



# Tap Dance

**Kassing, Gayle**



## Tap Dance:

**The Tap Dance Dictionary** Mark Knowles, 1998 Whether you want to learn new steps bone up on tap history or simply enjoy the rich vocabulary of one of America's greatest dance traditions you'll find everything you need in this dictionary

Tap Dance Ambrose Delaney, AI, 2025-02-24 Tap Dance explores the vibrant history and evolution of this unique art form tracing its roots from the cultural fusion of African rhythms and Irish step dancing to its prominent place in American performing arts and music The book delves into how minstrel shows and vaudeville provided crucial platforms for tap's early development highlighting its significance as a dynamic form of rhythmic expression One intriguing aspect covered is tap dance's role as a cross cultural phenomenon influencing other dance forms and reflecting the social landscape of its time The book progresses chronologically beginning with the foundational elements of tap then moving through key periods such as its golden age in Hollywood musicals and its contemporary resurgence By examining the contributions of key figures and characteristic styles Tap Dance emphasizes that it is more than just a series of steps it's a complex language of movement and sound The book also addresses practical applications including basic tap techniques and considerations for choreography making it valuable for both enthusiasts and practitioners

*Tap Dancing America* Constance Valis Hill, 2010-01-22 Here is the vibrant colorful high stepping story of tap the first comprehensive fully documented history of a uniquely American art form Writing with all the verve and grace of tap itself Constance Valis Hill offers a sweeping narrative filling a major gap in American dance history and placing tap firmly center stage

**What the Eye Hears** Brian Seibert, 2015-11-17 The first authoritative history of tap dancing one of the great art forms along with jazz and musical comedy created in America Finalist for the National Book Critics Circle Award in Nonfiction Winner of Anisfield Wolf Book Award An Economist Best Book of 2015 What the Eye Hears offers an authoritative account of the great American art of tap dancing Brian Seibert a dance critic for The New York Times begins by exploring tap's origins as a hybrid of the jig and clog dancing and dances brought from Africa by slaves He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood analyzes its decline after World War II and celebrates its rediscovery and reinvention by new generations of American and international performers In the process we discover how the history of tap dancing is central to any meaningful account of American popular culture This is a story with a huge cast of characters from Master Juba through Bill Robinson and Shirley Temple Fred Astaire and Ginger Rogers and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover Seibert traces the stylistic development of tap through individual practitioners and illuminates the cultural exchange between blacks and whites the interplay of imitation and theft as well as the moving story of African Americans in show business wielding enormous influence as they grapple with the pain and pride of a complicated legacy What the Eye Hears teaches us to see and hear the entire history of tap in its every step Tap is America's great contribution to dance and Brian Seibert's book gives us at last a

full scale and lively history of its roots its development and its glorious achievements An essential book Robert Gottlieb dance critic for The New York Observer and editor of Reading Dance What the Eye Hears not only tells you all you wanted to know about tap dancing it tells you what you never realized you needed to know And he recounts all this in an easygoing style providing vibrant descriptions of the dancing itself and illuminating commentary by those masters who could make a floor sing Deborah Jowitt author of Jerome Robbins His Life His Theater His Dance and Time and the Dancing Image Tap Dancing America Constance Valis Hill,2010-01-22 Here is the vibrant colorful high stepping story of tap the first comprehensive fully documented history of a uniquely American art form exploring all aspects of the intricate musical and social exchange that evolved from Afro Irish percussive step dances like the jig gioube buck and wing and juba to the work of such contemporary tap luminaries as Gregory Hines Brenda Bufalino Dianne Walker and Savion Glover In Tap Dancing America Constance Valis Hill herself an accomplished jazz tap dancer choreographer and performance scholar begins with a dramatic account of a buck dance challenge between Bill Bojangles Robinson and Harry Swinton at Brooklyn s Bijou Theatre on March 30 1900 and proceeds decade by decade through the 20th century to the present day She vividly describes tap s musical styles and steps from buck and wing and ragtime stepping at the turn of the century jazz tapping to the rhythms of hot jazz swing and bebop in the 20s 30s and 40s to hip hop inflected hitting and hoofing in heels high and low from the 1990s right up to today Tap was long considered a man s game and Hill s is the first history to highlight such outstanding female dancers as Ada Overton Walker Kitty O Neill and Alice Whitman at the turn of the 20th century as well as the pioneering women composers of the tap renaissance in the 70s and 80s and the hard hitting rhythm tapping women of the millennium such as Chloe Arnold Ayodele Casel Michelle Dorrance and Dormeshia Sumbry Edwards Written with uncanny foresight the book features dancers who have become international touring artists and have performed on Broadway won Emmy and Tony Awards and received the prestigious Dance Magazine Adele and Fred Astaire and Jacob s Pillow Dance awards Presented with all the verve and grace of tap itself and drawing on eyewitness accounts of early performances as well as interviews with today s greatest tappers Tap Dancing America fills a major gap in American dance history and places tap firmly center stage Discovering Dance Gayle Kassing,2024-09-25 Discovering Dance Second Edition is the premier introductory dance text for high school students Whether they are new to dance or already have some experience students will be able to grasp the foundational concepts of dance as they consider where dance movement comes from and why humans are compelled to move and they will explore movement activities from the perspectives of a dancer a choreographer and an observer The result is a well rounded educational experience for students to build on whether they want to further explore performance or choreography or otherwise factor dance into their college or career goals Specifically designed to meet national and state dance education standards Discovering Dance offers a ready to implement dance curriculum that is foundational and flexible It fosters students discovery of dance through creating performing analyzing understanding responding to connecting to and

evaluating dance and dance forms The book is divided into four parts and 17 chapters Part I focuses on the foundational concepts of dance and art processes wellness safety dance elements and composition Part II delves into dance in society including historical social traditional and cultural dances In part III students explore dance on stage including ballet modern dance jazz dance tap and hip hop and examine aspects of performance and production Part IV rounds out the content by preparing students for dance in college or as a career and throughout life The chapter content helps students discover dance genres explore each genre through its history artists vocabulary and significant works apply dance concepts through movement and through written oral visual technology and multimedia assignments thus deepening their knowledge and abilities enhance learning by completing a portfolio assignment and review quiz for each chapter and gain insight into dance artists companies and events through the Did You Know and Spotlight elements Learning objectives vocabulary terms and an essential question open each chapter Throughout the chapters are four types of activities Discover Explore Journal and Research The activities and assignments meet the needs of visual auditory and kinesthetic learners and help students explore dance through vocabulary history culture creation performance and choreography A comprehensive glossary further facilitates learning The personal discovery process is greatly aided by technology including video clips that demonstrate dance genres forms styles and techniques as well as learning experiences that require taking photos and creating time lines graphs drawings diagrams or soundscapes

**Dance Appreciation** Amanda Clark,Sara Pecina,2020-09-30 Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts This book unfolds a brief history of dance with engaging insight into the social cultural aesthetic and kinetic aspects of various forms of dance Dedicated chapters cover ballet modern tap jazz and hip hop dance complete with summaries charts timelines discussion questions movement prompts and an online companion website all designed to foster awareness of and appreciation for dance in a variety of contexts This wealth of resources helps to uncover the fascinating history that makes this art form so diverse and entertaining and to answer the questions of why we dance and how we dance Written for the novice dancer as well as the more experienced dance student Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art

**Perspectives on Dance Fusion in the Caribbean and Dance Sustainability** Aminata Cairo,Laura Donnelly,Neri Torres,2019-10-07 This volume examines the theme of fusion in Caribbean dance from a wide range of perspectives including its socio cultural historical formation The contributions are drawn from a conference entitled Caribbean Fusion Dance Works Rituals of Modern Society which focused primarily on the Caribbean as a unique locale However chapters on dance fusions in other diasporic locations and the sustainability of dance as an art form are also included here in order to offer a sense of an inevitable and in some instances desirable evolution due to the globalizing forces that continue to influence dance

**Dance Appreciation** Dawn Loring,Julie Pentz,2021-01-28 Dance is an activity that everyone can enjoy and Dance Appreciation will help students do just that Dance Appreciation is

written to encompass the needs of a broad range of dance students from high school to university level and is appropriate for students who are new to dance as well as those who are experienced in the art form. The text will help learners discover more about themselves, connect with dance, and make it a relevant and vital part of their lives, whether it is their primary course of study, eventual career path, or simply a way to express themselves and enrich their lives. This text is the only dance appreciation resource that offers ancillary materials for instructors. Instructor ancillaries, consisting of an instructor guide, test package, and PowerPoint presentation package, make the teaching experience both easier and more effective, whether teaching in face-to-face or online settings. Five video segments demonstrate elements of dance and offer associated learning and movement activities, bringing the content to life for students. Textbook elements such as learning objectives, key terms, Enduring Understanding statements, Spotlight special elements, and chapter discussion questions help students navigate the chapters and retain the essential content. In addition, related resources delivered through HKPropel supply students with learning activities, individual and group projects, handouts, time lines, suggestions for further reading, video recommendations, and more to facilitate the learning experience. Dance Appreciation helps students understand dance from the perspectives of dancers, choreographers, and professionals in other careers related to dance. Students are introduced to a broad range of dance genres, forms, and styles, and they learn to forge a relationship with dance as an art form, connecting it with other academic and artistic disciplines and with their own life experiences. The text is organized into three parts: Part I, Exploring Dance, provides a foundational understanding of who dances and why, and it introduces the elements of dance and movement principles; Part II, Selected Dance Genres and Styles, covers Western dance genres, examining classical, concert, dance forms, hip hop, and aerial, and site-specific dance, highlighting notable artists and events; In part III, Connecting With Dance, students delve into aspects of dance performance and production, learning approaches for viewing and responding to dance performances and exploring the role of global interactions, especially through online content and social media, in developing and transmitting new dance forms and styles. Throughout the text, readers will learn about dance-related career paths. Dance Appreciation offers instructors an up-to-date, comprehensive resource, complete with an array of ancillaries, that ensures that students have the opportunity to become informed, discerning, and responsive dance audience members and gain a broad appreciation of dance as an art form and a lifetime physical activity. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

*Discovering Dance* Kassing, Gayle, 2014-04-23. *Discovering Dance* opens up a world of opportunities for high school students who have little or no dance experience. The text, available in print and electronic forms, helps students understand the fundamentals of creating, performing, analyzing, understanding, responding to, connecting with, and evaluating dance in its various genres. It meets national and state dance education standards and addresses 21st-century learning goals. As such, it offers a complete introductory dance curriculum with the flexibility of being used for one or more years of instruction.

**The Oxford Handbook of Dance and Competition** Sherril Dodds, 2019. This

Handbook asks how competition affects the presentation and experience of dance Dance Teaching Methods and Curriculum Design Gayle Kassing, Danielle Jay-Kirschenbaum, Danielle Mary Jay, 2021 Dance Teaching Methods and Curriculum Design Second Edition presents a comprehensive model that prepares students to teach dance in school and community settings It offers 14 dance units and many tools to help students learn to design lesson plans and units and create their own dance portfolio **Labor and Aesthetics in European Contemporary Dance** Annelies Van Assche, 2020-06-13 This transdisciplinary study scientifically reports the way the established contemporary dance sector in Europe operates from a micro perspective It provides a dance scholarly and sociological interpretation of its mechanisms by coupling qualitative data interview material observations logbooks and dance performances to theoretical insights The book uncovers the sometimes contradicting mechanisms related to the precarious project oriented labor and art market that determine the working and living conditions of contemporary dance artists in Europe s dance capitals Brussels and Berlin In addition it examines how these working and living conditions affect the work process and outcome From a sociological perspective the book engages with the relevant contemporary social issue of precarity and this within the much at risk professional group of contemporary dance artists In this regard the research brings novelty within the subject area particularly by employing a unique methodological approach Although the research is initially set up in a specific geographical context and within a specific research population the book offers insights into issues that affect our neoliberal society at large The research findings show potential to make a relevant contribution with regards to precarity within dance studies and performance studies but also labor studies and cultural sociology Ebony Jr. , 1984-06 Created by the publishers of EBONY During its years of publishing it was the largest ever children focused publication for African Americans **Listen to Jazz!** Melissa Ursula Dawn Goldsmith, 2025-06-12 Listen to Jazz Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats Listen to Jazz explores the diversity of jazz s sounds compositions recordings and styles A background chapter concisely surveys the genre s sounds concepts performance practices and interactions with the sound recording industry and technological advances in recording The A to Z Must Hear Music entries include recent jazz musicians from around the world jazz musicians and recordings that have been marginalized or overlooked as well as musicians songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles Chapters on the impact of jazz on popular culture and its legacy as well as a bibliography enhance the historical and analytical content found in many jazz resources This book stands out for its inclusive and comparative listening centered approach often pairing or grouping musicians and recordings in its entries Music concepts such as improvisation syncopation tone color musical structure harmonic and rhythmic patterns and music production techniques are introduced and explained thoroughly making the book accessible to high school and

undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars

**Jet**, 1990-08-13 The weekly source of African American political and entertainment news

**The Essential Guide to Tap Dance** Derek Hartley, 2018-03-26 From the propulsive rhythm of the African dancer to the swinging ragtime of the American jazz age tap dancing has evolved into a unique blend of cultural expression improvisation and creativity open to all ages and abilities With clear step by step instructions The Essential Guide to Tap Dance covers basic steps such as the shuffle pick up and paddle before building these into traditional combinations such as the time step and shim sham Additional material includes the history and development of tap dancing rhythm and musicality learning the language of tap dancing the role of improvisation and choreography and finally the basic steps to advanced techniques This is the perfect companion to instruct the beginner tap dancer and expand the more experienced dancer's technique offering full colour pictures helpful instruction and essential notes on this vibrant and accessible dance form

*Beginning Tap Dance* Lisa Lewis, 2023-08-03 Beginning Tap Dance With HKPropel Access introduces students to tap dance techniques and cultivates an appreciation of tap dance as a performing art Focusing on novice dancers experienced tap dancer and dance instructor Lisa Lewis offers step by step instruction to help beginning tap dancers match the beat of their enthusiasm to the rhythm of their feet Designed for students enrolled in introductory tap dance courses Beginning Tap Dance contains concise descriptions of exercises steps and techniques Related online tools delivered via HKPropel feature more than 70 video clips of tap steps with verbal cues to help students review content from class or learn other beginning steps It also contains learning features to support and extend students knowledge of tap dance including assignments e journaling prompts tests of tap dance terminology a glossary and links to further study The book introduces the dance form by detailing its physical and mental benefits Students learn about etiquette proper attire class expectations health and injury prevention for dancers After basic dance steps are introduced tap steps are presented in groups with one two three and four or more sounds Chapters also introduce students to the history major works artists styles and aesthetics of tap dance as a performing art Beginning Tap Dance is ideal to support both academic and kinesthetic learning Instructions photos and video clips of techniques help students practice outside of class The text and online learning tools complement studio teaching by providing historical artistic and practical knowledge of tap dance plus activities assessments and support in skill acquisition With Beginning Tap Dance students can learn and enjoy performing tap dance as they gain an appreciation of the dance form Beginning Tap Dance is a part of Human Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theatre and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning tools including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance A code for accessing HKPropel is included with this ebook

**Cultural Memory and Popular Dance** Clare



Parfitt,2021-12-02 This book focuses on the myriad ways that people collectively remember or forget shared pasts through popular dance In dance classes nightclubs family celebrations tourist performances on television film music video and the internet cultural memories are shared and transformed by dancing bodies adapting yesterday s steps to today s concerns The book gathers emerging and seasoned scholarly voices from a wide range of geographical and disciplinary perspectives to discuss cultural remembering and forgetting in diverse popular dance contexts The contributors ask how are Afro diasporic memories invoked in popular dance classes How are popular dance genealogies manipulated and reclaimed What is at stake for the nation in the nationalizing of folk and popular dances And how does mediated dancing transmit memory as feelings or affects The book reveals popular dance to be vital to cultural processes of remembering and forgetting allowing participants to pivot between alternative pasts presents and futures     **Exploring Dance Forms and Styles** Helene Scheff,Marty Sprague,Susan McGreevy-Nichols,2010 This text and DVD package helps you to introduce students to a variety of dances without having to leave the classroom It includes 39 dance performances and resources for 21 more dance forms

## Whispering the Secrets of Language: An Mental Journey through **Tap Dance**

In a digitally-driven world where screens reign supreme and quick transmission drowns out the subtleties of language, the profound techniques and psychological nuances concealed within words usually move unheard. Yet, located within the pages of **Tap Dance** a captivating fictional prize sporting with fresh feelings, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, that wonderful opus invites readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the emotional depths of the touching evaluation, we can embark upon a honest exploration of the book is core subjects, dissect their fascinating writing model, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

<https://archive.kdd.org/results/detail/index.jsp/the%20moderns%20molders%20of%20contemporary%20theology.pdf>

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