grasp that of their new society The major wave of black rebellion in the 1960s finally made it obvious that sociologists had been wrong *The Anthem Companion to Robert Park* Peter Kivisto, 2017-06 The Anthem Companion to Robert Park comes to terms with Robert Park's legacy This companion focuses largely on the work rather than the man a major figure in American sociology during the first half of the past century and encourages readers to consider the virtue of rethinking and rereading the much maligned and frequently misunderstood Park Despite the fact that he wrote with exemplary clarity Park's work has often been ignored by contemporary sociologists The contributions in this companion embrace no singular response to Park but rather present a broad range of responses generally appreciative but also critical **From Power to Prejudice** Leah N. Gordon, 2015-05-20 Americans believe strongly in the socially transformative power of education and the idea that we can challenge racial injustice by reducing white prejudice has long been a core component of this faith How did we get here In this first rate intellectual history Leah N Gordon jumps into this and other big questions about race power and social justice To answer these questions From Power to Prejudice examines American academia both black and white in the 1940s and 50s Gordon presents four competing visions of the race problem and documents how an individualistic paradigm which presented white attitudes as the source of racial injustice gained traction A number of factors Gordon shows explain racial individualism's postwar influence individuals were easier to measure than social forces psychology was well funded studying political economy was difficult amid McCarthyism and individualism was useful in legal attacks on segregation Highlighting vigorous midcentury debate over the meanings of racial justice and equality From Power to Prejudice reveals how one particular vision of social justice won out among many contenders Culturally Alert Counseling Garrett McAuliffe, 2008 A comprehensive readable introduction to the cultural dimensions of counseling and psychotherapy is now available National leaders in each topic have been selected to provide an accessible yet thorough presentation of culturally alert counseling An introduction to the nature of counseling and culture begins the book followed by chapters on Social Inequality Race and Ethnicity The succeeding chapters reveal the characteristics histories mental health issues and appropriate counseling strategies for each of eleven cultural groupings The book ends with a thorough presentation of actual culturally alert counseling practice Seven dimensions combine to make the book unique namely thoroughness inclusiveness theoretical

foundations practicality readability activity and modeling In the first case this book broadens the discussion of culture from ethnicity and race to include social class religion gender and sexual orientation Of particular note in the area of ethnicity all five of the major U S pan ethnic groupings are presented as well as Middle Eastern and South Asian people The book is also inclusive of all people including both those in dominant and non dominant cultural groups The assumption is that everyone has culture Culturally alert counseling is also theoretically grounded in the first few chapters of the book which lay out a guiding developmental vision of culturally alert counseling Further conceptual foundations are laid in discussions of social inequality social justice social diversity and critical consciousness The practical dimension of the book is underscored by the inclusion of a chapter devoted to actual culturally alert counseling skills an area that is needed by practitioners in this important work Readability and interest are enhanced by the interweaving of case vignettes and experiential activities throughout the book Finally culturally alert counseling skills are modeled in an accessible vital demonstration video that accompanies the book Ultimately readers will leave informed moved and changed by the encounters with culture that lie in these pages They will also be ready to begin practice equipped with both a vision of the work and practical skills in implementing it

Contemporary Asian America (third edition) Min Zhou, Anthony Christian Ocampo, 2016-04-19 The third edition of the foundational volume in Asian American studies Who are Asian Americans Moving beyond popular stereotypes of the model minority or forever foreigner most Americans know surprisingly little of the nation's fastest growing minority population Since the 1960s when different Asian immigrant groups came together under the Asian American umbrella they have tirelessly carved out their presence in the labor market education politics and pop culture Many times they have done so in the face of racism discrimination sexism homophobia and socioeconomic disadvantage Today contemporary Asian America has emerged as an incredibly diverse population with each segment of the community facing its unique challenges When Contemporary Asian America was first published in 2000 it exposed its readers to the formation and development of Asian American studies as an academic field of study from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century's end It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration community development and socialization on Asian American communities This updated third edition discusses the impact of September 11 on Asian American identity and citizenship the continued influence of globalization on past and present waves of immigration and the intersection of race gender sexuality and class on the experiences of Asian immigrants and their children The volume also provides study questions and recommended supplementary readings and documentary films This critical text offers a broad overview of Asian American studies and the current state of Asian America

Thicker Than Blood Tukufu Zuberi, 2001 When these data are available what should the principles be guiding their dissemination interpretation and analysis

BOOK JACKET

Coming of Age in Jim Crow DC Paula C. Austin, 2019-12-10 The fullest account to date of African American young people in a segregated city *Coming of Age in Jim Crow DC* offers a complex narrative of the everyday lives of black young people in a racially spatially economically and politically restricted Washington DC during the 1930s In contrast to the ways in which young people have been portrayed by researchers policy makers law enforcement and the media Paula C Austin draws on previously unstudied archival material to present black poor and working class young people as thinkers theorists critics and commentators as they reckon with the boundaries imposed on them in a Jim Crow city that was also the American emblem of equality The narratives at the center of this book provide a different understanding of black urban life in the early twentieth century showing that ordinary people were expert at navigating around the limitations imposed by the District of Columbia's racially segregated politics *Coming of Age in Jim Crow DC* is a fresh take on the New Negro movement and a vital contribution to the history of race in America

Black Judas John David Smith, 2019-11-15 William Hannibal Thomas 1843-1935 served with distinction in the U S Colored Troops in the Civil War in which he lost an arm and was a preacher teacher lawyer state legislator and journalist following Appomattox In many publications up through the 1890s Thomas espoused a critical though optimistic black nationalist ideology After his mid twenties however Thomas began exhibiting a self destructive personality one that kept him in constant trouble with authorities and always on the run His book *The American Negro* 1901 was his final self destructive act Attacking African Americans in gross and insulting language in this utterly pessimistic book Thomas blamed them for the contemporary Negro problem and argued that the race required radical redemption based on improved character not changed color Vague in his recommendations Thomas implied that blacks should model themselves after certain mulattoes most notably William Hannibal Thomas *Black Judas* is a biography of Thomas a publishing history of *The American Negro* and an analysis of that book's significance to American racial thought The book is based on fifteen years of research including research in postamputation trauma and psychoanalytic theory on self-hatred to assess Thomas's metamorphosis from a constructive race critic to a black Negrophobe John David Smith argues that his radical shift resulted from key emotional and physical traumas that mirrored Thomas's life history of exposure to white racism and intense physical pain

Paths to Inclusion Peter H. Schuck, Rainer Münz, 2001-07 The series is rounded off by this volume which focuses on immigrant policy i.e. the ensemble of institutions laws and social practices that are designed to facilitate the integration of immigrants and refugees into the receiving countries after they arrive The chapters bring both theoretical and empirical analysis to bear on the processes of assimilation migrants development of transnational linkages patterns of social and economic mobility in the immigrant and second generations migrants rights to public benefits and equal status and the laws of citizenship in the two countries The volume is highly interdisciplinary drawing on the research of demographers lawyers and sociologists It is also explicitly comparative underscoring the similarities and differences in how the United States and Germany conceive of the role of immigrants in their societies and how the two

nations incorporate them into civil and political society Introductory and concluding chapters highlight the principal themes findings and policy implications of the volume

The Politics of the Black Nation Georgia A. Persons, 2017-07-12 This volume of the National Political Science Review the official publication of the National Political Science Association is anchored by a major symposium on The Politics of the Black Nation the book authored by Matthew Holden in 1973 which is now considered one of the most influential books in the field of black politics Twenty five years provide a sufficient timespan on which to base a retrospective of the book and simultaneously to reflect upon the evolution of the black liberation struggle more formally called African American politics In the present age there is not much talk about a black nation certainly not as was heard during the 1960s and mid 1970s Yet there is a persistent sense of separateness in that there is constant thought and talk of Black America as a significantly separate communal entity Black Americans are seen as a racially and culturally distinct community holding to social political economic interests which have special significance and poignancy for them Holden s perception of the nature of the times in the early seventies stands in sharp contrast to how contemporary analysts of African American politics tend to perceive the nature of African Americans role in political life and their position in American society in the present age In this retrospective readers have the opportunity to get a sense of what Holden argued of the seven essays that make up his seminal volume and to consider how well Holden s observations have stood the tests of time In addition to the essays presented at the symposium which pointedly discuss Holden s work there are essays dealing with African American Politics in Constancy and Change by contributors including Charles Henry David Covin Robert C Smith Clyde Lusane Cheryl Miller D Linell Finley and Sekou Franklin among others Other features are a highly informative discussion of the Literary Digest magazine s Straw Vote Presidential Polls 1916 1936 and a

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