

TALKING WITH AFRICAN WRITERS

Interviews by Jane Wilkinson

GHANA
Kofi Agyidoba • Kofi Awoonor • Mohammed Ben Abdallah
NIGERIA
Chinua Achebe • Odia Ofeimun • Ben Okri • Wole Soyinka
KENYA
Micere Githae Mugo • Ngũgĩ wa Thiong'o
SOUTH AFRICA
Mazisi Kunene •
Njabulo Ndebele • Esop Patel • Mongane Wally Serote
ZIMBABWE
Titi Dangaremba • Musamira Bonas Zimunya

STUDIES IN AFRICAN LITERATURE

Talking With African Writers Interviews With African Poets Playwrights And Novelists

Jiyuan Zhang



Talking With African Writers Interviews With African Poets Playwrights And Novelists:

Talking with African Writers Jane Wilkinson, 1992 Includes interviews with Kofi Anyidoho Kofi Awoonor Mohammed Ben Abdallah Chinua Achebe Odia Ofeimun Ben Okri Wole Soyinka Micere Githae Mugo Ngugi wa Thiong'o Mazisi Kunene Njabulo Ndebele Essop Patel Mongane Wally Serote Tsitsi Dangarembga Masaemura Zimunya

Talking with African Writers Jane Wilkinson, 1990 **Postcolonial African Writers** Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

The Undergraduate's Companion to African Writers and Their Web Sites Miriam E. Conteh-Morgan, 2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula African literature is no longer housed exclusively with African Studies programs and is often studied in English French Portuguese Women's Studies and Comparative Studies departments This book helps fill the great need for research materials on this topic presenting the best resources available for 300 African writers These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential They are drawn from both the Sub Sahara and the Maghreb the major geographical regions of Africa The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased They are now a firmly established part of world literature courses in many general education curricula throughout North America African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free Web sites Each writer is from the late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature All entries are annotated

Postnational Feminisms Hena Ahmad, 2010 Postnational Feminisms Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya Tsitsi Dangarembga Ama Ata Aidoo and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies It reevaluates the ways in which Third World women

writers interrogate the relationship between woman and nation in the postcolonial context Hena Ahmad brings forth the concept of postnational feminism which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism **BOOK JACKET Literature and the Writer** ,2016-08-09 Literature and the Writer was first conceived with the hope the essays would shed light on several dimensions of the authorial craft It was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery Moreover the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction Thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends Modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones Clearly the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience how texts are constructed by authors and yet deconstructed by the very words they choose to include how silence functions as inaudible yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts Discourse and Human Rights Violations Christine Anthonissen,Jan Blommaert,2007-04-06 First published as a Special Issue of the Journal of Language and Politics 5 1 2006 this collection of papers focuses from a number of different disciplinary perspectives on aspects of language and communication in official processes of dealing with traumatic pasts It is a text that belongs to the genre of talking about pain about state violence about uncovering suppressed truths Linguists and a number of other social scientists investigate discourses mostly ones generated during hearings of the South African Truth and Reconciliation Commission TRC scrutinizing them for how trauma is articulated and sometimes overcome for how confrontational discourses are publicly managed for how after gross human rights violations reconciliation can be mediated Language is viewed as an instrument of confronting a traumatic past of negotiating conflict and of initiating processes of healing for individuals as well as in communities **Women, Literature and Development in Africa** Anthonia C. Kalu,2019-12-09 This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development from the precolonial period right through to the modern day Whilst the book identifies women s oppression and marginalization as significant challenges to contemporary Africa s advancement it also explores how new written narratives draw on traditional African knowledge systems to bring deep rooted and sometimes radical approaches to progress The book asserts that Africans must

tell their own stories expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling in which women play an important role The book's close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right rather than as an extension of European paradigms and methods Anthonia C Kalu's new edition of this important book fully revised throughout will also include fresh analysis of the role of digital media education and religion in African narratives At a time when the prominence and participation of African women in development and sociopolitical debates is growing this book's exploration of their lived experiences and narrative contribution will be of interest to students of African literature gender studies development history and sociology

A study on the writing style of Chinua Achebe Dr. Ashish Gupta, 2024-03-08 Chinua Achebe was a master that mastered a variety of distinct approaches that authors may use to create tales There are many different ways that writers can tell stories When it comes to creating stories authors have the capacity to use a variety of techniques One of the narrative techniques that Achebe utilised was referred to as flashback and it was included into his work However Achebe utilised a variety of approaches and one of those methods was flashback Whenever we get to this point in the story the story will take us on a trip through time to show us something that took place in the past This book delves into the rich tapestry of Achebe's writing style examining the intricate threads that weave together his exploration of Igbo culture the clash between tradition and colonialism the multi-dimensional characters he breathes life into the narrative structures that captivate readers the language and diction that form a linguistic bridge between worlds the social commentary that critiques historical injustices and the symbolism and imagery that elevate his works to realms of profound meaning The work of Achebe is not only a reflection of a particular cultural environment rather it is a mirror that is held up to the intricacies of the human experience As we begin our investigation we will travel across the landscapes of Nigeria's pre-colonial and colonial history We will also navigate the twisting routes of Achebe's narratives which merge the past and the present in a seamless manner The individuals that we come across are not only figments of our imagination rather they are manifestations of the internal tensions moral conundrums and the indomitable spirit that characterises mankind in the face of hardship The unfolding of this investigation takes place against the backdrop of Achebe's linguistic artistry which is a dance that captures the spirit of cultural hybridity through the merging of English and Igbo expressions

The Companion to African Literatures G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with

over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures **Third World Women's Literatures** Barbara Fister,1995-09-14 This reference volume serves as a companion to Third World women s literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister s companion to Third World women s literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries **The Dance of Death** Dubem Okafor,1998 Christopher Okigbo 1932 1967 was one of Africa s foremost poets until his life was cut short by the Biafran civil war This work analyses his poetry and considers its importance as prophecy in the light of the current concern about the direction of the Nigerian government **The Famished Road** Vanessa Guignery,2014-09-26 Some twenty years after the publication of Ben Okri s 1991 Booker Prize winning novel The Famished Road this volume proposes a spiralling journey into the imaginary homelands of its main protagonist the adventurous spirit child Azaro Over the years The Famished Road has been attributed a variety of mixed and sometimes contradictory labels postcolonial magic realist mythopoeic new ageist picaresque epic to name just a few Contributors to this volume have chosen to look beyond pre conceived patterns and categories in order to embrace the otherness of the text and accept to be challenged by it Disentangling themselves from the rationality of Western discourses they have opened their minds to unfamiliar ground and new modes of being and seeing the world which entailed bringing together various structures of feeling modes of knowledge and protocols of representation both African and Western The purpose of this volume is therefore to offer new ways of reading The Famished Road that testify to the richness of Okri s poetic prose and his reliance on indigenous mythical and oral traditions The volume also includes an exclusive interview with Ben Okri who provides an insight into his writing processes and discusses the main themes narrative techniques and literary strategies at work in The Famished Road **The Ultimate Colony** Meenakshi Bharat,2003 **Landscape, Environment and Technology in Colonial and Postcolonial Africa** Toyin Falola,Emily Brownell,2013-03 This volume explores the concepts

of environment and landscape in colonial and postcolonial discourse about Africa analysing the points of convergence and conflict between Western notions of pastoral Africa and the introduction of colonial technology scientific ideas and capitalist agriculture

African Women Writers and the Politics of Gender Sadia Zulfiqar, 2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years While figures such as Chinua Achebe Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing female authors have been at the forefront of fictional interrogations of identity formation and history In the work of authors such as Mariama B Senegal Buchi Emecheta Nigeria Chimamanda Ngozi Adichie Nigeria Tsitsi Dangarembga Zimbabwe and Leila Aboulela Sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere This body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it The purpose of this book is three fold First it draws together some of the most important and influential African women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education Second it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil Islamophobia and a distinctively African brand of feminist critique Third it revisits Fredric Jameson s claim that all third world texts are national allegories and considers these novels by African women in relation to Jameson s claim arguing that their work has complicated Jameson s assumptions

Post-Colonial Literatures Deborah L. Madsen, 1999-06-20 The postcolonial literary canon remains comprised of privileged national and regional texts The English language literatures of Africa India Canada Australia New Zealand Southeast Asia and the Caribbean clearly emerged from an earlier model of Commonwealth literature Post Colonial Literatures examines the development of this body of writing and is the first such study to expand the paradigm to accommodate the literatures of the colonised peoples of North America The authors engage with the major debates within existing postcolonial studies addressing issues such as hybridity subaltern voices decolonisation multiculturalism and border cultures Subjects covered include Fred D Aguiar Merle Collins and Toni Morrison Native Canadian writing and US Canadian literary relations writings of the Australian Aboriginals women writers in Zimbabwe and the relationship between black and Hispanic discourses of America

Farming Systems Research into the 21st Century: The New Dynamic Ika Darnhofer, David Gibbon, Benoît Dedieu, 2012-05-30 Farming Systems Research has three core characteristics it builds on systems thinking it depends on the close collaboration between social and biophysical sciences and it relies on participation to build co learning processes Farming Systems Research posits that to contribute towards sustainable rural development both interdisciplinary collaborations and local actor engagement are needed Together they allow for changes in understanding and changes in

practices This book gives an overview of the insights generated in 20 years of Farming Systems Research It retraces the emergence and development of Farming Systems Research in Europe summarises the state of the art for key areas and provides an outlook on new explorations especially those tackling the dynamic nature of farming systems and their interaction with the natural environment and the context of action **Ways of Being Free** Adnan Mahmutović, 2012-01-01

Iconic migrant writers such as Michael Ondaatje Salman Rushdie and Ben Okri use their fictional worlds to articulate the ways in which existential nervous conditions caused by violent postcolonial history drive individuals to rework the critical notions of freedom authenticity and community This existential thread in their works has been largely ignored or left undeveloped in criticism Although Rushdie has argued that they primarily write back to the imperial centre s in their signature novels *The English Patient* *Midnight's Children* and *The Famished Road* they respond to their conflicting cultural and ethnic heritages by dramatizing characters in traumatic struggles with belonging and affiliation As a way of coping with their identity crises most characters succumb to the political rhetoric of communalism The central characters however are driven by a powerful desire for self sufficiency Yet since this individualism clashes with their need for communal sharing they enact a form of creative destruction of their singular selfhood and communal identity They experience a certain plurality of singular selfhood and participate in forms of inoperative communities which elicit bonds without ties and coexistence without the necessity of a common work and essence *Bearing Witness* Wendy Griswold, 2018-06-05

Greed frustrated love traffic jams infertility politics polygamy These together with depictions of traditional village life and the impact of colonialism made familiar to Western readers through Chinua Achebe's writing are the stuff of Nigerian fiction *Bearing Witness* examines this varied content and the determined people who against all odds write publish sell and read novels in Africa's most populous nation Drawing on interviews with Nigeria's writers publishers booksellers and readers surveys and a careful reading of close to 500 Nigerian novels from lightweight romances to literary masterpieces Wendy Griswold explores how global cultural flows and local conflicts meet in the production and reception of fiction She argues that Nigerian readers and writers form a reading class that unabashedly believes in progress rationality and the slow but inevitable rise of a reading culture But they do so within a society that does not support their assumptions and does not trust literature making them modernists in a country that is simultaneously premodern and postmodern Without privacy reliable electricity political freedom or even social toleration of bookworms these Nigerians write and read political satires formula romances war stories complex gender fiction blood and sex crime capers nostalgic portraits of village life and profound explorations of how decent people get by amid urban chaos *Bearing Witness* is an inventive and moving work of cultural sociology that may be the most comprehensive sociological analysis of a literary system ever written

Unveiling the Magic of Words: A Report on "**Talking With African Writers Interviews With African Poets Playwrights And Novelists**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Talking With African Writers Interviews With African Poets Playwrights And Novelists**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Talking With African Writers Interviews With African Poets Playwrights And Novelists Introduction

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