

everyday conversations at an african american tavern
REUBEN A. BUFORD MAY

Armon R. Perry

Talking at Trena's Reuben A. Buford May, 2001-08-01 Talking at Trena's is an ethnography conducted in a bar in an African American middle class neighborhood on Chicago's southside May's work focuses on how the mostly black working and middle class patrons of Trena's talk about race work class women relationships the media and life in general May recognizes tavern talk as a form of social play and symbolic performace within the tavern as well as an indication of the social problems African Americans confront on a daily basis Following a long tradition of research on informal gathering places May's work reveals though close description and analysis of ethnographic data how African Americans come to understand the racial dynamics of American society which impact their jobs entertainment particularly television programs and their social interactions with peers employers and others Talking at Trena's provides a window into the laughs complaints experiences and strategies which Trena's regulars share for managing daily life outside the safety and comfort of the tavern Race Talk in a Mexican Cantina Tatcho Mindiola, 2021-07-01 People avoid speaking about race in the presence of another racial group for fear of saying something wrong and creating friction. This was not the situation at JB s a small Mexican cantina located in one of Houston's oldest Mexican barrios Mexicans made up most of the regular patrons but a small number of whites also visited the bar on a regular basis This situation created the circumstances for race talk in which the Mexican patrons needled and criticized the white patrons because of their whiteness The white patrons likewise criticized the Mexican patrons but their remarks were not as strident in comparison to those they received When Tatcho Mindiola visited the bar and heard the race talk he realized that it was a unique situation He thus became a regular patron and over a three year period kept notes on the racial exchanges he observed and heard which form the basis of this insightful Urban Nightlife Reuben A. Buford May, 2014-09-02 Sociologists have long been curious about the ways in which volume city dwellers negotiate urban public space How do they manage myriad interactions in the shared spaces of the city In Urban Nightlife sociologist Reuben May undertakes a nuanced examination of urban nightlife drawing on ethnographic data gathered in a Deep South college town to explore the question of how nighttime revelers negotiate urban public spaces as they go about meeting socializing and entertaining themselves May's work reveals how diverse partiers define these spaces in particular the ongoing social conflict on the streets in bars and nightclubs and in the various public spaces of downtown To explore this conflict May develops the concept of integrated segregation the idea that diverse groups are physically close to one another yet rarely have meaningful interactions rather they are socially bound to those of similar race class and cultural backgrounds May s in depth research leads him to conclude that social tension is stubbornly persistent in part because many participants fail to make the connection between contemporary relations among different groups and the historical and institutional forces that perpetuate those very tensions structural racism remains obscured by a superficial appearance of racial harmony Through May s observations Urban Nightlife clarifies the complexities of race class and culture in

contemporary America illustrating the direct influence of local government and nightclub management decision making on interpersonal interaction among groups Watch a video with Reuben A Buford May Watch video now http www youtube com watch v VCs1xExStPw Rhetoric in Detail Barbara Johnstone, Christopher Eisenhart, 2008-10-29 The eleven studies in this volume illustrate and advance the synthesis of discourse analysis with rhetorical studies Rhetoric in Detail shows how a variety of techniques from discourse analysis can be useful in studying such concerns as agency legitimation controversy and style and how concepts from rhetoric including genre and figuration can enrich the work of discourse analysts The authors research sites range from government commissions political speeches newspaper reports and letters to interviews and conversations in beauty salons and online Methodological overviews interspersed throughout survey critical discourse analysis interactional sociolinguistics grounded theory computer aided corpus analysis narrative analysis and participant observation and provide suggestions for further reading Rhetoric in Detail is an invaluable source for rhetoricians looking for systematic grounded ways of approaching new more vernacular sites for rhetorical discourse and for discourse analysts interested in seeing what they can learn from the tradition and practice of rhetorical analysis African American Mystery Writers Frankie Y. Bailey, 2014-01-10 The book describes the movement by African American authors from slave narratives and antebellum newspapers into fiction writing and the subsequent developments of black genre fiction through the present It analyzes works by modern African American mystery writers focusing on sleuths the social locations of crime victims and offenders the notion of doing justice and the role of African American cultural vernacular in mystery fiction A final section focuses on readers and reading examining African American mystery writers access to the marketplace and the issue of the double audience raised by earlier writers Instructors considering this book for use in a course may request an examination God and Blackness Andrea C. Abrams, 2014-03-21 Offers an ethnographic study of blackness as it is copy here understood within a specific community that of the First Afrikan Church a middle class Afrocentric congregation in Atlanta Georgia Drawing on nearly two years of participant observation and in depth interviews Andrea C Abrams examines how this community has employed Afrocentrism and black theology as a means of negotiating the unreconciled natures of thoughts and ideals that are part of being both black and American Specifically Abrams examines the ways in which First Afrikan s construction of community is influenced by shared understandings of blackness and probes the means through which individuals negotiate the tensions created by competing constructions of their black identity This book examines questions of political identity religious expression and gender dynamics through the lens of a unique black church From back cover

Collecting and Interpreting Qualitative Materials Norman K. Denzin, 2008 Collecting and Interpreting Qualitative Materials Third Edition is the third volume of the paperback versions of The SAGE Handbook of Qualitative Research Third Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the Handbook s Parts IV SMethods of Collecting and Analyzing Empirical Materials and V SThe Art and Practices

of Interpretation Evaluation and Presentation Collecting and Interpreting Qualitative Materials Third Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part I moves from interviewing to observing to the use of artifacts documents and records from the past to visual and autoethnographic methods It then takes up analysis methods including computer assisted methodologies as well as strategies for analyzing talk and text Key Feature of the Third Edition Contains a new Reader's Guide prepared by the editors that helps students and researchers navigate through the chapters locating the different methodologies methods techniques issues and theories relevant to their work Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research Offers recommended Readings that provide readers with additional sources on specific topic areas linked to their research Intended Audience This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities Approaches to Ethnography Colin Jerolmack, Shamus Khan, 2018 Approaches to Ethnography offers a novel way to think about and teach ethnography It identifies eight key analytic strategies or approaches that ethnographers deploy to decode the social world Each chapter features a veteran ethnographer reflecting on how one of the approaches shapes their field site selection observations and analysis Chocolate Cities Marcus Anthony Hunter, Zandria F. Robinson, 2018-01-16 From Central District Seattle to Harlem to Holly Springs Black people have built a dynamic network of cities and towns where Black culture is maintained created and defended But imagine what if current maps of Black life are wrong Chocolate Cities offers a refreshing and persuasive rendering of the United States a Black map that more accurately reflects the lived experiences and the future of Black life in America Drawing on film fiction music and oral history Marcus Anthony Hunter and Zandria F Robinson trace the Black American experience of race place and liberation mapping it from Emancipation to now As the United States moves toward a majority minority society Chocolate Cities provides a provocative broad and necessary assessment of how racial and ethnic minorities make and change America's social economic and political landscape Love, Intimacy, and the African American Couple Katherine M. Helm, Jon Carlson, 2013 Love Intimacy and the African American Couple lays out specific strategies that clinicians can use in their work with black couples regardless of the clinician s own race or level of experience **The Hinge** Gary Alan Fine, 2021-02-09 Most of the time we believe our daily lives to be governed by structures determined from above laws that dictate our behavior companies that pay our wages even climate patterns that determine what we eat or where we live In contrast social organization is often a feature of local organization While those forces may seem beyond individual grasp we often come together in small communities to change circumstances that would otherwise flatten us Challenging traditional sociological models of powerful forces in The Hinge Gary Alan Fine emphasizes and describes those meso level collectives the organizations that bridge our individual interests and the larger structures that shape our lives Focusing on tiny publics he describes meso level social

collectives as hinges groups that come together to pursue a shared social goal bridging the individual and the broader society Understanding these hinges Fine argues is crucial to explaining how societies function creating links between the micro and macro orders of society He draws on historical cases and fieldwork to illustrate how these hinges work and how to describe them In The Hinge Fine has given us powerful new theoretical tools for understanding an essential part of our social Black Love Matters Armon R. Perry, 2020-10-30 Black Love Matters is an in depth qualitative analysis that focuses worlds on a diverse group of adult black men and their attitudes towards behavior in marriage and romantic relationships To give voice to the men's narratives Black Love Matters follows the men for four years chronicling the experiences and the circumstances shaping their relationship trajectories Highlights include discussions related to the roles that sex infidelity intimacy trauma family of origin masculinity and environmental factors play in the men s attitudes and behaviors Given the dearth of literature on black men featuring first hand accounts from them Black Love Matters makes a significant contribution to the existing literature that seems to be disproportionately focused on implicating black men in discussions of what ills their families and communities **The White Racial Frame** Joe R. Feagin, 2020-05-21 In this book sociologist Joe Feagin extends the systemic racism framework in previous Routledge books by developing an innovative concept the white racial frame Now more than four centuries old this white racial frame encompasses not only the stereotyping bigotry and racist ideology emphasized in other theories of race but also the visual images array of emotions sounds of accented language interlinking interpretations and narratives and inclinations to discriminate that are central to the frame s everyday operations Deeply imbedded in American minds and institutions this white racial frame has for centuries functioned as a broad worldview one essential to the routine legitimation scripting and maintenance of systemic racism in the United States Here Feagin examines how and why this white racial frame emerged in North America how and why it has evolved socially over time which racial groups are framed within it how it has operated in the past and present for both white Americans and Americans of color and how the latter have long responded with strategies of resistance that include enduring counter frames In this third edition Feagin has included much new data from many recent research studies on framing issues related to white black Native Latino a and Asian Americans and on society generally The book also includes a more extensive discussion of the impact of the white frame on popular culture including on video games movies and television programs as well as a discussion of the white racial frame s significant impacts on public policymaking on immigration the environment health care and crime and imprisonment issues Brotherhood University Brandon A. Jackson, 2024-06-14 How do young Black men navigate the transition to adulthood in an era of labor market precarity an increasing emphasis on personal independence and gendered racism In Brotherhood University Brandon A Jackson utilizes longitudinal qualitative data to examine the role of emotions and social support among a group of young Black men as they navigate a structural double bind as college students and into early adulthood While prevailing stereotypes portray young Black men as emotionally aloof

Jackson finds that the men invested in an emotion culture characterized by vulnerability loyalty and trust which created a system of mutual social support or brotherhood among the group as they navigated college prepared for the labor market and experienced romantic relationships Ten years later as they managed the early stages of their careers and considered marriage and child rearing the men continued to depend on the emotional vulnerability and close relationships they forged in **Living Through the Hoop** Reuben A. Buford May, 2009-09 May tells the absorbing story of the hopes and struggles of one high school basketball team the Northeast High School Knights in Northeast Georgia and the powerful role that a basketball team can play in keeping young African American kids straight away from street life focused on completing high school and possibly even attending college The SAGE Handbook of Qualitative Research Norman K. Denzin (ed), Yvonna S. Lincoln, 2005 A thoroughly revised updated edition this volume includes new chapters on auto ethnography critical race theory gueer theory testimonies **Black on the Block** Mary Pattillo, 2010-04-02 In Black on the Block Mary Pattillo a Newsweek Woman of the 21st Century uses the historic rise alarming fall and equally dramatic renewal of Chicago's North Kenwood Oakland neighborhood to explore the politics of race and class in contemporary urban America There was a time when North Kenwood Oakland was plagued by gangs drugs violence and the font of poverty from which they sprang But in the late 1980s activists rose up to tackle the social problems that had plagued the area for decades Black on the Block tells the remarkable story of how these residents laid the groundwork for a revitalized and self consciously black neighborhood that continues to flourish today But theirs is not a tale of easy consensus and political unity and here Pattillo teases out the divergent class interests that have come to define black communities like North Kenwood Oakland She explores the often heated battles between haves and have nots home owners and apartment dwellers and newcomers and old timers as they clash over the social implications of gentrification Along the way Pattillo highlights the conflicted but crucial role that middle class blacks play in transforming such districts as they negotiate between established centers of white economic and political power and the needs of their less fortunate black neighbors A century from now when today s sociologists and journalists are dust and their books are too those who want to understand what the hell happened to Chicago will be finding the answer in this one Chicago Reader To see how diversity creates strange and sometimes awkward bedfellows turn to Mary Pattillo s Black on the Block Boston Globe **New Frontiers in Ethnography Sam** Hillyard, 2010-11-04 Addresses continuities and innovations within the ethnographic canon This title uses Hammersley s 1991 book What's Wrong with Ethnography to open and situate the debate and engages with contemporary debates and arguments on both sides of the Atlantic Black Metropolis St. Clair Drake, Horace R. Cayton, 2015-11-10 Ground breaking when first published in 1945 Black Metropolis remains a landmark study of race and urban life Few studies since have been able to match its scope and magnitude offering one of the most comprehensive looks at black life in America Based on research conducted by Works Progress Administration field workers it is a sweeping historical and sociological account of the people of Chicago's South Side from the 1840s through the 1930s Its findings offer a comprehensive analysis of black migration settlement community structure and black white race relations in the first half of the twentieth century It offers a dizzying and dynamic world filled with captivating people and startling revelations A new foreword from sociologist Mary Pattillo places the study in modern context updating the story with the current state of black communities in Chicago and the larger United States and exploring what this means for the future As the country continues to struggle with race and our treatment of black lives Black Metropolis continues to be a powerful contribution to the conversation **Remembering**Reet and Shine, A biography that follows the lives of Matthew Mason and Anthony Atwater explores the dilemma of ordinary working class black men trying to cope in a white society while attempting to reconcile the contradiction that arises between the expectation of control and the reality of powerlessness

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Talking At Trenas Everyday Conversations At An African American Tayern**

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