



TRACING TANTRIC TRADITIONS

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Tantric Traditions

Gwendolyn Taunton



Tantric Traditions:

The Goddess in Hindu-Tantric Traditions Anway Mukhopadhyay, 2018-04-20 The Great Goddess in her various puranic and tantric forms is often figured as sitting on a corpse which is identified as Shiva as shava God Shiva the consort of the Devi and an iconic representation of the Absolute without attributes the Nirguna Brahman Hence most of the existing critical works and ethnographic studies on Shaktism and the tantras have focused on the theological and symbolic paraphernalia of the corpses which operate as the asanas seats of the Devi in her various iconographies This book explores the figurations of the Goddess as corpse in several Hindu puranic and Shakta tantric texts popular practices folk belief systems legends and various other cultural phenomena based on this motif It deals with a more intricate and fundamental issue than existing works on the subject how and why is the Devi herself figured as a corpse in the Shakta texts belief systems and folk practices associated with the tantras The issues which have been raised in this book include how does death become a complement to life within this religious epistemology How does one learn to live with death thereby lending new definitions and new epistemic and existential dimensions to life and death And what is the relation between death and gender within this kind of figuration of the Goddess as death and dead body Analysing multiple mythic narratives hymns and scriptural texts where the Devi herself is said to take the form of the Shava the corpse as well as the Shakti who animates dead matter this book focuses not only on the concept of the theological equivalence of the Shava Shiva as corpse and the Shakti Energy in tantras but also on the status of the Divine Mother as the Great Bridge between the apparently irreconcilable opposites the mediatrix between Spirit and Matter death and life existence in stasis and existence in kinesis This book makes an important contribution to the fields of Hindu Studies Goddess Spirituality South Asian Religions Women and Religion India Studies in Shaktism and Tantra Cross cultural Religious Studies Gender Studies Postcolonial Spirituality and Ecofeminism

Tantric Traditions in Transmission and Translation David B. Gray, Ryan Richard Overbey, 2016-03-14 Tantric traditions in both Buddhism and Hinduism are thriving throughout Asia and in Asian diasporic communities around the world yet they have been largely ignored by Western scholars until now This collection of original essays fills this gap by examining the ways in which Tantric Buddhist traditions have changed over time and distance as they have spread across cultural boundaries in Asia The book is divided into three sections dedicated to South Asia Central Asia and East Asia The essays cover such topics as the changing ideal of masculinity in Buddhist literature the controversy triggered by the transmission of the Indian Buddhist deity Heruka to Tibet in the 10th century and the evolution of a Chinese Buddhist Tantric tradition in the form of the True Buddha School The book as a whole addresses complex and contested categories in the field of religious studies including the concept of syncretism and the various ways that the change and transformation of religious traditions can be described and articulated The authors leading scholars in Tantric studies draw on a wide array of methodologies from the fields of history anthropology art history and sociology *Tantric Traditions in Transmission and Translation* is groundbreaking

in its attempt to look past religious linguistic and cultural boundaries

Tantric Traditions in Transmission and

Translation David B. Gray, Ryan Richard Overbey, 2016 This volume explores the movement of tantric Buddhist traditions through time and space from the early history of tantric Buddhism to the present day These studies investigate the development of tantric Buddhist traditions in India their dissemination into Central and East Asia and exchanges between tantric Buddhist and rival religious traditions From the hyper masculine Buddha to the ritualized bodies of the siddhas the first chapter traces shifts in Indian Buddhist ideal masculinities The second chapter explores the intersection of Buddhism and aivism in early medieval India through the evolving figure of the yogin Another chapter explores how tenth and eleventh century scholars and translators in Tibet purified a Buddhist deity that showed signs of aiva Hindu origins Two chapters use often overlooked Tibetan and Chinese materials to explore the influence of incantations and ritual manuals on the formation of early tantric Buddhist literature The volume's longest chapter is a detailed history of Vajrayana Buddhism in Nepal The work concludes with two studies of hybridity and transformation in East Asia one on the Homa of the Northern Dipper a fire ritual which passed from India to China to Japan adapting to Daoist Buddhist and Shint contexts and another on the True Buddha School a contemporary Chinese transformation of Vajrayana Buddhism

Goddess Traditions in Tantric Hinduism

Bjarne Wernicke Olesen, 2015-09-16 Hinduism cannot be understood without the Great Goddess and the goddess orientated kta traditions The Goddess pervades Hinduism at all levels from aniconic village deities to high caste pan Hindu goddesses to esoteric tantric goddesses Nevertheless the highly influential tantric forms of South Asian goddess worship have only recently begun to draw scholarly attention This book addresses the increasing interest in the Great Goddess and the tantric traditions of India by exploring the history doctrine and practices of the kta tantric traditions The highly influential tantric forms of South Asian goddess worship form a major part of what is known as ktism and is often considered one of the major branches of Hinduism next to aivism Vai avism and Sm rtism ktism is however less clearly defined than the other major branches and the book looks at the texts of the kta traditions that constitute the primary sources for gaining insights into the kta religious imaginative ritual practices and history It provides an historical exploration of distinctive Indian ways of imagining God as Goddess and surveys the important origins and developments within kta history practice and doctrine in its diversity Bringing together contributions from some of the foremost scholars in the field of tantric studies the book provides a platform for the continued research into Hindu goddesses yoga and tantra for those interested in understanding the religion and culture in South Asia

Tantric Traditions Swami Agehananda Bharati, 1993

The Roots of Tantra

Katherine Anne Harper, Robert L. Brown, 2002-02-21 Among the many spiritual traditions born and developed in India Tantra has been the most difficult to define Almost everything about it its major characteristics its sources its relationships to other religions even its practices are debated among scholars

Tantric Traditions Gwendolyn Taunton, 2018-03-21 Tantra The word conjures forth a million images including sex transgressive practices and the occult But how accurate are these portrayals

and how do they compare to actual Tantric practices in India To the casual observer Tantra appears to partake of an oppositional role in regard to Vedic teachings but this conceals a much more conservative core for the Tantric traditions actually strive to reinforce their Vedic heritage The Tantras are believed to be the appropriate teaching in the Kali Yuga and understanding the role that the Kali Yuga plays in Tantric traditions is absolutely vital to interpreting the nature of Tantra itself Contrary to being opposed to Vedic teachings Tantra is actually an extension of them it is a reinterpretation of the Vedas for the modern era In addition to explaining the complex role Tantra plays within the larger corpus of Hinduism Tantric Traditions also examines the way in which Tantra is linked to sacred geographical locations and provides explanations on the nature of Siva the Devi the role of the Traditionalist School in the export of Tantric traditions to the West and reveals secret mantra techniques Furthermore Tantric Traditions provides details on magical and esoteric practices from authentic Tantric occult texts such as the Mantramahodadhi of Mahidara c 1588 CE and the Vinasikhatantra both of which make even the most infamous European Grimoires look totally harmless by comparison

CONTENTS Introduction PART I Gods Sacred Sites the Kali Yuga Shiva Na ar ja ankara Higher Consciousness Nataraja Shankara Yoga Shamanism The Devi From Sat to K l Sati Parvati Durga Kali Draupadi Topographical Religiosity Kashi Tirtha Yatra Shakta Pithas Tantra the Kali Yuga and the Occidental Traditionalist Kali Yuga Yuga Sastra Traditionalism PART II Origins Rituals Esoteric Teachings The Point of Origin Definition History Rta Dharma Kali Yuga Sacred Transgression Power Impurity Left Hand Path Right Hand Path Lexicographical Gnoseology Bhaskararaya Abhinavagupta Mantra Encryption Formulas Rasa Philosophy of Sound Magico Religious Practices Charms Siddhi Mantramahodadhi of Mahidhara Vinasikhatantra Alchemy Magical Practices Appendix IOccult Formula Appendix IITables of Correspondences

An Indian Tantric Tradition and Its Modern Global Revival D.E. Osto, 2020-03-06 This book analyzes the contemporary global revival of Nondual aivism a thousand year old medieval Hindu religious philosophy Providing a historical overview of the seminal people and groups responsible for the revival the book compares the tradition s medieval Indian origins to modern forms which are situated within distinctively contemporary religious economic and technological contexts The author bridges the current gap in the literature between insider emic and outsider etic perspectives by examining modern Nondual aivism from multiple standpoints as both a critical scholar of religion and an empathetic participant observer The book explores modern Nondual aivism in relation to recent scholarly debates concerning the legitimacy of New Age consumptive spirituality the global spiritual marketplace and the contemporary culture of narcissism It also analyzes the dark side of the revived tradition and investigates contemporary teachers accused of sexual abuse and illegal financial activities in relation to unique features of Nondual aivism s theosophy and modern scholarship on new religious movements NRMs and cults This book shows that although Kashmir aivism has been adopted by certain teachers and groups to market their own brand of High Tantra some contemporary practitioners have remained true to the system s fundamental tenets and teach authentic albeit modern forms of Nondual aivism This book

will be of interest to academics in the fields of religion and Asian philosophies especially South Asian tantric neo tantric and yoga philosophies alternative and New Age spiritualities religion and consumerism and NRMs and cults Winner of the inaugural 2021 New Zealand Asia Society Book Award second prize *The Hindu Tantric World* André Padoux,2017-03-07 Tantra occupies a unique position in Western understandings of Hindu spirituality Its carnal dimension has made its name instantly recognizable but this popular fascination with sex has obscured its philosophical depth and ritual practices to say nothing of its overall importance to Hinduism This book offers a clear well grounded overview of Tantra that offers substantial new insights for scholars and practitioners Andr Padoux opens by detailing the history of Tantra beginning with its origins founding texts and major beliefs The second part of the book delves more deeply into key concepts relating to the tantric body mysticism sex mantras sacred geography and iconography while the final part considers the practice of Tantra today both in India and in the West The result is an authoritative account of Tantra s history and present place in the world

The Ethnography of Tantra Carola E. Lorea,Rohit Singh,2023-11-01 This is the first collection of essays to approach the topic of Tantric Studies from the vantage point of ethnography and lived religion moving beyond the centrality of written texts and giving voice to the everyday life and livelihoods of a multitude of Tantric actors Bringing together a team of international scholars whose contributions range across diverse communities and traditions in South Asia Southeast Asia and the Himalayan region the book connects distant shores of Tantric scholarship and lived Tantric practices The contributors unpack Tantra s relationship to the body ritual performance sexuality secrecy power hierarchies death magic and healing while doing so with vigilant sensitivity to decolonization and the ethics of fieldwork Through diverse ethnographies of Tantra and attention to lived experiences and life stories the book challenges normative definitions of Tantra and maps the variety of Tantric traditions providing comparative perspectives on Tantric societies across regions and religious backgrounds The accessible tone of the ethnographic case studies makes this an ideal book for undergraduate or graduate audiences working on the topic of Tantra *Tantra in Practice* David Gordon White,2018-06-26 As David White explains in the Introduction to *Tantra in Practice* Tantra is an Asian body of beliefs and practices that seeks to channel the divine energy that grounds the universe in creative and liberating ways The subsequent chapters reflect the wide geographical and temporal scope of Tantra by examining thirty six texts from China India Japan Nepal and Tibet ranging from the seventh century to the present day and representing the full range of Tantric experience Buddhist Hindu Jain and even Islamic Each text has been chosen and translated often for the first time by an international expert in the field who also provides detailed background material Students of Asian religions and general readers alike will find the book rich and informative The book includes plays transcribed interviews poetry parodies inscriptions instructional texts scriptures philosophical conjectures dreams and astronomical speculations each text illustrating one of the diverse traditions and practices of Tantra Thus the nineteenth century Indian Buddhist Garland of Gems a series of songs warns against the illusion of appearance by referring to bees

yogurt and the fire of Malaya Mountain while fourteenth century Chinese Buddhist manuscripts detail how to prosper through the Seven Stars of the Northern Dipper by burning incense making offerings to scriptures and chanting incantations In a transcribed conversation a modern Hindu priest in Bengal candidly explains how he serves the black Goddess Kali and feeds temple skulls lentils wine or rice a seventeenth century Nepalese Hindu praise poem hammered into the golden doors to the temple of the Goddess Taleju lists a king's faults and begs her forgiveness and grace An introduction accompanies each text identifying its period and genre discussing the history and influence of the work and identifying points of particular interest or difficulty The first book to bring together texts from the entire range of Tantric phenomena *Tantra in Practice* continues the Princeton Readings in Religions series The breadth of work included geographic areas spanned and expert scholarship highlighting each piece serve to expand our understanding of what it means to practice Tantra

Religious Traditions in Modern South Asia Jacqueline Suthren Hirst, John Zavos, 2013-03-01 This book offers a contemporary approach to the study of religion in modern South Asia It explores the development of religious ideas and practices in the region giving students a clear and critical understanding of social political and historical context Part One takes a fresh look at some familiar themes in the study of religion such as deity authoritative texts myth worship teacher traditions and caste and helps students understand diverse ways of approaching these themes Part Two focuses on some of the key ways in which Buddhism Hinduism Islam and Sikhism in South Asia have been shaped in the modern period Overall the book considers the impact of gender politics and the way religion itself is variously understood The chapters contain a compelling range of primary source materials and a series of geographical and historical snapshots to orientate readers to South Asia Valuable features for students include images task boxes discussion points suggestions for further reading a timeline and glossary of terms

The World's Religions: The Religions of Asia Friedhelm Hardy, 2005-08-18 First published in 1990 Routledge is an imprint of Taylor Francis an informa company

The Routledge Handbook of Religion and the Body Yudit Kornberg Greenberg, George Pati, 2023-02-01 The Routledge Handbook of Religion and the Body is the first comprehensive volume to feature multireligious cross cultural perspectives on the body and embodiment Featuring multidisciplinary approaches and methodologies from the humanities and the social sciences it addresses the body and embodied religiosity in theological ethical and cultural contexts Comprised of 30 chapters by a team of international contributors the handbook is divided into four parts Theology and Embodied Religiosity Gender Sexuality and Body Regulations Ritual and Performance Religion Healing and the Future of the Body Each part examines central issues debates and problems in relation to global belief systems including embodiments of love transfiguration the secular body disability body language maternal bodies embodied emotions celibacy ecology and the body reshaping the corporal body initiation rites physiology Tantra Reiki practice religious experience technological body modifications and ethics and the body Providing a breadth of rich and innovative research it is a must read for students and scholars in religious studies theology philosophy sociology anthropology psychology history and

cultural and gender studies Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Tracing the Path of Yoga Stuart Ray Sarbacker, 2021-01-01 Clear accessible and meticulously annotated *Tracing the Path of Yoga* offers a comprehensive survey of the history and philosophy of yoga that will be invaluable to both specialists and to nonspecialists seeking a deeper understanding of this fascinating subject. Stuart Ray Sarbacker argues that yoga can be understood first and foremost as a discipline of mind and body that is represented in its narrative and philosophical literature as resulting in both numinous and cessative accomplishments that correspond respectively to the attainment of this worldly power and otherworldly liberation. Sarbacker demonstrates how the yogic quest for perfection as such is situated within the concrete realities of human life intersecting with issues of politics, economics, class, gender, and sexuality, as well as reflecting larger Indic religious and philosophical ideals. *Illumination of the Hidden Meaning Vol. 2* Tsong Khapa Losang Drakpa, 2019-04-16 This is the second volume of the annotated translation of Tsong Khapa's *Illumination of the Hidden Meaning* sbaḥ don kun gsal, a magnificent commentary on the Cakrasamvara Tantra. This is the first English translation of this important work, which marked a milestone in the Tibetan understanding and practice of the Indian Buddhist tantras. It covers the vows, observances, and conduct of the initiated yogi, particularly in relation to the yoginis whose favor he must cultivate. It describes in great detail the rites of the tradition, including homa (fire sacrifice) and the uses of the mantras of the mandala's main deities. The author provides a trilingual English-Tibetan-Sanskrit glossary. Together with the present author's related publications in this series, including a translation of the Cakrasamvara root tantra (2007) and critical editions of its Sanskrit and Tibetan texts (2012) and the first volume of this master Tibetan commentary (2017), the reader will have the first full study of this important tantra available in English. *Homegrown Gurus* Ann Gleig, Lola Williamson, 2013-11-01 Exploring homegrown movements and figures proclaims American Hinduism as a distinct religious tradition. Today a new stage in the development of Hinduism in America is taking shape. After a century of experimentation during which Americans welcomed Indian gurus who adjusted their teachings to accommodate the New World context, American Hinduism can now rightly be called its own tradition rather than an imported religion. Accordingly, this spiritual path is now headed by leaders born in North America. *Homegrown Gurus* explores this phenomenon in essays about these figures and their networks. A variety of teachers and movements are considered, including Ram Dass, Siddha Yoga, and Amrit Desai, and Kripalu Yoga, among others. Two contradictory trends quickly become apparent: an increasing Westernization of Hindu practices and values alongside a renewed interest in traditional forms of Hinduism. These opposed sensibilities—innovation and preservation, radicalism and recovery—are characteristic of postmodernity and denote a new chapter in the American assimilation of Hinduism. *The Buddhist Tantras* David B. Gray, 2023 The tantric Buddhist traditions emerged in India, beginning in the seventh century CE and flourishing there until the demise of Buddhism in India circa the fifteenth century. These traditions were disseminated to

Central East and Southeast Asia and continue to be practiced most notably in Nepal Tibet and Japan as well as in the numerous Tibetan traditions disseminated around the world by Tibetan masters living in diaspora The central scriptures for these traditions were generally designated by the term tantra Tantras are works that purport to relate secret teachings of the buddhas that enable awakening in as short as one lifetime As such they are understood by their advocates to be the inspired speech of a buddha and hence worthy of inclusion in the canons of Buddhist traditions Over the past twenty years there has been considerable growth in the study of tantras as well as translations of these works into Western languages This volume provides a detailed introduction to the Buddhist tantras It addresses their development in India their dissemination to Central East and Southeast Asia and their reception in these contexts It introduces the key teachings in the tantras as well as the history of their interpretation and their connection to traditions of ritual and contemplative practices It also introduces the classification of the tantras and their place in Buddhist scriptural canons It concludes with a look at the transgressive rhetoric that characterizes many of the tantras the impact this had on their dissemination and translation and the ways in which Buddhists explained this It suggests that transgressive rhetoric and practices served an important role in Buddhist tantric traditions which may be why they persist despite the challenges they have presented to the dissemination of these traditions

Offering Flowers, Feeding Skulls June McDaniel, 2004-08-05 In Offering Flowers Feeding Skulls June McDaniel provides an overview of Bengali goddess worship or Shakti She identifies three major forms of goddess worship and examines each through its myths folklore songs rituals sacred texts and practitioners tracing these strands through Bengali culture

Discovering Indian Philosophy Jeffery D. Long, 2024-01-25 Indian Philosophy An Introduction helps readers discover how the many and varied schools of Indian thought can answer some of the great questions of life Who are we How can we live well How do we tell truth from lies Accessibly written for readers new to Indian philosophy the book takes you through the main traditions of thought including Buddhist Hindu and Jain perspectives on major philosophical topics from ancient times to the present day Bringing insights from the latest research to bear on the key primary sources from these traditions and setting them in their full spiritual historical and philosophical contexts Indian Philosophy An Introduction covers such topics as Philosophies of action and knowledge Materialism and scepticism Consciousness and duality Religious and cultural expressions The book includes a pronunciation guide to Sanskrit and Indic language terms and a comprehensive guide to further reading for those wishing to take their study further

Tantric Traditions Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Tantric Traditions**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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