

THE ARCHITECTURE OF BRITISH TRANSPORT IN THE TWENTIETH CENTURY

Edited by
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Studies in British Art 13

The Architecture Of British Transport In The Twentieth Century

David Lund



The Architecture Of British Transport In The Twentieth Century:

The Architecture of British Transport in the Twentieth Century Julian Holder, Steven Parissien, 2004 Published for the Paul Mellon Centre for Studies in British Art Model Britain David Lund, 2024-10-22 Throughout the twentieth century architectural models served as the miniature playgrounds in which the future of Britain's built environment was imagined and in drawing from the evidence provided by those models today this book considers how architects planners and civil engineers thought about that future by presenting a history of yesterday's dreams of tomorrow told through architectural models Focused not on the making of architectural models but rather the optimistic and utopian visions they were made to communicate this book examines the possible futures put forward by 120 models made by Thorp the oldest and most prolific firm of architectural modelmakers in Britain in order to reveal a century of evolving ideas about how we might live work relax and move From depictions of unbuilt city masterplans to those of seemingly ordinary shopping centres and motorways the models featured trace a progression of the architectural social political technological and economic influences that shaped the design of Britain's buildings transport infrastructure and its towns and cities during a century of relentless change Illustrated with over 130 photographs this book will appeal to academics and historians as well as anyone with an interest in architectural models and the history of Britain's twentieth century built environment **London's Great Railway Stations** Oliver Green, 2021-12-07 A lavish photographic history of all the key railway stations of London for transport buffs and anyone interested in the rich history of London Interwar Gavin Stamp, 2024-03-07 A FINANCIAL TIMES BOOK OF THE YEAR 2024 A Country Life Architecture Book to Read in 2025 Elegant erudite and entertaining a superbly detailed picture of an architectural era The Times A magnificent monument in itself to a fine architectural writer Simon Heffer Telegraph British architecture between the wars is most famous for the rise of modernism the flat roofs clean lines and concrete of the Isokon flats in Hampstead and the Penguin Pool at London Zoo but the reality was far more diverse As the modernists came of age and the traditionalists began to decline there arose a rich variety of styles and tastes in Britain and across the empire a variety that reflected the restless zeitgeist of the years before the Second World War At the time of his death in 2017 Gavin Stamp one of Britain's leading architectural critics was at work on a deeply considered account of British architecture in the interwar period correcting what he saw as the skewed view of earlier historians who were unable to see past modernism Beginning with a survey of the modern movement after the armistice Interwar untangles the threads that link lesser known movements like the Egyptian revival with the enduring popularity of the Tudorbethan to chronicle one of Britain's most dynamic architectural periods The result is more than an architectural history it is the portrait of a changing nation As an account of the period that still shapes much of Britain's towns and cities Gavin Stamp's final work is the definitive history of British architecture between the Great War and the Blitz **Cold War Kitchen** Ruth Oldenziel, Karin Zachmann, 2011-01-21 The kitchen as political symbol and material reality in the cold war years Richard

Nixon and Nikita Khrushchev's famous kitchen debate in 1958 involved more than the virtues of American appliances. Both Nixon and Khrushchev recognized the political symbolism of the modern kitchen: the kind of technological innovation represented in this everyday context spoke to the political system that produced it. The kitchen connects the big politics of politicians and statesmen to the small politics of users and interest groups. *Cold War Kitchen* looks at the kitchen as material object and symbol, considering the politics and the practices of one of the most famous technological icons of the twentieth century. Defining the kitchen as a complex technological artifact as important as computers, cars, and nuclear missiles, the book examines the ways in which a range of social actors in Europe shaped the kitchen as both ideological construct and material practice. These actors, from manufacturers and modernist architects to housing reformers and feminists, constructed and domesticated the technological innovations of the postwar kitchen. The home became a mediation junction in which women, users, and others felt free to advise producers from the consumer's point of view. In essays illustrated by striking period photographs, the contributors to *Cold War Kitchen* consider such topics as Soviet consumers' ambivalent responses to the American dream kitchen argued over by Nixon and Khrushchev; the Frankfurter Kitchen, a European modernist kitchen of the interwar period and its export to Turkey when its designer fled the Nazis; and the British state-subsidized kitchen design so innovative that it was mistaken for a luxury American product. The concluding essays challenge the received wisdom of past interpretations of the kitchen debate.

Form Follows Fun Bruce Peter, 2013-05-13. Authoritative and readable, this excellent text, illustrated by a unique pictorial record of period architecture, surveys and examines how and why the architecture of pleasure related to the stylistic and ideological concerns of modernism in 1930s Britain. Responding to the current interest in modernism and packed with a substantial archive of high-quality photographs and other documentation, it relates the professional, entrepreneurial, and institutional infrastructures affecting the pleasure industry's architectural development and appearance in 1930s Britain. A broad range of building types through which the general public first experienced Modernism are covered, including commercial holiday camps, cinemas, and greyhound racing stadia; municipal and governmental projects; zoos, seaside pavilions, concert halls; and imperial and international exhibitions. Arguing that the responses to modernism through the architecture of pleasure were conditioned by wider debates about the role of design in relation to high and mass culture, this book is an ideal resource for all those interested in architectural history and design in Britain between the wars.

The experience of suburban modernity Michael John Law, 2014-12-01. The experience of suburban modernity looks at the history of the London suburbs in the interwar years. It shows that, contrary to those accounts that portray suburbia as static and boring, these suburbs were in fact at the heart of the adoption of private transport and new mobilities. Wealthier middle-class suburbanites enjoyed driving at speed on new arterial roads, visiting roadhouses for a transgressive night out, taking five-shilling flights from the local airport, and joining cycling and motorcycle clubs. All this fun came at a price for some, in the form of thousands of deaths in road accidents, plane crashes on suburban housing, and in the

despoiling of the countryside through road development This book will be welcomed by academics and students working in suburban studies historical geography and interwar British history and can also be enjoyed by anyone interested in the history of London Aerial Life Peter Adey,2010-09-29 NOMINATED AND SHORT LISTED FOR THE SURVEILLANCE STUDIES BOOK PRIZE 2011 This theoretically informed research explores what the development and transformation of air travel has meant for societies and individuals Brings together a number of interdisciplinary approaches towards the aeroplane and its relation to society Presents an original theory that our societies are aerial societies or aerealities and shows how we are both enabled and threatened by aerial mobility Features a series of detailed international case studies which map the history of aviation over the past century from the promises of early flight to World War II bombing campaigns and to the rise of international terrorism today Demonstrates the transformational capacity of air transport to shape societies bodies and individual identities Offers startling historical evidence and bold new ideas about how the social and material spaces of the aeroplane are considered in the modern era *The Themed Space* Scott A. Lukas,2007-01-01 The Themed Space Locating Culture Nation and Self is the first edited collection focused on the subject of the themed space Twelve authors address a range of themed spaces including restaurants casinos theme parks and other spaces like airports and virtual reality ones The text is organized into four sections theming as authenticity theming as nation theming as person and theming as mind *The Edwardian Sense* Morna O'Neill,Michael Hatt,2010 This is the twentieth in a series of occasional volumes devoted to studies in British art published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press Book Jacket

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