



William Shakespeare

THE TAMING OF THE SHREW

TEXTS AND CONTEXTS

Edited by Frances E. Dolan



Taming Of The Shrew Texts And Contexts

William Shakespeare



Taming Of The Shrew Texts And Contexts:

The Taming of the Shrew William Shakespeare,1996-01-01 This teaching edition of Shakespeare's *The Taming of the Shrew* reprints the Bevington edition of the play and is accompanied by four sets of primary documents and illustrations thematically arranged to offer a richly textured understanding of early modern culture and Shakespeare's work within that culture. The texts include facsimiles of period documents, excerpts of conduct literature on marriage and on wife and servant beating, sermons, popular ballads, literary works offering alternative endings to Shakespeare's play, and documents on women's legal status. The primary documents contextualize the play's treatment of assertive women, marital conflict, and domestic disorder and violence.

The Taming of the Shrew William Shakespeare,1996-03-15 This teaching edition of Shakespeare's *The Taming of the Shrew* responds to the needs of instructors using a variety of approaches to Shakespeare, including feminist, historical, and cultural studies approaches. The play is accompanied by four sets of primary documents and illustrations thematically arranged to offer a richly textured understanding of early modern culture and Shakespeare's work within that culture. The texts include facsimiles of period documents, excerpts of conduct literature on marriage and on wife and servant beating, sermons, popular ballads, literary works offering alternative endings to Shakespeare's play, and documents on women's legal status. The primary documents contextualize the play's treatment of assertive women, marital conflict, and domestic disorder and violence. Editorial features designed to help students read the play in light of the historical documents include an intelligent and engaging general introduction and introduction to each thematic group of documents, thorough headnotes and glosses for the primary documents presented in modern spelling, and an extensive bibliography.

Exploring the Language of Drama Jonathan Culpeper, Mick Short, Peter Verdonk,1998 This edited collection introduces students to the stylistic analysis of drama. Written in an engaging and accessible style, the contributors employ a variety of language analysis techniques.

The Bedford Companion to Shakespeare Russ McDonald,2001-02-20 Providing a unique combination of well-written, up-to-date background information and intriguing selections from primary documents, *The Bedford Companion to Shakespeare* introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context. This new edition contains many new documents, particularly by women and other marginalized voices from the early modern period. There is also a new chapter on Shakespeare in performance, which introduces students to the great variety of productions of Shakespeare's works over the centuries.

The Taming of the Shrew William Shakespeare, Frances Elizabeth Dolan,1996 Discusses *The Taming of the Shrew* in terms of historical, feminist, and cultural studies.

Shakespeare and Continental Philosophy Jennifer Ann Bates,2014-09-10 This collection of 15 essays by celebrated authors in Shakespeare studies and in continental philosophy develops different aspects of the interface between continental thinking and Shakespeare's plays.

Shakespeare and the Power of the Face James A. Knapp,2016-03-03 Throughout his plays, Shakespeare placed an extraordinary emphasis on the power of the face to reveal or

conceal moral character and emotion repeatedly inviting the audience to attend carefully to facial features and expressions. The essays collected here disclose that an attention to the power of the face in Shakespeare's England helps explain moments when Shakespeare's language of the self becomes intertwined with his language of the face. As the range of these essays demonstrates, an attention to Shakespeare's treatment of faces has implications for our understanding of the historical and cultural context in which he wrote as well as the significance of the face for the ongoing interpretation and production of the plays. Engaging with a variety of critical strands that have emerged from the so-called turn to the body, the contributors to this volume argue that Shakespeare's invitation to look to the face for clues to inner character is not an invitation to seek a static text beneath an external image but rather to experience the power of the face to initiate reflection, judgment, and action. The evidence of the plays suggests that Shakespeare understood that this experience was extremely complex and mysterious. By turning attention to the face, the collection offers important new analyses of a key feature of Shakespeare's dramatic attention to the part of the body that garnered the most commentary in early modern England. By bringing together critics interested in material culture studies with those focused on philosophies of self and other and historians and theorists of performance, *Shakespeare and the Power of the Face* constitutes a significant contribution to our growing understanding of attitudes towards embodiment in Shakespeare's England.

Neighbourly Relationships in Early Modern Drama Iman Sheeha, 2025-09-30. The book offers the first sustained examination of neighbourly relationships in early modern English drama, situating the close analyses of the selected plays within contemporary prescriptive literature such as sermons and conduct books, letters, diaries, pamphlets, ballads, wills, proverbs, as well as the lived realities of early modern neighbourhoods as glimpsed in the historical and legal archives. The originality of the book lies in its topic: the plays chosen for analysis, including Gammer Gurton's Needle, written in the 1550s and believed to be the first printed vernacular English comedy, and in the revisionist close readings it offers. The plays span the period between the 1550s and 1620s, belong to different genres, and were aimed at different audiences and written for different kinds of playhouses, allowing for conclusions to be drawn about the way genre shapes the treatment of neighbourly relationships as well as revealing continuities and changes in this treatment over the period under study.

True Relations Frances E. Dolan, 2013-02-21. Examining seventeenth-century crises of evidence and genres of evidence on which both literary critics and historians now depend, *True Relations* explores the notion that we apprehend truth through other people's relations of it and that those relations and our own relation to them are a function of social relationships in conflict.

Shakespeare and Fun Donald Hedrick, 2025-02-27. In this bold original study, Hedrick proposes an early modern entertainment value revolution to which Shakespeare contributed and in which he played a competitive role. As London's nascent capitalist industry developed and the variety of entertainments proliferated, theatre contributes to the birth of entertainment value and a commercial trajectory toward what Marxist critic Adorno theorizes as fun, seen contemporaneously in Las Vegasization and the election of Donald Trump to U.S. Presidency. In

this innovative approach to Shakespeare's plays through their compulsory competitive relation to other choices from London's entertainment industry such as sex work and gaming Hedrick recovers a coherent internal dynamic of theatre's pleasure enclosure accompanying the revolutionary logic of capital's new cultural and economic extremes Applying these relations to original insightful readings of *A Midsummer Night's Dream* *The Winter's Tale* and *The Taming of the Shrew* Hedrick draws from cultural studies contemporary and personal parallels wide ranging historical materials and political theory These include the semantic shifts in keywords of pleasure the practice of betting on actors the psychology of paying admission before an entertainment and various reality shows such as contests of prose and verse Continual insights emerge both broad and specific from ten entertainment value axioms to Shakespeare's awareness of entertainment value's birth at moments in his late plays marking a logic of value crisis bubbles and the danger of too much fun

The Shakespearean Dramaturg A. Hartley, 2005-11-04 This book marries a theoretical analysis of the issues underlying the role of the dramaturg with a thorough sense of the material conditions of theatrical production from script editing and rehearsal room interactions to the preparation of programme notes and audience lectures Central to the project is a notion of authority defined not by text or author but by the theatre itself The result is a guide for the prospective dramaturg which also provides for the more general reader a unique case study of the nexus between the methods and assumptions of literary criticism and those of practical theatre

Forgotten Men and Fallen Women Holly Allen, 2015-04-09 Holly Allen explores popular and official narratives of forgotten manhood fallen womanhood and other social and moral archetypes during the Great Depression and the Second World War

Shakespeare in Transition M. Kostihová, 2010-10-20 Using themed performance reviews and extensive interviews with theatre professionals this book explores how Shakespeare's cultural capital has been evoked in the reinvention of a post communist nation against a backdrop of political tensions surrounding the ascendance of Central and Eastern Europe to the European Union

Thinking with Shakespeare Julia Reinhard Lupton, 2019-10-04 What is a person What company do people keep with animals plants and things Such questions bearing fundamentally on the shared meaning of politics and life animate Shakespearean drama yet their urgency has often been obscured Julia Reinhard Lupton gently dislodges Shakespeare's plays from their historical confines to pursue their universal implications From Petruchio's animals and Kate's laundry to Hamlet's friends and Caliban's childhood Lupton restages thinking in Shakespeare as an embodied act of consent cure and care Thinking with Shakespeare encourages readers to ponder matters of shared concern with the playwright by their side Taking her cue from Hannah Arendt Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology

Renaissance Culture and the Everyday Patricia Fumerton, Simon Hunt, 2014-06-10 It was not unusual during the Renaissance for cooks to torture animals before slaughtering them in order to render the meat more tender for women to use needlepoint to cover up their misconduct and prove their obedience and for people to cover the walls of their own homes with graffiti Items and activities as familiar as

mirrors books horses everyday speech money laundry baskets graffiti embroidery and food preparation look decidedly less familiar when seen through the eyes of Renaissance men and women In Renaissance Culture and the Everyday such scholars as Judith Brown Frances Dolan Richard Helgerson Debora Shuger Don Wayne and Stephanie Jed illuminate the sometimes surprising issues at stake in just such common matters of everyday life during the Renaissance in England and on the Continent Organized around the categories of materiality women and transgression and constantly crossing these categories the book promotes and challenges readers thinking of the everyday While not ignoring the aristocratic it foregrounds the common person the marginal and the domestic even as it presents the unusual details of their existence What results is an expansive variegated and sometimes even contradictory vision in which the strange becomes not alien but a defining mark of everyday life

Women as Sites of Culture Susan Shifrin, 2017-03-02 Exploring the ways in which women have formed and defined expressions of culture in a range of geographical political and historical settings this collection of essays examines women's figurative and literal roles as sites of culture from the 16th century to the present day The diversity of chronological geographical and cultural subjects investigated by the contributors from the 16th century to the 20th from Renaissance Italy to Puritan Boston to the Polish Lithuanian Commonwealth to post war Japan from parliamentary politics to the politics of representation provides a range of historical outlooks The collection brings an unusual variety of methodological approaches to the project of discovering intersections among women's studies literary studies cultural studies history and art history and expands beyond the Anglo and Eurocentric focus often found in other works in the field The volume presents an in depth investigative study of a tightly constructed set of crucial themes including that of the female body as a governing trope in political and cultural discourses the roles played by women and notions of womanhood in redefining traditions of ceremony theatricality and spectacle women's iconographies and personal spaces as resources that have shaped cultural transactions and evolutions and finally women's voices speaking and writing both as authors of cultural record and destiny Throughout the volume the themes are refracted chronologically geographically and disciplinarily as a means to deeper understanding of their content and contexts Women as Sites of Culture represents a productive collaboration of historians from various disciplines in coherently addressing issues revolving around the roles of gender text and image in a range of cultures and periods

Words Like Daggers Kirilka Stavreva, 2015 Dramatic and documentary narratives about aggressive and garrulous women often cast such women as reckless and ultimately unsuccessful usurpers of cultural authority Contending narratives however sometimes within the same texts point to the effective subversion and undoing of the normative restrictions of social and gender hierarchies Words Like Daggers explores the scolding invectives malevolent curses and ecstatic prophecies of early modern women as attested to in legal documents letters self narratives popular pamphlets ballads and dramas of the era Examining the framing and performance of violent female speech between the 1590s and the 1660s Kirilka Stavreva dismantles the myth of the silent and obedient women who allegedly populated

early modern England Blending gender theory with detailed historical analysis Words Like Daggers asserts the power of women's language the power to subvert binaries and destabilize social hierarchies particularly those of gender in the early modern era In the process Stavreva reconstructs the speech acts of individual contentious women such as the scold Janet Dalton the witch Alice Samuel and the Quaker Elizabeth Stirredge Because the dramatic potential of women's powerful rhetorical performances was recognized not only by victims and witnesses of individual violent speech acts but also by theater professionals Stavreva also focuses on how the stage arguably the most influential cultural institution of the Renaissance orchestrated and aestheticized women's fighting words and in so doing showcased and augmented their cultural significance

Words that Tear the Flesh Stephen Alan Baragona, Elizabeth Louise Rambo, 2018-01-22 The rhetorical trope of irony is well trod territory with books and essays devoted to its use by a wide range of medieval and Renaissance writers from the Beowulf poet and Chaucer to Boccaccio and Shakespeare however the use of sarcasm the flesh tearing form of irony in the same literature has seldom been studied at length or in depth Sarcasm is notoriously difficult to pick out in a written text since it relies so much on tone of voice and context This is the first book length study of medieval and Renaissance sarcasm Its fourteen essays treat instances in a range of genres both sacred and secular and of cultures from Anglo Saxon to Arabic where the combination of circumstance and word choice makes it absolutely clear that the speaker whether a character or a narrator is being sarcastic Essays address among other things the clues writers give that sarcasm is at work how it conforms to or deviates from contemporary rhetorical theories what role it plays in building character or theme and how sarcasm conforms to the Christian milieu of medieval Europe and beyond to medieval Arabic literature The collection thus illuminates a half hidden but surprisingly common early literary technique for modern readers

Dreams, Sleep, and Shakespeare's Genres Claude Fretz, 2020-02-05 This book explores how Shakespeare uses images of dreams and sleep to define his dramatic worlds Surveying Shakespeare's comedies tragedies histories and late plays it argues that Shakespeare systematically exploits early modern physiological religious and political understandings of dreams and sleep in order to reshape conventions of dramatic genre and to experiment with dream inspired plots The book discusses the significance of dreams and sleep in early modern culture and explores the dramatic opportunities that this offered to Shakespeare and his contemporaries It also offers new insights into how Shakespeare adapted earlier literary models of dreams and sleep including those found in classical drama in medieval dream visions and in native English dramatic traditions The book appeals to academics students teachers and practitioners in the fields of literature drama and cultural history as well as to general readers interested in Shakespeare's works and their cultural context

Disability, Health, and Happiness in the Shakespearean Body Sujata Iyengar, 2014-12-05 This book considers early modern and postmodern ideals of health vigor ability beauty well being and happiness uncovering and historicizing the complex negotiations among physical embodiment emotional response and communally sanctioned behavior in Shakespeare's literary and material world The

volume visits a series of questions about the history of the body and how early modern cultures understand physical ability or vigor emotional competence or satisfaction and joy or self fulfillment Individual essays investigate the purported disabilities of the crook back King Richard III or the corpulent Falstaff the conflicts between different health care belief systems in *The Taming of the Shrew* and *Hamlet* the power of figurative language to delineate or even instigate puberty in the *Sonnets* or *Romeo and Juliet* and the ways in which the powerful or moneyed mediate the access of the poor and injured to cure or even to care Integrating insights from Disability Studies Health Studies and Happiness Studies this book develops both a detailed literary historical analysis and a provocative cultural argument about the emphasis we place on popular notions of fitness and contentment today

Taming Of The Shrew Texts And Contexts Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Taming Of The Shrew Texts And Contexts**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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