

# talking gender

public images,  
personal journeys,  
and  
political critiques

edited by  
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and  
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# Talking Gender Public Images Personal Journeys And Political Critiques

**Richard J. Powell**



## **Talking Gender Public Images Personal Journeys And Political Critiques:**

**Talking Gender** Nancy A. Hewitt, Jean Fox O'Barr, Nancy Rosebaugh, 2000-11-09 *Talking Gender* assesses the state of women's studies in the 1990s. The contributors write from the perspective of their own academic disciplines and experiences but they also address more general issues of women's lives and circumstances. The result is a broad picture of women's studies and feminist scholarship which emerge as a rich if sometimes dissonant chorus of voices. These original essays cover a range of topics and a variety of times and places: images of women inherited from Roman oratory; visual images from cultures of trauma; verbal imagery in today's pornography; debates political and social identities in the state of Israel; boundaries between private and public lives of African American women; leaders, voices and audiences of African American women writers; stereotypes of HIV positive women; what women's studies can teach men about themselves and the place of women in global industry. The introduction and conclusion place the collection within the context of historical debates in women's studies and suggest some new directions for the field. The contributors: Cynthia Enloe, Clark University; Sara M. Evans, University of Minnesota; Kathy E. Ferguson, University of Hawai'i at Manoa; Karla F. C. Holloway, Duke University; Michael S. Kimmel, SUNY Stony Brook; Mandy Merck, London; Barbara Ogur, Cambridge Neighborhood Health Centers; Amy Richlin, University of Southern California; Kristine Stiles, Duke University; Deborah Gray White, Rutgers University. Originally published in 1996. A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value.

*Upbuilding Black Durham* Leslie Brown, 2009-11-17 In the 1910s both W. E. B. Du Bois and Booker T. Washington praised the black community in Durham, North Carolina for its exceptional race progress. Migration, urbanization and industrialization had turned black Durham from a post-Civil War liberation community into the capital of the black middle class. African Americans owned and operated mills, factories, churches, schools and an array of retail services, shops, community organizations and race institutions. Using interviews, narratives and family stories, Leslie Brown animates the history of this remarkable city from emancipation to the civil rights era as freedpeople and their descendants struggled among themselves and with whites to give meaning to black freedom. Brown paints Durham in the Jim Crow era as a place of dynamic change where despite common aspirations, gender and class conflicts emerged. Placing African American women at the center of the story, Brown describes how black Durham's multiple constituencies experienced a range of social conditions. Shifting the historical perspective away from seeing solidarity as essential to effective struggle or viewing dissent as a measure of weakness, Brown demonstrates that friction among African Americans generated rather than depleted energy, sparking many activist initiatives on behalf of the black community.

**Breaking the Disciplines** Martin L. Davies, Marsha Meskimmon, 2003-08-22 International scholars explore the ways in which knowledge actually operates, showing the

limitations of now outmoded disciplines Coming from fields as diverse as anthropology philosophy literature aesthetics and art practice together they break down the boundaries between entrenched domains of knowledge Studies of objects which confound traditional definitions including a mechanical cow invented by an Irish farmer and the curious case of a mechanical monk show how a close look at an individual object can paradoxically open up dynamic new reconceptions of traditional systems of knowledge With social uses of knowledge currently a matter of public debate this should be a timely text

**Seeing Witness** Jane Blocker, 2009 The act of bearing witness can reveal much but what about the figure of the witness itself As contemporary culture is increasingly dominated by surveillance the witness whether artist historian scientist government official or ordinary citizen has become empowered in realms from art to politics In *Seeing Witness* Jane Blocker challenges the implicit authority of witnessing through the examination of a series of contemporary artworks all of which make the act of witnessing visible open to inspection and critique

**Women Take Care** Katie Hogan, 2018-08-06 Self sacrificing mothers and forgiving wives caretaking lesbians and vigilant maternal surrogates these good women are all familiar figures in the visual and print culture relating to AIDS In a probing critique of that culture Katie Hogan demonstrates ways in which literary and popular works use the classic image of the nurturing female to render queer AIDS more acceptable while consigning women to conventional roles and reinforcing the idea that everyone with this disease is somehow suspect In times of crisis the figure of the idealized woman who is modest and selfless has repeatedly surfaced in Western culture as a balm and a source of comfort and as a means of mediating controversial issues Drawing on examples from journalism medical discourse fiction drama film television and documentaries Hogan describes how texts on AIDS reproduce this historically entrenched paradigm of sacrifice and care a paradigm that reinforces biases about race and sexuality Hogan believes that the growing nostalgia for women's traditional roles has deflected attention away from women's own health needs Throughout her book she depicts caretaking as a fundamental human obligation but one that currently falls primarily to those members of society with the least power Only by rejecting the stereotype of the good woman she says can Americans begin to view caretaking as the responsibility of the entire society

*Comrades and Partners* Janet Lee, 2000 With intense passion and commitment labor reformers and Communist Party activists Grace Hutchins and Anna Rochester dedicated themselves both to the cause of economic justice and to each other Janet Lee traces Hutchins and Rochester's extraordinary ideological journey from Christianity to Communism in this engaging joint biography regendering the history of the intellectual left at the same time that she shares the interwoven life stories of these remarkable women This is a biography that explores the complex and multiple contexts that produced Hutchins and Rochester as political subjects and focuses on the tensions and contradictions of their public and private lives Methodologically ground breaking *Comrades and Partners* attempts to disrupt the realist frame of research and writing in relation to both subject and author subject in terms of the myth of an unfolding coherent self and author in terms of highlighting the boundaries between fact and fiction Lee has

produced an invaluable addition to the study of women's history a volume which will prove indispensable to scholars of history gender studies and the postmodern approach

**Scattered and Fugitive Things** Laura Helton, 2024-04-16 Winner 2025 Merle Curti Intellectual History Award Organization of American Historians Winner 2024 Arline Custer Memorial Book Award Mid Atlantic Regional Archives Conference Winner 2025 Eliza Atkins Gleason Book Award Library History Round Table of The American Library Association Honorable Mention 2025 Lawrence W Levine Award Organization of American Historians Honorable Mention 2025 S USIH Annual Book Prize Society for U S Intellectual History Finalist 2025 ASALH Book Prize for Best New Book in African American History and Culture Association for the Study of African American Life and History ASALH During the first half of the twentieth century a group of collectors and creators dedicated themselves to documenting the history of African American life At a time when dominant institutions cast doubt on the value or even the idea of Black history these bibliophiles scrapbookers and librarians created an enduring set of African diasporic archives In building these institutions and amassing abundant archival material they also reshaped Black public culture animating inquiry into the nature and meaning of Black history *Scattered and Fugitive Things* tells the stories of these Black collectors traveling from the parlors of the urban north to HBCU reading rooms and branch libraries in the Jim Crow south Laura E Helton chronicles the work of six key figures bibliophile Arturo Schomburg scrapbook maker Alexander Gumby librarians Virginia Lee and Vivian Harsh curator Dorothy Porter and historian L D Reddick Drawing on overlooked sources such as book lists and card catalogs she reveals the risks collectors took to create Black archives This book also explores the social life of collecting highlighting the communities that used these collections from the South Side of Chicago to Roanoke Virginia In each case Helton argues archiving was alive in the present a site of intellectual experiment creative abundance and political possibility Offering new ways to understand Black intellectual and literary history *Scattered and Fugitive Things* reveals Black collecting as a radical critical tradition that reimagines past present and future

**Contours of the Theatrical Avant-garde** James Martin Harding, 2000 A critical history of avant garde performance and the problematic relationship of text to performance

Jean-Jacques Lebel and French Happenings of the 1960s Laurel Jean Fredrickson, 2021-03-25 Combining a broad overview of Jean Jacques Lebel's coming of age among Surrealists and his rupture with the movement Laurel Jean Fredrickson focuses on two landmark happenings in this book the first Funeral of the Thing of Tinguely 1960 and the most scandalous 120 Minutes dedicated to the Divine Marquis 1966 This study illustrates the development and significance of French happenings in relation to cultural and political changes of the 1960s Research in Lebel's archives and others like the Archives nationales d'outre mer are indispensable in the telling of this extraordinary historical and theoretical narrative It illuminates sensitive often veiled dimensions of postwar French society from torture during the Algerian War to government censorship to the sexual politics of nudity in art This volume shows how Lebel synthesized the lessons of Dada and surrealism and 1960s experimentalism electrified by political radicalism to participate in shaping the erotics and forms

of revolution in May 1968

**Roman Eloquence** William J. Dominik, 2003-09-02 The present volume is part of a general

renaissance in the study of rhetoric and bears testimony to a discipline undergoing rapid and exciting change It draws together established and newer scholars in the field to produce a probing and innovative analysis of the role played by rhetoric in Roman culture Utilizing a variety of critical approaches and methodologies these scholars examine not only the role of rhetoric in Roman society but also the relationship between rhetoric and Rome's major literary genres In addition to demonstrating rhetoric's critical significance for Roman culture the studies reveal the important role played by rhetoric in the formation of the various genres of literature

**Southern Discomfort** Nancy A. Hewitt, 2001 Vitally linked to the Caribbean and southern Europe as well as to the Confederacy the Cigar City of Tampa Florida never fit comfortably into the biracial mold of the New South In *Southern Discomfort* the esteemed historian Nancy A. Hewitt explores the interactions among distinct groups of women native born white African American and Cuban and Italian immigrant women that shaped women's activism in this vibrant multiethnic city Around the turn of the twentieth century several historical currents converged in Tampa The city served as a center for exiles organizing on behalf of the Cuban War of Independence and as the disembarkation point for U.S. troops heading to Cuba in 1898 It was the entrepot for thousands of Cuban and Italian immigrants seeking work in the booming cigar trade and it attracted dozens of itinerant radicals eager to address locally based revolutionary clubs mutual aid societies and labor unions Tampa was also home to an astonishing array of voluntary and reform organizations among black and white native born women Emphasizing the process by which women of particular racial ethnic and class backgrounds forged and reformulated their activist identities this masterful volume recasts our understanding of southern history by demonstrating how Tampa's tri-racial networks alternately challenged and reinscribed the South's biracial social and political order

*Critical Terms for Art History, Second Edition* Robert S. Nelson, Richard Shiff, 2010-03-15 Art has always been contested terrain whether the object in question is a medieval tapestry or Duchamp's *Fountain* But questions about the categories of art and art history acquired increased urgency during the 1970s when new developments in critical theory and other intellectual projects dramatically transformed the discipline The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations offering a spirited reassessment of the field's methods and terminology Art history as a field has kept pace with debates over globalization and other social and political issues in recent years making a second edition of this book not just timely but crucial Like its predecessor this new edition consists of essays that cover a wide variety of loaded terms in the history of art from sign to meaning ritual to commodity Each essay explains and comments on a single term discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art For example Richard Shiff discusses *Originality in Vija Celmins's To Fix the Image in Memory* a work made of eleven pairs of stones each consisting of one original stone and one painted bronze replica In addition to the twenty-two original essays this edition includes nine new ones performance style

memory monument body beauty ugliness identity visual culture visual studies and social history of art as well as new introductory material All help expand the book s scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars Contributors Mark Antliff Nina Athanassoglou Kallmyer Stephen Bann Homi K Bhabha Suzanne Preston Blier Michael Camille David Carrier Craig Clunas Whitney Davis Jas Elsner Ivan Gaskell Ann Gibson Charles Harrison James D Herbert Amelia Jones Wolfgang Kemp Joseph Leo Koerner Patricia Leighton Paul Mattick Jr Richard Meyer W J T Mitchell Robert S Nelson Margaret Olin William Pietz Alex Potts Donald Preziosi Lisbet Rausing Richard Schiff Terry Smith Kristine Stiles David Summers Paul Wood James E Young

**Critical Mass** Mead Art Museum (Amherst College),2003 Description Puts New Jersey at the center of key art movements during the sixties

The Boswell Thesis Mathew Kuefler,2006-03 Brings together 15 leading scholars in both religious and sexuality studies to comment on this book s immense impact the endless debates it generated and the many contributions it has made to our culture This book also debates John Boswell s career including his influence among gay and lesbian Christians

**Marcus Aurelius in Love** Marcus Aurelius,Marcus Cornelius Fronto,2016-02-19 In 1815 a manuscript containing one of the long lost treasures of antiquity was discovered the letters of Marcus Cornelius Fronto reputed to have been one of the greatest Roman orators But this find disappointed many nineteenth century readers who had hoped for the letters to convey all of the political drama of Cicero s That the collection included passionate love letters between Fronto and the future emperor Marcus Aurelius was politely ignored or concealed And for almost two hundred years these letters have lain hidden in plain sight Marcus Aurelius in Love rescues these letters from obscurity and returns them to the public eye The story of Marcus and Fronto began in 139 CE when Fronto was selected to instruct Marcus in rhetoric Marcus was eighteen then and by all appearances the pupil and teacher fell in love Spanning the years in which the relationship flowered and died these are the only love letters to survive from antiquity homoerotic or otherwise With a translation that reproduces the effusive slangy style of the young prince and the rhetorical flourishes of his master the letters between Marcus and Fronto will rightfully be reconsidered as key documents in the study of the history of sexuality and classics

**Persius and Juvenal** Maria Plaza,2009-08-06 The last decades have seen a lively interest in Roman verse satire and this collection of essays introduces the reader to the best of modern critical writing on Persius and Juvenal All Latin quotations are also given in English while a specially written Introduction provides a useful conspectus of recent scholarship

Cutting a Figure Richard J. Powell,2008 Examining portraits of black people over the past two centuries Cutting a Figure argues that these images should be viewed as a distinct category of portraiture that differs significantly from depictions of people with other racial and ethnic backgrounds The difference Richard Powell contends lies in the social capital that stems directly from the black subject s power to subvert dominant racist representations by evincing such traits as self composure self adornment and self imagining Powell forcefully supports this argument with evidence drawn from a survey of nineteenth

century portraits in depth case studies of the postwar fashion model Donyale Luna and the contemporary portraitist Barkley L Hendricks and insightful analyses of images created since the late 1970s Along the way he discusses major artists such as Fr d ric Bazille John Singer Sargent James Van Der Zee and David Hammons alongside such overlooked producers of black visual culture as the Tonka and Nike corporations Combining previously unpublished images with scrupulous archival research Cutting a Figure illuminates the ideological nature of the genre and the centrality of race and cultural identity in understanding modern and contemporary portraiture

*On Violence* Bruce B. Lawrence,Aisha Karim,2007-12-06 An interdisciplinary collection of primary texts on the subject of violence from Freud to Gramsci to Foucault from Ghandi to Osama bin Laden The editors introductions frame the texts within questions of how violence is generated and perpetuated in so

**Vision and Narrative in Achilles Tatius' Leucippe and Clitophon** Helen Morales,2004-12-16 Achilles Tatius Leucippe and Clitophon long regarded as the most controversial of the ancient Greek novels is an outrageous tale of love and loss of Phoenicians and philosophers virginity tests and snuff murders This book the first published monograph on Achilles Tatius is a study of Leucippe and Clitophon in its literary and visual contexts It presents fresh insights into the work s narrative complexities and interpretative difficulties It is particularly concerned with the novel s obsessions with the eye with theories descriptions and metaphors of the visual It advances a reading that gives full play to the narrative s digressions ekphrasis sententia blason and spectacle and discusses the politics of digressivity This book is written to be accessible to non specialists and all Greek is translated or paraphrased It aims to contribute to a cultural history of viewing and to feminist literary criticism as well as to the study of the ancient novel

*Theories and Documents of Contemporary Art* Kristine Stiles,Peter Selz,2012-09-25 An essential text in the field of contemporary art history it has now been updated to represent 30 countries and over 100 new artists The internationalism evident in this revised edition reflects the growing interest in contemporary art throughout the world from the U S and Europe to the Middle East Asia Africa Latin America and Australia



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