



The Snarling Muse

VERBAL AND VISUAL
POLITICAL SATIRE FROM
POPE TO CHURCHILL

Vincent Carretta

Snarling Muse Verbal And Visual Political Satire From Pope To Churchill

Claude Willan



Snarling Muse Verbal And Visual Political Satire From Pope To Churchill:

The Snarling Muse Vincent Carretta, 1983 Extension of the author's thesis University of Iowa *Sex, Money and Personal Character in Eighteenth-Century British Politics* Marilyn Morris, 2015-01-28 How and why did the Anglo American world become so obsessed with the private lives and public character of its political leaders Marilyn Morris finds answers in eighteenth century Britain when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties extra parliamentary political activities and a partisan print culture The public's preoccupation with the personal character of the ruling elite paralleled a growing interest in the interior lives of individuals in histories novels and the theater Newspaper reports of the royal family intensified in intimacy and its members became moral exemplars most often paradoxically when they misbehaved Ad hominem attacks on political leaders became commonplace politicians of all affiliations continued to assess one another's characters based on their success and daring with women and money And newly popular human interest journalism promoted the illusion that the personal characters of public figures could be read by appearances *Poetry and the Creation of a Whig Literary Culture 1681-1714* Abigail Williams, 2005-03-24 Poetry and the Creation of a Whig Literary Culture offers a new perspective on early eighteenth century poetry and literary culture arguing that long neglected Whig poets such as Joseph Addison John Dennis Thomas Tickell and Richard Blackmore were more popular and successful in their own time than they have been since These and other Whig writers produced elevated poetry celebrating the political and military achievements of William III's Britain and were committed to an ambitious project to create a distinctively Whiggish English literary culture after the Revolution of 1688 Far from being the penniless hacks and dunces satirized by John Dryden and the Scriblerians they were supported by the patronage of the wealthy Whig aristocracy and their works promoted as a new English literature to rival that of classical Greece and Rome Poetry and the Creation of a Whig Literary Culture maps for the first time the evolution of an alternative early eighteenth century poetic tradition which is central to our understanding of the literary history of the period **The Oxford Handbook of Eighteenth-Century Satire** Paddy Bullard, 2019-07-30 Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century's novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period's philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to first decade of the seventeenth century and forward to the

second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period s texts can come together Satire and the Transformation of Genre Leon Guilhamet,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

Scandal Anna Clark,2013-10-31 Are sex scandals simply trivial distractions from serious issues or can they help democratize politics In 1820 George IV s royal gambols with his mistresses endangered the Old Oak of the constitution When he tried to divorce Queen Caroline for adultery the resulting scandal enabled activists to overcome state censorship and revitalize reform Looking at six major British scandals between 1763 and 1820 this book demonstrates that scandals brought people into politics because they evoked familiar stories of sex and betrayal In vibrant prose woven with vivid character sketches and illustrations Anna Clark explains that activists used these stories to illustrate constitutional issues concerning the Crown Parliament and public opinion Clark argues that sex scandals grew out of the tension between aristocratic patronage and efficiency in government For instance in 1809 Mary Ann Clarke testified that she took bribes to persuade her royal lover the army s commander in chief to promote officers buy government offices and sway votes Could women overcome scandals to participate in politics This book also explains the real reason why the glamorous Georgiana Duchess of Devonshire became so controversial for campaigning in a 1784 election Sex scandal also discredited Mary Wollstonecraft one of the first feminists after her death Why do some scandals change politics while others fizzle Edmund Burke tried to stir up scandal about the British empire in India but his lurid sexual language led many to think he was insane A unique blend of the history of sexuality and women s history with political and constitutional history Scandal opens a revealing new window onto some of the greatest sex scandals of the past In doing so it allows us to more fully appreciate the sometimes shocking ways democracy has become what it is today

The Answer to the Lyre Loftus Jestin,2017-04-10 In 1753 Robert Dodsley published *Designs by Mr R Bentley for Six Poems by Mr T Gray* Sponsored by Horace Walpole this luxurious quarto was the first major aesthetic expression of the Strawberry Hill circle and a landmark in English book illustration Kenneth Clarke called it the most graceful monument to Gothic Rococo Its witty interplay between illustration and text anticipated Blake who studied it some thirty years later Among its poems is Gray s famous *Elegy Written in a Courtly Church Yard* Loftus Jestin offers a facsimile of *Designs* out of print since 1786 and a full length interdisciplinary study of the collaboration of Bentley Gray and Walpole that produced this extraordinary book He shows the way poems and illustration at once complement

compete with and invigorate each other and he examines Strawberry Hill Walpole's house at Twickenham where Bentley's genius flourished. He also considers the interplay of the sister arts in the work of Hogarth, Kent and Pine and surveys the tastes, friendships, economics and politics that helped shape the development of Bentley's book illustrations.

Faces of Perfect Ebony Catherine Molineux, 2012-01-02 Though blacks were not often seen on the streets of seventeenth century London, they were already capturing the British imagination. For two hundred years as Britain shipped over three million Africans to the New World, popular images of blacks as slaves and servants proliferated in London art, both highbrow and low. Catherine Molineux assembles a surprising array of sources in her exploration of this emerging black presence: from shop signs, tea trays, trading cards, board games, playing cards and song ballads to more familiar objects such as William Hogarth's graphic satires. By idealizing black servitude and obscuring the brutalities of slavery, these images of black people became symbols of empire to a general populace that had little contact with the realities of slave life in the distant Americas and Caribbean. The earliest images advertised the opulence of the British Empire by depicting black slaves and servants as minor exotic characters who gazed adoringly at their masters. Later images showed Britons and Africans in friendly gatherings smoking tobacco together, for example. By 1807, when Britain abolished the slave trade and thousands of people of African descent were living in London as free men and women, depictions of black laborers in local coffee houses, taverns or kitchens took center stage. Molineux's well-crafted account provides rich evidence for the role that human traffic played in the popular consciousness and culture of Britain during the seventeenth and eighteenth centuries and deepens our understanding of how Britons imagined their burgeoning empire.

Arts and Arms M. John Cardwell, 2004 Protagonists featured include William Pitt, Henry Fox, the Duke of Newcastle, Lord Bute, George II and III and Britain's ally Frederick II of Prussia. By placing literary works in a close political context, they test the accuracy of the information conveyed against the correspondence and memoirs of politicians and parliamentary debates. The degree to which literature not only recorded but also helped to shape political attitudes is explored by its interaction with these and other expressions of opinion such as popular protest and extra-parliamentary initiatives.

Defining John Bull Tamara L. Hunt, 2017-07-05 Late Georgian England was a period of great social and political change, yet whether this was for good or for ill was by no means clear to many Britons. In such an era of innovation and revolution, Britons faced the task of deciding which ideals, goals and attitudes most closely fitted their own conception of the nation for which they struggled and fought. The controversies of the era thus forced ordinary people to define an identity that they believed embodied the ideal of Britishness to which they could adhere. In this period of uncertainty, *Defining John Bull* demonstrates that caricature played a vital role in this redefinition of what it meant to be British. During the reign of George III, the public's increasing interest in political controversies meant that satirists turned their attention to the individuals and issues involved. Since this long reign was marked by political crises both foreign and domestic, caricaturists responded with an outpouring of work that led the era to be called the golden age of caricature. Thus

many and varied prints produced in response to public demands and sensitive to public attitudes provide more than simply a record of what interested Britons during the late Georgian era. In the face of domestic and foreign challenges that threatened to shake the very foundations of existing social and political structures, the public struggled to identify those ideals, qualities, and characteristics that seemed to form the basis of British society and culture and that were the bedrock upon which the British polity rested. During the course of this debate, the iconography used to depict it in graphic satire changed to reflect shifts in or the redefinition of existing ideals. Thus, caricature produced during the reign of George III came to visually express new concepts of Britishness.

Literary Authority Claude Willan, 2023-03-07 This book is the cultural history of an idea which now seems so self-evident as barely to be worth stating: through writing imaginative literature, an author can accrue significant and lasting economic and cultural power. We take for granted now that authority dwells in literature and in being its author. This state of affairs was not naturally occurring but deliberately invented. This book tells the story of that invention. The story's central figures are Alexander Pope and Samuel Johnson. But its narrative begins in the 1680s with the last gasp of the bond linking literary to political authority. While Jacobite poets celebrated and mourned the Stuart dynasty, Whig writers traced the philosophical and aesthetic consequences of the accession of William of Orange. Both groups left behind sets of literary devices ready-made to confer and validate authority. Claude Willan challenges the continued reign of the Scribnerian model of the period and shows how that reign was engineered. In so doing, he historicizes the relationship between good and bad writing and suggests how we might think about literature and beauty had Pope and Johnson not taken literary authority for themselves. What might literature have looked like and what could we use it for? he provocatively asks. **The Yard of**

Wit Raymond Stephanson, 2004 Raymond Stephanson configures masculinity and its expressions in male creativity historically, biographically, and in sufficient deep layer detail to persuade the most rigorous of scholars that this work will be a reliable source of enduring worth. George Rousseau, De Montfort University. **Guide to the Presidency and the**

Executive Branch Michael Nelson, 2012-08-13 This comprehensive two-volume guide is the definitive source for researchers seeking an understanding of those who have occupied the White House and on the institution of the U.S. presidency. Readers turn to *Guide to the Presidency and the Executive Branch* for its wealth of facts and analytical chapters that explain the structure, powers, and operations of the office and the president's relationship with Congress and the Supreme Court. The fifth edition of this acclaimed reference completes coverage of the George W. Bush presidency, the 2008 election, and the first 3 years of the presidency of Barack Obama. This includes coverage of their handling of the economic crisis, wars abroad, and Obama's healthcare initiatives. The work is divided into eight distinct subject areas covering every aspect of the U.S. presidency, and all chapters in each subject area have been revised and updated. **Origins and Development of the Presidency** including constitutional beginnings, history of the presidency and vice presidency, and presidential ratings. **Selection and Removal of the President** including the electoral process, a chronology of presidential elections, removal of the president, and

vice president and succession Powers of the Presidency including the unilateral powers of the presidency and those as chief of state chief administrator legislative leader commander in chief and chief economist The President the Public and the Parties including presidential appearances the president and political parties the president and the news media the presidency and pop culture public support and opinion and the president and interest groups The Presidency and the Executive Branch including the White House Office the Office of the Vice President supporting organizations the cabinet and executive departments presidential commissions and executive branch housing pay and perquisites Chief Executive and Federal Government including the president and Congress the president and the Supreme Court and the president and the bureaucracy Presidents their Families and Life in the White House and Beyond including the daily life of the president the first lady the first family friends of presidents and life after the presidency Biographies of the Presidents Vice Presidents First Ladies This new volume also features more than 200 textboxes tables and figures Major revisions cover the supporting White House organizations and the president's role as chief economist Additional reference materials include explanatory headnotes as well as hundreds of photographs with detailed captions

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas

Libel and Lampoon Andrew Benjamin Bricker, 2022 Explores the mutually shaping influences of legal developments over the eighteenth century and the expression and form of satire in the period from satirical literature to non verbal forms including caricature

On the Discourse of Satire Paul Simpson, 2003-11-30 This book advances a model for the analysis of contemporary satirical humour Combining a range of theoretical frameworks in stylistics pragmatics and discourse analysis Simpson examines both the methods of textual composition and the strategies of interpretation for satire Verbal irony is central to the model in respect of which Simpson isolates three principal ironic phases that shape the uptake of satirical humour Throughout the book consistent emphasis is placed on satire's status as a culturally situated discursive practice while the categories of the model proposed are amply illustrated with textual examples A notable feature of the book is a chapter on the legal implications of using satirical humour as a weapon of attack in the public domain A book where Jonathan Swift meets Private Eye magazine this entertaining and thought provoking study will interest those working in stylistics humorology pragmatics and discourse analysis It also has relevance for forensic discourse analysis and for media literary and cultural studies

The Politics of

Opera in Handel's Britain Thomas McGeary, 2013-04-25 The Politics of Opera in Handel's Britain examines the involvement of Italian opera in British partisan politics in the first half of the eighteenth century which saw Sir Robert Walpole's rise to power and George Frideric Handel's greatest period of opera production McGeary argues that the conventional way of applying Italian opera to contemporary political events and persons by means of allegory and allusion in individual operas is mistaken nor did partisan politics intrude into the management of the Royal Academy of Music and the Opera of the Nobility This book shows instead how Senesino Faustina Cuzzoni and events at the Haymarket Theatre were used in political allegories in satirical essays directed against the Walpole ministry Since most operas were based on ancient historical events the librettos like traditional histories could be sources of examples of vice virtue and political precepts and wisdom that could be applied to contemporary politics

The Dunciad in Four Books Valerie Rumbold, 2014-06-11 The Dunciad in Four Books of 1743 was the culmination of the series of Dunciads which Alexander Pope produced over the last decade and a half of his life It comprises not only a poem but also a mass of authorial annotation and appendices and this authoritative edition is the only one available which gives all the verse and the prose in a clearly laid out form with a full modern commentary Accessibly presented on the same page as Pope's text are explanatory notes written in a style adapted to the needs of undergraduate readers but still comprehensive enough to address the interests of scholars The many books and pamphlets to which Pope refers have been examined in detail and the commentary takes advantage of the fifty years scholarship on literary bibliographical cultural and political aspects of the period which has accumulated since James Sutherland's The Dunciad volume five of the Twickenham Edition A substantial introduction offers a stimulating and helpful approach to the work and the bibliography includes extensive suggestions for further reading

The New Bath Guide Christopher Anstey, Annick Cossic, 2010 This illustrated edition of The New Bath Guide by Christopher Anstey is based on the Second Issue of the First Edition which was published in 1766 It includes two major additions made by the author the Epilogue and A Charge to the Poets It aims at widening the perspective on the eighteenth century by examining the work of a minor poet and challenges conventional assumptions about the scope of minor poetry This series of satirical letters in verse written by the members of a provincial family staying in Georgian Bath provides an inexhaustible source of fun and has great sociological interest Thanks to the individual and varied voices which are heard in this epistolary poem a whole society in the making comes alive through the distorting mirror of satire The introduction notes and appendices throw new light on a once famous and provocative text and make extensive use of little known material such as significant parts of the author's correspondence They situate Anstey's work in its literary and historical contexts by locating it at the junction of fiction and documentation at a time of emergence when new social codes were defined for a new society

Caricature Unmasked Amelia Faye Rauser, 2008 This book is the first to examine the meaning encoded in the very form of caricature and to explain its rise as a consequence of the emergence of modernity especially the modern self

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