



STRANGE EMPIRE

Strange Empire

F. L. Barron, James Burgess Waldram



Strange Empire:

The Riel Problem Albert Braz, 2024-06-06 Tracing Louis Riel's metamorphosis from traitor to hero Braz argues that through his writing Riel resists his portrayal as both a Canadian patriot and a pan Indigenous leader After being hanged for high treason in 1885 the Métis politician poet and mystic has emerged as a quintessential Canadian champion The Riel Problem maps this representational shift by examining a series of cultural and scholarly commemorations of Riel since 1967 from a large scale opera about his life through the publication of his extant writings to statues erected in his honour Braz also probes how aspects of Riel's life and writing can be problematic for many contemporary Métis artists scholars and civic leaders Analyzing representations of Riel in light of his own writings the author exposes both the constructedness of the Canadian nation state and the magnitude of the current historical revisionism when dealing with Riel **Hearings** United

States. Congress. Senate. Committee on Commerce, 1953 **Indigenous Poetics in Canada** Neal McLeod, 2014-05-28 Indigenous Poetics in Canada broadens the way in which Indigenous poetry is examined studied and discussed in Canada Breaking from the parameters of traditional English literature studies this volume embraces a wider sense of poetics including Indigenous oralities languages and understandings of place Featuring work by academics and poets the book examines four elements of Indigenous poetics First it explores the poetics of memory collective memory the persistence of Indigenous poetic consciousness and the relationships that enable the Indigenous storytelling process The book then explores the poetics of performance Indigenous poetics exist both in written form and in relation to an audience Third in an examination of the poetics of place and space the book considers contemporary Indigenous poetry and classical Indigenous narratives Finally in a section on the poetics of medicine contributors articulate the healing and restorative power of Indigenous poetry and narratives Indian Wars of Canada, Mexico and the United States, 1812-1900 Bruce

Vandervort, 2007-05-07 Drawing on anthropology and ethnohistory as well as the new military history Indian Wars of Mexico Canada and the United States 1812-1900 interprets and compares the way Indians and European Americans waged wars in Canada Mexico the USA and Yucatán during the nineteenth century Fully illustrated with sixteen maps detailing key Indian settlements and crucial battles Bruce Vandervort rescues the New World Indian Wars from their exclusion from mainstream military history and reveals how they are an integral part of global history Indian Wars of Mexico Canada and the United States provides a thorough examination of the strategies and tactics of resistance employed by Indian peoples of the USA which contrasts practices of warfare with the Métis the French Canadian Indian peoples their Canadian Indian allies and the Yaqui and Mayan Indians of Mexico and Yucatán presents a comparison of the experience of Indian tribes with concurrent resistance movements against European expansion in Africa exposing how aspects of resistance that seem unique to the New World differ from those with broader implications draws upon concepts used in recent rewritings of the history of imperial warfare in Africa and Asia Vandervort also analyzes the conduct of the US Army in comparison with military practices and

tactics adopted by colonialist conquests worldwide This unique and fascinating study is a vital contribution to the study of military history but is also a valuable addition to the understanding of colonialism and attempts to resist it Grasslands Grown Molly Patrick Rozum,2021-08 In Grasslands Grown Molly P Rozum explores the two related concepts of regional identity and sense of place by examining a single North American ecological region the U S Great Plains and the Canadian Prairie Provinces All or parts of modern day Alberta Montana Saskatchewan North Dakota South Dakota and Manitoba form the center of this transnational region As children the first postconquest generation of northern grasslands residents worked played and traveled with domestic and wild animals which introduced them to ecology and shaped sense of place rhythms As adults members of this generation of settler society worked to adapt to the northern grasslands by practicing both agricultural diversification and environmental conservation Rozum argues that environmental awareness including its ecological and cultural aspects is key to forming a sense of place and a regional identity The two concepts overlap and reinforce each other place is more local ecological and emotional sensual and region is more ideational national and geographic in tone This captivating study examines the growth of place and regional identities as they took shape within generations and over the life cycle We Know Who We Are Martha Harroun Foster,2016-01-18 They know who they are Of predominantly Chippewa Cree French and Scottish descent the M tis people have flourished as a distinct ethnic group in Canada and the northwestern United States for nearly two hundred years Yet their M tis identity is often ignored or misunderstood in the United States Unlike their counterparts in Canada the U S M tis have never received federal recognition In fact their very identity has been questioned In this rich examination of a M tis community the first book length work to focus on the Montana M tis Martha Harroun Foster combines social political and economic analysis to show how its people have adapted to changing conditions while retaining a strong sense of their own unique culture and traditions Despite overwhelming obstacles the M tis have used the bonds of kinship and common history to strengthen and build their community As Foster carefully traces the lineage of M tis families from the Spring Creek area she shows how the people retained their sense of communal identity She traces the common threads linking diverse M tis communities throughout Montana and lends insight into the nature of M tis identity in general And in raising basic questions about the nature of ethnicity this pathbreaking work speaks to the difficulties of ethnic identification encountered by all peoples of mixed descent

Sweep Out the Ashes Mary Clearman Blew,2019-09-01 Diana Karnov came to Versailles to uncover secrets Teaching college history in remote northern Montana offers the opportunity to put distance between herself and her overbearing great aunts and to uncover information about her parents especially the father she can t even remember At first overwhelmed by the brutal winter Diana throws herself into exploring mysteries her aunts refuse to explain Eventually she befriends several locals including a student Cheryl Le Tellier and her brother Jake As Diana s relationship with Jake deepens he discusses his M tis heritage and culture exposing the enormous gaps in her historical knowledge Astounded Diana begins to understand

that American narratives what she learns about her father and the capacity for women to work and learn is not as set and certain as she was taught Mary Clearman Blew deftly balances these 1970s pressure points with multifaceted characters and a layered romance to deliver an instant Western classic *1885 and After* F. L. Barron, James Burgess Waldram, 1986 The papers contained in this volume were presented originally at the 1885 and After Conference held at the University of Saskatchewan P vii **The New Peoples** Jacqueline Peterson, Jennifer S.H. Brown, 1985-11-01 Leading Canadian and American scholars explore the dimension and meaning of the intermingling of European and Native American peoples

Regionalists on the Left Michael C. Steiner, 2015-02-02 Nothing is more anathema to a serious radical than regionalism Berkeley English professor Henry Nash Smith asserted in 1980 Although regionalism in the American West has often been characterized as an inherently conservative backward looking force regionalist impulses have in fact taken various forms throughout U S history The essays collected in *Regionalists on the Left* uncover the tradition of left leaning western regionalism during the 1930s and 1940s Editor Michael C Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals authors and artists ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential though less well known figures such as Angie Debo and Amrico Paredes Although they never constituted a unified movement complete with manifestos or specific goals the thinkers and leaders examined in this volume raised voices of protest against racial environmental and working class injustices during the Depression era that reverberate in the twenty first century Sharing a deep affection for their native and adopted places within the West these individuals felt a strong sense of avoidable and remediable wrong done to the land and the people who lived upon it motivating them to seek the root causes of social problems and demand change *Regionalists on the Left* shows also that this radical regionalism in the West often took urban working class and multicultural forms Other books have dealt with western regionalism in general but this volume is unique in its focus on left leaning regionalists including such lesser known writers as B A Botkin Carlos Bulosan Sanora Babb and Joe Jones Tracing the relationship between politics and place across the West *Regionalists on the Left* highlights a significant but neglected strain of western thought and expression **Read Canadian** Robert Fulford, Abraham Rotstein, David Godfrey, 1972-01-01 Soon after its publication in 1972 *Read Canadian* was acclaimed as a seminal guide to books by and about Canadians It remains a landmark guide to the headwaters of Canadian society its history and literature It is an absorbing helpful guide to the books that have been written to the time of publication about this country its people politics history and arts It also explores the world of Canadian fiction and poetry with distinguished literary critics who discuss the best novels and poetry the country had produced *Read Canadian* remains a valuable sourcebook for people who want to learn more about Canada and Canadian books **Montana: A Cultural Medley** Robert R. Swartout, Jr., 2015-06-15 The whole is greater than the sum of the parts when Montana historian Robert Swartout gathers the fascinating stories of the state s surprisingly diverse ethnic groups into

this thought provoking collection of essays Fourteen chapters showcase an African American nightclub in Great Falls a Japanese American war hero the founding of a Met s community Jewish merchants and Dutch settlement in the Gallatin Valley as well as stories of Irish Scots Chinese Finns Mexican Americans European war brides and more *The Uneasy Chair* Wallace Stegner,2015-02-18 Bernard DeVoto was a wild intellectual from the Rocky Mountains a rebel iconoclast and idealist who fled his stifling small town for the intellectual freedom and community of Harvard While he settled eastward in his career as a novelist professor editor historian and critic he continued to love to a point of passion western openness freedom and society National Book Award and Pulitzer Prize winning author and fellow westerner Wallace Stegner s life intersected with DeVoto s many times first by accident and later by friendship and example They were kindred spirits both westerners by birth upbringing and demeanor novelists by vocation teachers by necessity and historians and conservationists by a sheer compulsion inspired by the region that shaped them **Injun Joe's Ghost** Harry John Brown,2004 What does it mean to be a mixed blood and how has our understanding of this term changed over the last two centuries What processes have shaped American thinking on racial blending Why has the figure of the mixed blood thought too offensive for polite conversation in the nineteenth century become a major representative of twentieth century native consciousness In *Injun Joe s Ghost* Harry J Brown addresses these questions within the interrelated contexts of anthropology U S Indian policy and popular fiction by white and mixed blood writers mapping the evolution of hybridity from a biological to a cultural category Brown traces the processes that once mandated the mixed blood s exile as a grotesque or criminal outcast and that have recently brought about his ascendance as a cultural hero in contemporary Native American writing Because the myth of the demise of the Indian and the ascendance of the Anglo Saxon is traditionally tied to America s national idea nationalist literature depicts Indian white hybrids in images of degeneracy atavism madness and even criminality A competing tradition of popular writing however often created by mixed blood writers themselves contests these images of the outcast half breed by envisioning hybrid vigor both biologically and linguistically as a model for a culturally heterogeneous nation *Injun Joe s Ghost* focuses on a significant figure in American history and culture that has until now remained on the periphery of academic discourse Brown offers an in depth discussion of many texts including dime novels and Depression era magazine fiction that have been almost entirely neglected by scholars This volume also covers texts such as the historical romances of the 1820s and the novels of the twentieth century Native American Renaissance from a fresh perspective Investigating a broad range of genres and subject over two hundred year of American writing *Injun Joe s Ghost* will be useful to students and professionals in the fields of American literature popular culture and native studies **Singing an Indian Song** Dorothy R. Parker,1994-11-01 One of the foremost Native American intellectuals of his generation 1904-77 D Arcy McNickle is best known today for the American Indian history center that carries his name at the Newberry Library in Chicago and for his novels *The Surrounded* *Runner in the Sun* and *Wind from an Enemy Sky* A historian and novelist he was also an

anthropologist Bureau of Indian Affairs official during the heady days of the Indian New Deal teacher and founding member of the National Congress of American Indians The child of a Métis mother and white father he was an enrolled member of the Flathead Tribe of Montana But first and largely by choice he was a Native American who sought to restore pride and self determination to all Native American people Based on a wide range of previously untapped sources this first full length biography traces the course of McNickle's life from the reservation of his childhood through a career of major import to American Indian political and cultural affairs In so doing it reveals a man who affirmed his own heritage while giving a collective Indian voice to many who had previously seen themselves only in a tribal context *Under an Open Sky* William Cronon, George A. Miles, Jay Gitlin, 1993 If you prefer history served in a dozen fresh ways get this book Chicago Tribune

The Medicine Line Beth LaDow, 2013-10-18 Along the border between Montana and Saskatchewan lies one hundred miles of hard and desolate terrain a remote place where Native and new American nations came together in a contest for land wealth and survival Following explorers Lewis and Clark and Alexander Mackenzie both Americans and Canadians launched the process of empire along the 49th parallel disrupting the lives of Native peoples who began to traverse this imaginary line in search of refuge In this evocative and beautifully rendered portrait Beth LaDow recreates the unstable world along this harsh frontier capturing the complex history of a borderland known as the medicine line to the Indians who lived there When Sitting Bull crossed the boundary for the last time in 1881 weary of pursuit by the U S cavalry and the constant threat of starvation the region opened up to railroad men and settlers determined to make a living But the unforgiving landscape would resist repeated attempts to subdue it from the schemes of powerful railroad magnate James J Hill to the exploits of Canadian Mountie James Walsh to the misguided dreams of ranchers and homesteaders whose difficult existence is best captured in Wallace Stegner's plaintive accounts of a boyhood spent in this stark place Drawing on little known diaries letters and memories as well as interviews with the descendants of settlers and native peoples The Medicine Line reveals how national interests were transformed by the powerful alchemy of mingling peoples and the place they shared With a historian's insight and a storyteller's gift LaDow questions some of our deepest assumptions about a nationalist frontier past and finds in this least known place a new historical and emotional heart land of the North American West A colorful history of the most desolate terrain in America one hundred miles between Canada Montana where three nations fought over land wealth ultimately survival *The False Traitor* Albert Raimundo Braz, 2003-01-01 The nineteenth century Métis politician and mystic Louis Riel has emerged as one of the most popular and elusive figures in Canadian culture Since his hanging for treason in 1885 the self declared David of the New World has been depicted variously as a traitor to Confederation a French Canadian and Catholic martyr a bloodthirsty rebel a pan American liberator a pawn of shadowy white forces a Prairie political maverick a First Nations hero an alienated intellectual a victim of Western industrial progress and even a Father of Confederation Albert Braz synthesizes the available material by and about Riel including film sculpture

and cartoons as well as literature in French and English and analyzes how an historical figure could be portrayed in such contradictory ways In light of the fact that most aesthetic representations of Riel bear little resemblance not only to one another but also to their purported model Braz suggests that they reveal less about Riel than they do about their authors and the society to which they belong The most comprehensive treatment of the representations of Louis Riel in Canadian literature The False Traitor will be a seminal work in the study of this popular Canadian figure

Colonialism and Capitalism: Canada's Origins 1500-1890 BRYAN D. PALMER, 2024-09-17 In the past decade Canadian history has become a hotly contested subject Iconic figures notably Sir John A Macdonald are no longer unquestioned nation builders The narrative of two founding peoples has been set aside in favour of recognition of Indigenous nations whose lands were taken up by the incoming settlers An authoritative and widely respected Truth and Reconciliation Commission together with an honoured Chief Justice of the Supreme Court have both described long standing government policies and practices as cultural genocide Historians have researched and published a wide range of new research documenting the many complex threads comprising the Canadian experience As a leading historian of labour and social movements Bryan Palmer has been a major contributor to this literature In this first volume of a major new survey history of Canada he offers a narrative which is based on the recent and often specialized research and writing of his historian colleagues One major theme in this book is the colonial practices of the authorities as they pushed aside the original peoples of this country While the methods varied the result was opening up Canada's rich resources for exploitation by the incoming European settlers The second major theme is the role of capitalism in determining how those resources were exploited and who would reap the enormous power and wealth that accrued The first volume of this challenging and illuminating new survey history covers the period that concludes in the 1890s after the creation out of Britain's northern colonies of the semi autonomous federal Canadian state Volume II to be published in spring 2025 takes the narrative to the present

Littell's Living Age, 1849

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Strange Empire :

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