



Tadashi Kawamata Projects 1982 1990

Annely Juda Fine Art. London



Tadashi Kawamata Projects 1982 1990:

Tadashi Kawamata Tadashi Kawamata,1990 **Tadashi Kawamata** ,1990 *Tadashi Kawamata* Annely Juda Fine Art. London,1990 **Tadashi Kawamata. Projects 1982-1990. Installation at Annely Juda Fine Art ,1990 Projects 1982-1990** Tadashi Kawamata,1990 Art in the Making Glenn Adamson,Julia Bryan-Wilson,2016-08-16 The first book to address the significance of the materials and methods used to make contemporary artworks Today artists are able to create using multiple methods of production from painting to digital technologies to crowdsourcing some of which would have been unheard of just a few decades ago Yet even as our means of making art become more extraordinary and diverse they are almost never addressed in their specificity While critics and viewers tend to focus on the finished products we see in museums and galleries authors Glenn Adamson and Julia Bryan Wilson argue that the materials and processes behind the scenes used to make artworks are also vital to current considerations of authorship and to understanding the economic and social contexts from which art emerges This wide ranging exploration of different methods and media in art since the 1950s includes nine chapters that focus on individual processes of making Painting Woodworking Building Performing Tooling Up Cashing In Fabricating Digitizing and Crowdsourcing Detailed examples are interwoven with the discussion including visuals that reveal the intricacies of techniques and materials Artists featured include Ai Weiwei Alice Aycock Isa Genzken Los Carpinteros Paul Pfeiffer Doris Salcedo Santiago Sierra and Rachel Whiteread Kawamata Project on Roosevelt Island Tadashi Kawamata,Claudia Gould,Yve-Alain Bois,1993 **History of Japanese Art after 1945** Kitazawa Noriaki,Kuresawa Takemi,Mitsuda Yuri,2023-03-20 English edition of key essays on Japanese art history History of Japanese Art after 1945 surveys the development of art in Japan since WWII The original Japanese work which has become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers spans a period of 150 years from the 1850s to the 2010s Each chapter is dedicated to a specific period and written by a specialist The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s subsequently deals with the rise of the fine art museum from the late 1970s to the 1990s and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s These three parts are preceded by a new introduction that contextualizes both the original Japanese and the English editions and introduces the reader to the emergence of the concept of art bijutsu in modern Japan This English language edition provides valuable reading material that offers a deeper insight into contemporary Japanese art With an introduction by Kajiya Kenji Contributors Kitazawa Noriaki editor Mori Hitoshi editor Sato Doushin editor Tom Kain translation editor Alice Kiwako Ashiwa translator Kenneth Masaki Shima translator Ariel Acosta translator and Sara Sumpter translator Translated from the original Japanese edition published with Tokyo Bijutsu 2014 In cooperation with Art Platform Japan The Agency for Cultural Affairs Government of Japan Art Platform Japan is an initiative by the Agency for Cultural Affairs Government of Japan to maintain the sustainable development of the

contemporary art scene in Japan

田嶋 隆雄, 1992

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