



JOSEPH LITVAK

STRANGE GOURMETS

Sophistication, Theory, and the Novel



Strange Gourmets

Kathryn Bond Stockton



Strange Gourmets:

Strange Gourmets Joseph Litvak, 1997 Though commonly thought of as a kind of worldliness at its best and an elitist snobbery at its worst sophistication Joseph Litvak reminds us remains tied to its earlier if forgotten meaning of perversion which encompassed homosexuality and intellectualism Litvak's strategy is to reveal culture as a contest of sophistications in which the winners are often those who best disguise their sophistication Strange Gourmets Joseph Litvak, 1997 Litvak provides the theoretical underpinnings of sophistication He shows how the politics of sophistication pervades contemporary culture both in the mainstream at the academic margins reclaiming sophistication from its negative connotations He

Eavesdropping in the Novel from Austen to Proust Ann Gaylin, 2003-01-16 Eavesdropping in the Novel from Austen to Proust investigates human curiosity and its representation in eavesdropping scenes in nineteenth century English and French novels Ann Gaylin argues that eavesdropping dramatizes a primal human urge to know and offers a paradigm of narrative transmission and reception of information among characters narrators and readers Gaylin sheds light on the social and psychological effects of the nineteenth century rise of information technology and accelerated flow of information as manifested in the anxieties about and delight in displays of private life and its secrets Analysing eavesdropping in Austen Balzac Collins Dickens and Proust Gaylin demonstrates the flexibility of the scene to produce narrative complication or resolution to foreground questions of gender and narrative agency to place the debates of privacy and publicity within the literal and metaphoric spaces of the nineteenth century novel This 2003 study will be of interest to scholars of nineteenth century English and European literature Common Scents Janice Carlisle, 2004-02-19 Who smells Surveying nearly eighty novels written in the 1860s to answer that impolite question Common Scents provides a new reading of Victorian values particularly as they assess the relative merits of men and women spirit and matter In depictions of comparative encounters the commonplace meetings of everyday life such fiction often registers the inequalities that distinguish one individual from another by marking one of them with a smell In a surprisingly consistent fashion these references constitute what cultural anthropologists call an osmology a system of differentiations that reveals the status within a particular culture of the persons and things associated with specific odors Featuring often innocuous and even potentially pleasing aromas emanating from food flowers and certain kinds of labor novels of the 1860s array their characters into distinct categories finding in some rather than others olfactory proof of their materiality Central to this osmology is the difference between characters who give off odors and those who do not and this study draws upon the work of Victorian psychophysiologists and popular commentators on the senses to establish the subtlety with which fictional representations make that distinction By exploring the far reaching implications of this osmology in specific novels by Dickens Eliot Meredith Oliphant Trollope and Yonge Common Scents argues that the strikingly similar plots and characterizations typical of the 1860s responding as they do to the economic and political concerns of the decade reconfigure conventional understandings of the relations between men and

women Determining who smells reveals what Victorian culture at its epitome takes for granted as a deeply embedded common sense the recognition of whose self evident truth seems to be as instinctive and automatic as a response to an odor

Sexuality and the Politics of Violence and Safety Les Moran, Beverley Skeggs, 2014-02-04 Sexuality and the Politics of Violence offers a timely and critical exploration of issues of safety and security at the centre of responses to violence Through a multi disciplinary analysis drawing on feminism lesbian and gay studies sociology cultural geography criminology and critical legal scholarship the book offers to transform the way we understand and respond to the challenges raised by violence It breaks new ground in its examination of the rhetoric and politics of violence property home cosmopolitanism and stranger danger in the generation of safety and security Using interviews focus groups and surveys with lesbians and gay men Sexuality and the Politics of Violence draws upon real life experiences of safety and security It raises some fundamental challenges to the law and order politics of existing scholarship and activism on homophobic hate crime

Conflict and Counterpoint in Lesbian, Gay, and Feminist Studies J. Foertsch, 2007-05-14 Interrogating a broad array of lesbian gay and feminist theories this book considers instances of unnecessarily divisive turf battling yet focuses primarily on the productive debates that define and vitalize the field

Spoiled Distinctions Hannah Freed-Thall, 2015-08-18 Spoiled Distinctions investigates crises of evaluation in twentieth century France Taking Marcel Proust as its central figure the book theorizes the disorienting force of everyday aesthetic experience In a series of surprising readings Hannah Freed Thall frees Proust from his reputation as the most refined of high modernists The author of *In Search of Lost Time* appears here as a journalist and newspaper enthusiast a literary ventriloquist and connoisseur of popular scandals and a writer attentive to the unsophisticated phenomenology of the here and now The final chapters of the book consider the legacy of Proust s experiments with inestimable worth Authors Francis Ponge Nathalie Sarraute and Yasmina Reza also explore the underside of cultural distinction With Proust they elaborate modernist variations on the beautiful and sublime from nuance to the whatever and from the awkward to the sickly sweet Spoiled Distinctions thus revitalizes the critical discourse on aesthetics Mapping the intersection of phenomenology aesthetic theory and the sociology of culture the book reveals how enchanting the ordinary can be

The Food Plot in the Nineteenth-Century British Novel Michael Parrish Lee, 2016-12-21 This book is about food eating and appetite in the nineteenth century British novel While much novel criticism has focused on the marriage plot this book revises the history and theory of the novel uncovering the food plot against which the marriage plot and modern subjectivity take shape With the emergence of Malthusian population theory and its unsettling links between sexuality and the food supply the British novel became animated by the tension between the marriage plot and the food plot Charting the shifting relationship between these plots from Jane Austen s polite meals to Bram Stoker s bloodthirsty vampires this book sheds new light on some of the best know works of nineteenth century literature and pushes forward understandings of narrative literary character biopolitics and the novel as a form From Austen to Zombies Michael Parrish

Lee explores how the food plot conflicts with the marriage plot in nineteenth century literature and beyond and how appetite keeps rising up against taste and intellect Lee's book will be of interest to Victorianists genre theorists Food Studies and theorists of bare life and biopolitics Regenia Gagnier Professor of English University of Exeter In *The Food Plot* Michael Lee engages recent and classic scholarship and brings fresh and provocative readings to well worked literary critical ground Drawing upon narrative theory character study theories of sexuality and political economy Professor Lee develops a refreshing and satisfyingly deep new reading of canonical novels as he develops the concept of the food plot *The Food Plot* should be of interest to specialists in the novel and food studies as well as students and general readers Professor April Bullock California State University Fullerton USA

Material Ambitions Rebecca Richardson, 2021-11-30 What the Victorian history of self help reveals about the myth of individualism Stories of hardworking characters who lift themselves from rags to riches abound in the Victorian era From the popularity of such stories it is clear that the Victorians valorized personal ambition in ways that previous generations had not In *Material Ambitions* Rebecca Richardson explores this phenomenon in light of the under studied reception history of Samuel Smiles's 1859 publication *Self Help With Illustrations of Character Conduct and Perseverance* A compilation of vignettes about captains of industry artists and inventors who persevered through failure and worked tirelessly to achieve success in their respective fields *Self Help* links individual ambition to the growth of the nation Contextualizing Smiles's work in a tradition of Renaissance self fashioning eighteenth century advice books and inspirational biography Richardson argues that the burgeoning self help genre of the Victorian era offered a narrative structure that linked individual success with collective success in a one to one relationship Advocating for a broader cultural account of the ambitious hero narrative Richardson argues that reading these biographies and self help texts alongside fictional accounts of driven people complicates the morality tale that writers like Smiles took pains to invoke In chapters featuring the works of Harriet Martineau Dinah Craik Thackeray Trollope and Miles Franklin Richardson demonstrates that Victorian fiction dramatized ambition by suggesting where it runs up against the limits of an individual's energy and ability where it turns into competition or where it risks upsetting a socio ecological system of finite resources The upward mobility plots of John Halifax Gentleman or Vanity Fair suggest the dangers of zero sum thinking particularly evidenced by contemporary preoccupations with Malthusian and Darwinian discourses Intertwining the methodologies of disability studies and ecocriticism *Material Ambitions* persuasively unmasks the longstanding myth that ambitious individualism can overcome disadvantageous systematic and structural conditions

Edible Arrangements Elizabeth Blake, 2023-08-31 In *Edible Arrangements* Elizabeth Blake explores the way modernist writing about eating delves into larger questions about bodily and literary pleasure Drawing on insights from the field of food studies she makes dual interventions into queer theory and modernist studies first locating an embrace of queerness within modernist depictions of the pleasure of eating and second showing how this queer consumption shapes modernist notions of literary form expanding and reshaping

conventional genres Drawing from a promiscuous archive that cuts across boundaries of geography and canonicity Blake demonstrates how modernist authors draw on this consuming queerness to restructure a range of literary forms Each chapter constellates a set of seemingly disparate writers working in related modes such as the satirical writings of Richard Bruce Nugent Virginia Woolf and Katherine Mansfield in order to demonstrate how writing about eating can both unsettle the norms of bodily pleasure and those of genre itself

The Modernist Novel and the Decline of Empire John

Marx,2005-12-08 In the early twentieth century subjects of the British Empire ceased to rely on a model of centre and periphery in imagining their world and came instead to view it as an interconnected network of cosmopolitan people and places English language and literature were promoted as essential components of a commercial cultural and linguistic network that spanned the globe John Marx argues that the early twentieth century was a key moment in the emergence of modern globalization rather than simply a period of British imperial decline Modernist fiction was actively engaged in this transformation of society on an international scale The very stylistic abstraction that seemed to remove modernism from social reality in fact internationalized the English language Rather than mapping the decline of Empire modernist novelists such as Conrad and Woolf celebrated the shared culture of the English language as more important than the waning imperial structures of Britain

Futile Pleasures

Corey McEleney,2017-01-02 Honorable Mention 2018 MLA Prize for a First Book

Against the defensive backdrop of countless apologetic justifications for the value of literature and the humanities Futile Pleasures reframes the current conversation by returning to the literary culture of early modern England a culture whose defensive posture toward literature rivals and shapes our own During the Renaissance poets justified the value of their work on the basis of the notion that the purpose of poetry is to please and instruct that it must be both delightful and useful At the same time many of these writers faced the possibility that the pleasures of literature may be in conflict with the demand to be useful and valuable Analyzing the rhetoric of pleasure and the pleasure of rhetoric in texts by William Shakespeare Roger Ascham Thomas Nashe Edmund Spenser and John Milton McEleney explores the ambivalence these writers display toward literature's potential for useless frivolous vanity Tracing that ambivalence forward to the modern era this book also shows how contemporary critics have recapitulated Renaissance humanist ideals about aesthetic value Against a longstanding tradition that defensively advocates for the redemptive utility of literature Futile Pleasures both theorizes and performs the queer pleasures of futility Without ever losing sight of the costs of those pleasures McEleney argues that playing with futility may be one way of moving beyond the impasses that modern humanists like their early modern counterparts have always faced

Who Killed Shakespeare

Patrick Brantlinger,2013-09-13 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Food and Culture in the Works of Ford Madox Ford, Gertrude Stein, and Virginia Woolf Nanette O'Brien,Nanette O'Brien,2024 Tracing a line of transatlantic aesthetics and gendered productions of modernism this monograph reveals the centrality of agriculture cookery domestic work and institutional dining to modernist

authors *Oscar Wilde Prefigured* Dominic Janes, 2016-11-10 I do not say you are it but you look it and you pose at it which is just as bad Lord Queensbury challenged Oscar Wilde in the courtroom which erupted in laughter accusing Wilde of posing as a sodomite What was so terrible about posing as a sodomite and why was Queensbury's horror greeted with such amusement In *Oscar Wilde Prefigured* Dominic Janes suggests that what divided the two sides in this case was not so much the question of whether Wilde was or was not a sodomite but whether or not it mattered that people could appear to be sodomites For many intimations of sodomy were simply a part of the amusing spectacle of sophisticated life Oscar Wilde *Prefigured* is a study of the prehistory of this queer moment in 1895 Janes explores the complex ways in which men who desired sex with men in Britain had expressed such interests through clothing style and deportment since the mid eighteenth century He supplements the well established narrative of the inscription of sodomitical acts into a homosexual label and identity at the end of the nineteenth century by teasing out the means by which same sex desires could be signaled through visual display in Georgian and Victorian Britain Wilde it turns out is not the starting point for public queer figuration He is the pivot by which Georgian figures and twentieth century camp stereotypes meet Drawing on the mutually reinforcing phenomena of dandyism and caricature of alleged effeminates Janes examines a wide range of images drawn from theater fashion and the popular press to reveal new dimensions of identity politics gender performance and queer culture *The Routledge Companion to Jane Austen* Cheryl A. Wilson, Maria H. Frawley, 2021-10-13 First published anonymously as a lady Jane Austen is now among the world's most famous and highly revered authors *The Routledge Companion to Jane Austen* provides wide ranging coverage of Jane Austen's works reception and legacy with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation adaptation and appropriation *The Companion* provides up to date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife whether in the academy and the wider world of her fans or in cinema new media and the commercial world Parts within the volume explore Jane Austen in her time and within the literary canon the literary critical and theoretical study of her novels unpublished writing and her correspondence and the afterlife of her work as exemplified in film digital humanities and new media In addition the *Companion* devotes special attention to teaching Jane Austen **West of Center** Elissa Auther, Adam Lerner, 2011-11-02 In the heady and hallucinogenic days of the 1960s and 70s a diverse range of artists and creative individuals based in the American West from the Pacific coast to the Rocky Mountains and the Southwest broke the barriers between art and lifestyle and embraced the new hybrid sensibilities of the countercultural movement Often created through radically collaborative artistic practices such works as Paolo Soleri's earth homes the hand built architecture of the Drop City and Libre communes Yolanda Lopez's political posters the multisensory movement workshops of Anna and Lawrence Halprin and the immersive light shows and video based work by the Ant Farm

and Optic Nerve collectives were intended to generate new life patterns that pointed toward social and political emancipation. In *West of Center* Elissa Auther and Adam Lerner bring together a prominent group of scholars to elaborate the historical and artistic significance of these counterculture projects within the broader narrative of postwar American art which skews heavily toward New York's avant-garde art scene. This west of center countercultural movement has typically been associated with psychedelic art but the contributors to this book understand this as only one dimension of the larger artistically oriented socially based phenomenon. At the same time they reveal the disciplinary geographic and theoretical biases and assumptions that have led to the dismissal of countercultural practices in the history of art and visual culture and they detail how this form of cultural and political activity found its place in the West. A companion to an exhibition originating at the Museum of Contemporary Art Denver, this book illuminates how in the western United States the counterculture's unique integration of art practices, political action, and collaborative life activities serves as a linchpin connecting postwar and contemporary artistic endeavors.

Comparative Criticism: Volume 20, Philosophical Dialogues E. S. Shaffer, 1998-11-19. *Comparative Criticism* is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979. It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates. It includes translations of literary scholarly and critical works, substantial reviews of important books in the field, and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland.

Beautiful Bottom, Beautiful Shame Kathryn Bond Stockton, 2006-07-19. The relationship between black queer subjects and debasement as portrayed within popular culture texts and films.

Playing Smart Catherine Keyser, 2010-08-12. Smart women, sophisticated ladies, savvy writers: Edna St. Vincent Millay, Dorothy Parker, Anita Loos, Lois Long, Jessie Fauset, Dawn Powell, Mary McCarthy, and others imagined New York as a place where they could claim professional status, define urban independence, and shrug off confining feminine roles. It might be said that during the 1920s and 1930s these literary artists painted the town red on the pages of magazines like *Vanity Fair* and the *New Yorker*. *Playing Smart*, Catherine Keyser's homage to their literary genius, is a captivating celebration of their causes and careers. Through humor, writing this smart set expressed both sides of the story, promoting their urbanity and wit while using irony and caricature to challenge feminine stereotypes. Their fiction raised questions about what it meant to be a woman in the public eye, how gender roles would change because men and women were working together, and how the growth of the magazine industry would affect women's relationships to their bodies and minds. Keyser provides a refreshing and informative chronicle saluting the value of being smart as incisive and innovative humor showed off the wit and talent of women writers and satirized the fantasy world created by magazines.

Unveiling the Magic of Words: A Review of "**Strange Gourmets**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Strange Gourmets**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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