

Sociolinguistic aspects of the development of Georgian

Manana Tabidze

A language cannot be considered apart from the extra-linguistic and intra-linguistic factors that influence it. The influence of these factors on the language is always conditioned by the contact with another language; and the question of its social status is always related to another language.

When two languages exist in a state, one spoken by an autochthonic population and the other by a ‘guest’, priority is given to the language whose speakers have the most advantageous economic or political-economical position. In this case, bilingualism is a logical consequence. The humanistic essence of teaching the second language is quite obvious – guaranteeing competent and valuable participation in the political life of the country. There exists another, much more mercantile motive for a state to protect itself from the strange mentality of the linguistically isolated mass. Because of the language barrier, this may find itself in an oppressed condition, and the dissatisfaction may be the cause of an ethnic conflict in the future. Such conflicts can develop inside a country, but may also be inspired artificially, from the outside. Such periods can be observed in the history of the Georgian literary language.

The Georgian literary language developed during many centuries. The oldest epigraphic material dates back to the 5th century AD (an inscription from 492–493 on the Sioni church of Bolnisi, a Georgian orthodox church). The oldest known literary text in Georgian is *The Martyrdom of Santa Shushanik*, written in 475–83.

In the Georgian literary tradition, the creation of the Georgian alphabet is connected with the name of king Pharnavaz, who lived in the 4th–3rd centuries BC. In the Georgian chronicle *Kartlis Cxovreba* ‘The life of Kartli’ we read: “Pharnavaz was the king who extended the area of the Georgian language and created the Georgian writing”.

According to some historical documents there was a tradition of writing in Georgia even before Pharnavaz. The historian Teimuraz Bagrationi writes:

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Sociolinguistic Aspects of Language Learning and Teaching J. B. Pride, 1979 **Sociolinguistic Aspects of Language Learning and Teaching** Richard B. Noss, 1986 Language in the USA Edward Finegan, John R. Rickford, 2004-06-24 Publisher Description *Sociolinguistics and Language Teaching* Sandra Lee McKay, Nancy H. Hornberger, 1996 This text provides an introduction to the field of sociolinguistics for second and foreign language teachers This book provides an introduction to the field of sociolinguistics for second and foreign language teachers Chapters cover the basic areas of sociolinguistics including regional and social variations in dialects language and gender World English and intercultural communication Each chapter has been specially written for this collection by an individual who has done extensive research on the topic explored This is the first introductory text to address explicitly the pedagogical implications of current theory and research in sociolinguistics The book will also be of interest to any teachers with students from linguistically diverse backgrounds **Linguistics and the Education of Language Teachers** James E. Alatis, 1995

Sociolinguistics and Language Education Nancy H. Hornberger, Sandra Lee McKay, 2010-06-17 This book addressed to experienced and novice language educators provides an up to date overview of sociolinguistics reflecting changes in the global situation and the continuing evolution of the field and its relevance to language education around the world Topics covered include nationalism and popular culture style and identity creole languages critical language awareness gender and ethnicity multimodal literacies classroom discourse and ideologies and power Whether considering the role of English as an international language or innovative initiatives in Indigenous language revitalization in every context of the world sociolinguistic perspectives highlight the fluid and flexible use of language in communities and classrooms and the importance of teacher practices that open up spaces of awareness and acceptance of and access to the widest possible communicative repertoire for students Intercultural Language Use and Language Learning Eva Alcon Soler, Maria Pilar Safont Jorda, 2007-05-24 Eva Alcon Soler Maria Pilar Safont Jord Universitat Jaume I Spain The main purpose of the present book is to broaden the scope of research on the development of intercultural communicative competence Bearing this purpose in mind English learners are considered as intercultural speakers who share their interest for engaging in real life communication According to Byram and Fleming 1998 the intercultural speaker is someone with knowledge of one or more cultures and social identities and who enjoys discovering and maintaining relationships with people from other cultural backgrounds although s he has not been formally trained for that purpose Besides possessing knowledge of at least two cultures is the case of many learners in bilingual or multilingual communities In these contexts the objective of language learning should then focus on developing intercultural competence which in turn may involve promoting language diversity while encouraging English as both a means and an end of instruction see Alcon this volume This is the idea underlying the volume which further sustains Kramsch s argument 1998 against the native non native dichotomy Following that author we

also believe that in a multilingual world where learners may belong to more than one speech community their main goal is not to become a native speaker of English but to use this language as a tool for interaction among many other languages and cultures

Integrating Engineering Education and Humanities for Global Intercultural Perspectives Zhanna Anikina, 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives IEEEHGIP 2020 held on 25-27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on but not limited to Content and Language Integrated Learning (CLIL) in Russian education, the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

The SAGE Handbook of Sociolinguistics Ruth Wodak, Barbara Johnstone, Paul E. Kerswill, 2010-09-23 A treasure trove for sociolinguistic researchers and students alike. Edited by three leading sociolinguists, the 39 chapters cover a wealth of valuable material. And the cast list reads like a veritable Who's Who of sociolinguistics, with a refreshing number of younger scholars included along with more familiar well-established names. This is a book that I will reach for often both for research and teaching purposes. I will recommend it to my postgraduate students and many of the chapters will provide excellent material for discussion in our advanced undergraduate sociolinguistics course.

Janet Holmes *Discourse Studies* The best, the most complete and the most integrated handbook of sociolinguistics of the past decade. Joshua A. Fishman (NYU and Stanford University) This Handbook answers a long-standing need for an up-to-date, comprehensive, international, in-depth critical survey of the history, trajectory, data, results, and key figures involved in sociolinguistics. It consists of six inter-linked sections: The History of Sociolinguistics; Sociolinguistics and Social Theory; Language Variation and Change; Interaction; Multilingualism and Contact; Applications. The result is a work of unprecedented coverage and insight. It is all here, from the foundational contributions to the field to the impact of new media, new technologies of communication, globalization, trans-border fluidities, and agendas of research. The book will quickly be recognized as a benchmark in the field. It will provide a basis for reckoning its origins and pathways of development as well as an authoritative account of the central debates and research issues of today.

Discovering Sociolinguistics Dick Smakman, 2017-10-31 This engagingly written textbook provides a unique hands-on introduction to sociolinguistics which equips readers with the tools to start their own sociolinguistic research project. The book begins by outlining the historical, theoretical, and cultural space in which language use occurs, before delving into the key topics and concepts of today's field. It examines the choices speakers make in everyday life and assesses language and status across the world by investigating variation in cultural norms. Sociolinguistic variables such as age and gender are surveyed along with the socio-cultural context of second language acquisition. The second half of the book equips readers with the skills needed to undertake sociolinguistic research of their own. This is an ideal introductory text for students taking courses in sociolinguistics, language and society, language in use, or language variation.

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