

# STRANGE COUNTRY

MODERNITY AND NATIONHOOD  
IN IRISH WRITING SINCE 1790

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# Strange Country Modernity And Nationhood In Irish Writing Since 1790

**Glenn Hooper**



## **Strange Country Modernity And Nationhood In Irish Writing Since 1790:**

**Strange Country** Seamus Deane,1999 Strange Country identifies the origin the development and the success of the Irish literary tradition in English as one of the first literature that is both national and colonial **Strange Country** Seamus Deane,1997 Strange Country identifies the origin the development and the success of the Irish literary tradition in English as one of the first literature that is both national and colonial **Modernism in Irish Women's Contemporary Writing**

Paige Reynolds,2024 This volume explores the relationship between contemporary Irish women writers and literary modernism Paige Reynolds examines how the work of Elizabeth Bowen Edna O'Brien Anne Enright and others employs the modernist mode to articulate female interiority as a way of thinking about contemporary social problems **Body Politics in Contemporary Irish Women's Fiction** Ellen Scheible,2024-12-12 Exploring twentieth and twenty first century texts that wrestle with the Irish domestic interior as a sexualized and commodified space this book provides readings of the power and authority of the feminized body in Ireland Scheible dissects the ways that the woman as symbol remains consistent in Irish literary representations of national experience in Irish fiction and shows how this problematizes the role of women in Ireland by underscoring the oppression of sexuality and gender that characterized Irish culture during the twentieth century Examining works by Elizabeth Bowen Pamela Hinkson Emma Donoghue Tana French Sally Rooney and James Joyce this book demonstrates that the definition of Irish nationhood in our contemporary experience of capitalism and biopolitics is dependent on the intertwining and paradoxical tropes of a traditional yet equally sexual feminine identity which has been quelled by violence and reproduction **Modernism, Ireland and the Erotics of Memory** Nicholas Andrew

Miller,2002-09-19 In Modernism Ireland and the Erotics of Memory Nicholas Miller re-examines memory and its role in modern Irish culture Arguing that a continuous renegotiation of memory is characteristic of Irish modernist writing Miller investigates a series of case studies in modern Irish historical imagination He reassesses Ireland's self-construction through external or foreign discourses such as the cinema and proposes readings of Yeats and Joyce as counter-memorialists Combining theoretical and historical approaches Miller shows how the modernist handling of history transforms both memory and the story of the past by highlighting readers' investments in histories that are produced specifically and concretely through local acts of reading This original study will attract scholars of Modernism Irish studies film and literary theory **Irish Poetry of the 1930s** Alan Gillis,2005-06-23 Irish Poetry of the 1930s offers a provocative new take on Irish literary history and modern poetry It gives detailed and vital readings of the major Irish poets of the period including exciting new analyses of Samuel Beckett Patrick Kavanagh Louis MacNeice and W.B. Yeats **Writing Ireland's Working Class** Michael Pierse,2016-04-30 Exploring writing of working class Dublin after Seán O'Casey this book breaks new ground in Irish Studies unearthing submerged narratives of class in Irish life Examining how working class identity is depicted by authors like Brendan Behan and Roddy Doyle it discusses how this hidden urban Ireland has appeared in the country's literature

The Cambridge Companion to Fiction in the Romantic Period Richard Maxwell, Katie Trumpener, 2008-02-21 While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re discovered and reread intensively This Companion offers an overview of British fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period s social political and intellectual redefinitions created new fictional subjects forms and audiences

**An Uncomfortable Authority** Heidi Kaufman, Christopher J. Fauske, 2004 In recent years Maria Edgeworth 1768 1849 has been the subject of increasing interest A woman a member of the landholding elite an educator and a daughter who lived under the historical shadow of her father Edgeworth s life is difficult to categorize Ironically these very aspects of Edgeworth s identity that once excluded her from literary and historical discussions now form the basis of current interest in her life and her writing This collection of essays builds on existing scholarship to develop new perspectives about Edgeworth s place in English and Irish history literary history and women s history These essays explore the ways in which Edgeworth s entire adult life was an attempt to reconcile the irreconcilable an attempt to justify and preserve her own privileged position even as she acknowledged the tenuousness of that position and as she sought to claim other privileges denied her Christopher Fauske is the assistant dean in the School of Arts Science at Salem State College Salem Massachusetts Heidi Kaufman is assistant Professor of English at the University of Delaware

Ireland in Official Print Culture, 1800-1850 Niall Ó Ciosáin, 2014-02-27 The decades after 1800 saw a fundamental redefinition of the role of the state in Ireland Many of the most pervasive and enduring forms of official intervention and regulation date from this period such as a permanent centralised police force a system of elementary education a network of small courts and a national system of poor relief Many of these were preceded by large scale official investigations whose results were published as parliamentary reports another novel aspect of state activity The book analyses the construction and dissemination of an official image of Irish society in those reports It takes as its principal example a state inquiry into poverty the largest social survey of Ireland lasting from 1833 to 1836 running to thousands of pages and offering a unique insight into pre famine society and official perceptions of it This volume also illuminates two other contemporary aspects of the development of the state The 1820s saw the beginning in Ireland of a comprehensive engagement with the parliamentary process by the population at large with the appearance of the first mass electoral organisation in Europe the Catholic Association Finally the Union of 1801 meant that Irish legislation was now discussed and enacted in Britain rather than in Ireland and by a parliament and public newly informed by official reports on Ireland This

was therefore a crucial period in the construction of the public understanding of Ireland in both Britain and Ireland a process in which the state and its publications played a fundamental role

**Words Alone** R. F. Foster, 2011-04-28 W B Yeats is usually seen as a great innovator who put his stamp so decisively on modern Irish literature that most of his successors worked in his shadow R F Foster's eloquent and authoritative book weaves together literature and history to present an alternative perspective By returning to the rich seed bed of nineteenth century Irish writing *Words Alone* charts some of the influences including romantic national tales in post Union Ireland the poetry and polemic of the Young Ireland movement the occult and supernatural novels of Sheridan LeFanu William Carleton's peasant fictions and fairy lore and folktale collectors that created the unique and powerful Yeatsian voice of the decade from 1885 to 1895 As well as placing these literary movements in a vivid contemporary context of politics polemic and social tension Foster discusses recent critical and interpretive approaches to these phenomena He shows that the use Yeats made of his predecessors during his apprenticeship and the part that a self conscious use of Irish literary tradition played in the construction of his path breaking early work as he attempted to hammer his thoughts into a unity made him an inheritor as much as an inventor

**Standish O'Grady's Cuculain** Gregory Castle, Patrick Bixby, 2016-10-04 Between 1878 and 1881 Standish O Grady published a three volume *History of Ireland* that simultaneously recounted the heroic ancient past of the Irish people and helped to usher in a new era of cultural revival and political upheaval At the heart of this history was the figure of Cuculain the great mythic hero who would inspire a generation of writers and revolutionaries from W B Yeats and Lady Augusta Gregory to Patrick Pearse Despite the profound influence O Grady's writings had on literary and political culture in Ireland they are not as well known as they should be particularly in view of the increasingly global interest in Irish culture This critical edition of the Cuculain legend offers a concise abridged version of the central story in *History of Ireland* the rise of the young warrior his famous exploits in the T in B Cualinge The Cattle Raid of Cooley and his heroic death Castle and Bixby's edition also includes a scholarly introduction biography timeline glossary editorial notes and critical essays demonstrating the significance of O Grady's writing for the continued reimagining of Ireland's past present and future Inviting a new generation of readers to encounter this work the volume provides the tools necessary to appreciate both O Grady's enduring importance as a writer and Cuculain's continuing resonance as a cultural icon

*Futurescapes*, 2009-01-01 This book testifies to the growing interest in the many spaces of utopia It intends to map out on utopian and science fiction discourses some of the new and revisionist models of spatial analysis applied in Literary and Cultural Studies in recent years The aim of the volume is to side step the established generic binary of utopia and dystopia or science fiction and thus to open the analysis of utopian literature to new lines of inquiry The essays collected here propose to think of utopias not so much as fictional texts about future change and transformation but as vital elements in a cultural process through which social spatial and subjective identities are formed Utopias can thus be read as textual systems implying a distinct spatial and temporal dimension as

spatial practices that tend to naturalize a cultural and social construction that of the good life the radically improved welfare state the Christian paradise the counter society etc and make that representation operational by interpellating their readers in some determinate relation to their givenness as sites of political and individual improvement This volume is of interest for all scholars and students of literature who wish to explore the ways in which utopias of the past and recent present have circulated as media of cultural exchange and homogenization as sites of cultural and linguistic appropriation and as foci for the spatial formation of national and regional identities in the English speaking world **Field Day Review 4, 2008**, 2005

*The Oxford Handbook of British Romanticism* David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field *The Tourist's Gaze* Glenn Hooper, 2001 Travel literature has been described by Jonathan Raban as literature's red light district It defies people's beliefs confuses expectations crosses disciplinary boundaries and is linked to ethnography journalism and biography Yet for all that has managed to remain not only a visible but also an increasingly popular literary genre This anthology makes an entertaining and insightful contribution to this engaging field It includes extracts from well known writers such as Thackeray Boccaccio and Chesterton but also presents less familiar figures from the nineteenth and twentieth centuries The seventy pieces collected here both offer sharp observations of the country and are equally revealing about the travelers themselves Each extract where possible is prefaced by a brief biography of its author For readers interested in the origins and historical role of travel writing in general and how they relate to Ireland the editor offers an illuminating introduction This anthology presents illuminating snapshots of Ireland over two hundred years It also provides insights into the varied perspectives of the travelers themselves a perspective often influenced by contemporary political events such as the Great Famine Home Rule

the Civil War and the Troubles This anthology leaves the reader with an enduring image of Ireland's ability to fascinate and stimulate visitors through two centuries *Haunted historiographies* Matthew Schultz, 2016-05-16 The spectres of history haunt Irish fiction In this compelling study Matthew Schultz maps these rhetorical hauntings across a wide range of postcolonial Irish novels and defines the spectre as a non present presence that simultaneously symbolises and analyses an overlapping of Irish myth and Irish history By exploring this exchange between literary discourse and historical events *Haunted historiographies* provides literary historians and cultural critics with a theory of the spectre that exposes the various complex ways in which novelists remember represent and reinvent historical narrative It juxtaposes canonical and non canonical novels that complicate long held assumptions about four definitive events in modern Irish history the Great Famine the Irish Revolution the Second World War and the Northern Irish Troubles to demonstrate how historiographical Irish fiction from James Joyce and Samuel Beckett to Roddy Doyle and Sebastian Barry is both a product of Ireland's colonial history and also the rhetorical means by which a post colonial culture has emerged **Since Beckett** Peter Boxall, 2011-11-03 Samuel Beckett is widely regarded as the last modernist the writer in whose work the aesthetic principles which drove the modernist project dwindled and were finally exhausted And yet despite this it is striking that many of the most important contemporary writers across the world see their work as emerging from a Beckettian legacy So whilst Beckett belongs in one sense to the end of the modernist period in another sense he is the well spring from which the contemporary in a wide array of guises can be seen to emerge Since Beckett looks at a number of writers in different national and political contexts tracing the way in which Beckett's writing inhabits the contemporary while at the same time reading back through Beckett to the modernist and proto modernist forms he inherited In reading Beckett against the contemporary in this way Peter Boxall offers both a compelling re reading of Beckett and a powerful new analysis of contemporary culture Joyce's Non-Fiction Writings Katherine Ebury, James Alexander Fraser, 2018-05-02 This book presents a fundamental shift in the way we approach discuss and evaluate Joyce's non fictional writings Rather than simply proposing or applying new methodologies it historicises and reconceives the critical assumptions that have shaped scholarly approaches to these works for over half a century showing that non fiction as a categorical distinction no matter how sensible it appears crumbles under closer inspection Bringing into conversation a group of key Joyce scholars this volume acts not only as a vital reimagining of our critical relationship to Joyce's non fiction but as a contribution to similar debates being carried out across the broad range of modernist studies **A Companion to British Literature, Volume 3** Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 *A Companion to British Literature The Long Eighteenth Century 1660 1830*

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