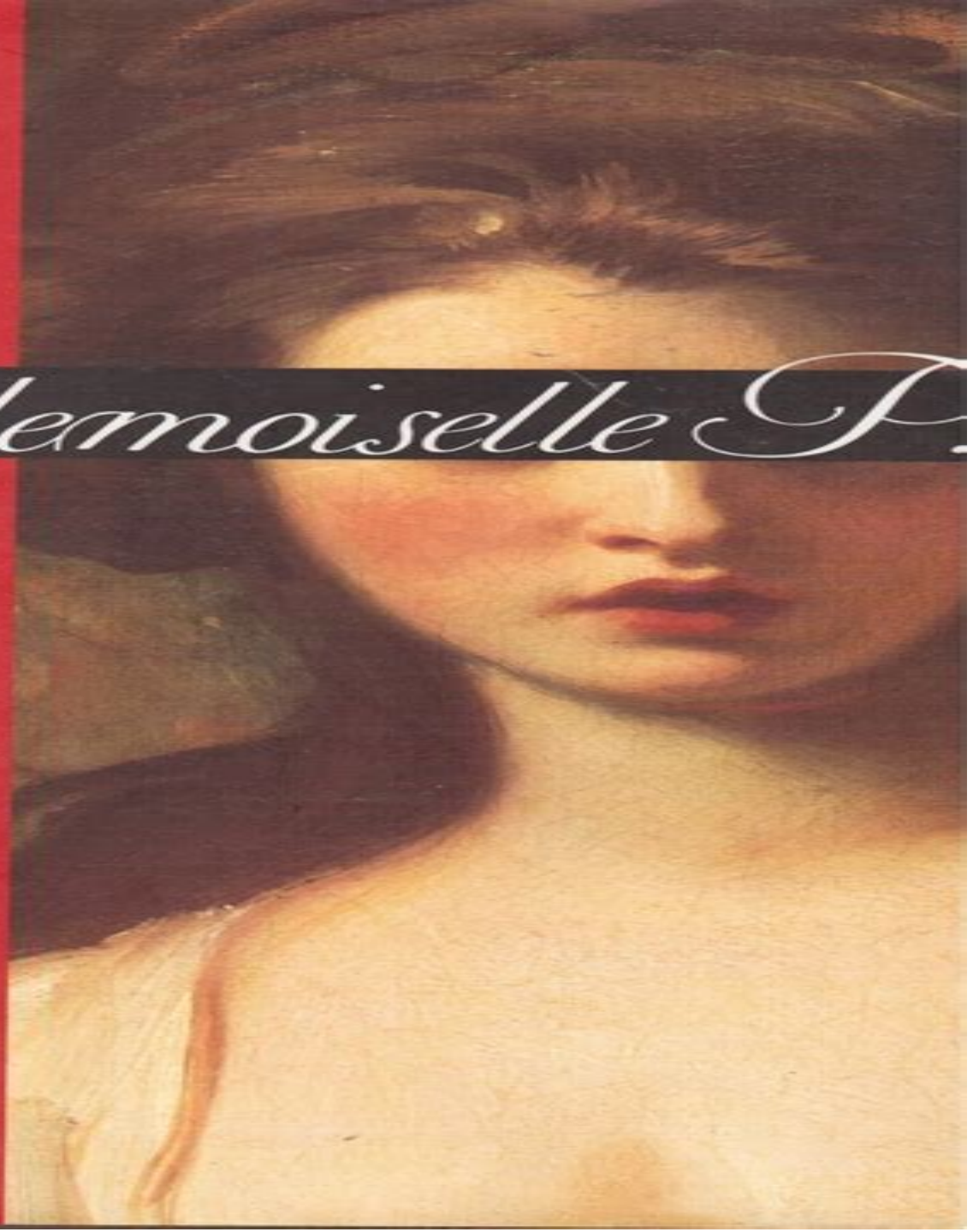


The
Strange
Case of

Mademoiselle F.

a novel

Brian
O'Doherty



Strange Case Of Mademoiselle P

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Strange Case Of Mademoiselle P:

The Strange Case of Mademoiselle P. Brian O'Doherty, 1992 **The Strange Case of Mademoiselle P.** Brian O'Doherty, 1992 This is the story of Dr Franz Anton Mesmer celebrated for his discovery of animal magnetism or mesmerism who takes on the case of an 18 year old girl blind since birth for no apparent reason A thriller like narrative based on an actual case the flawless story is a triumphant tour de force which heralds an exciting and serious new voice in fiction

Sublime Desire Amy J. Elias, 2003-04-01 Co winner of the Perkins Prize from the Society for the Study of Narrative Literature Has twentieth century political violence destroyed faith in historical knowledge What happens to historical fiction when history is seen as either a form of Western imperialism or a form of postmodern simulation In *Sublime Desire* Amy Elias examines our changing relationship to history and how fiction since 1960 reflects that change She contends that postmodernism is a post traumatic imagination that is pulled between two desires the political desire to acknowledge the physical violence of twentieth century history and the yearning for an escape from that history into a ravishing realm of historical certainty Torn between these desires both historical fiction and historiography after 1960 redefine history as the sublime a territory beyond lived experience that is both unknowable and seductive In the face of a failure of Enlightenment ideals about knowledge and the West's own history of violence post World War II history becomes a desire for the secular sacred sublime for awe certainty and belief *Sublime Desire* is an eloquent melding of theory and practice Mixing the canonical with the unexpected Elias analyzes developments in the historical romance genre from Walter Scott's novels to novels written today She correlates developments in the historical romance to similar changes in historiography and philosophy *Sublime Desire* draws engagingly on more than thirty relevant texts from Tolstoy's *War and Peace* to Jeanette Winterson's *Sexing the Cherry* Charles Johnson's *Dreamer* and Charles Frazier's *Cold Mountain* But the book also examines theories of postmodern space and time and defines the difference between postmodern and postcolonial historical perspectives The final chapter draws from trauma theory in Holocaust studies to define how fiction can pose an ethical alternative to aestheticized history while remaining open to pluralism and democratic values In its range and sophistication *Sublime Desire* is a valuable addition to postmodernist studies as well as to studies of the historical romance novel **The Historical Novel, Transnationalism, and the Postmodern Era** Susan Brantly, 2017-02-17 This volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past How does an author's nationality or gender impact their artistic choices To what extent can historical novels appeal to a transnational audience This study demonstrates how histories can communicate across national borders often by invoking or deconstructing the very notion of nationhood Furthermore it traces how the concerns of the postmodern era such as postmodern critiques of historiography colonialism identity and the Enlightenment have impacted the genre of the historical novel and shows this impact has not been uniform throughout Western culture Not all historical novels written during the postmodern era are postmodern The

historical novel as a genre occupies a problematic yet significant space in Cold War literary currents torn between claims of authenticity and the impossibility of accessing the past Historical novels from England America Germany and France are compared and contrasted with historical novels from Sweden testing a variety of theoretical perspectives in the process This pitting of a center against a periphery serves to highlight traits that historical novels from the West have in common but also how they differ The historical novel is not just a local regional phenomenon but has become during the postmodern era a transnational tool for exploring how we should think of nations and nationalism and what a society should or should not look like

Writing Urban Space Liam Murphy Bell, Gavin Goodwin, 2012-07-16 From William Blake through to Iain Sinclair literature has sought to engage with and transform urban space Architects now seek the input of poets and storytelling is employed in urban regeneration *Writing Urban Space* investigates this relationship between imaginative writing and the built environment

Problem Based Psychiatry Ben Green, Steph Chambers, 2018-04-19 This revised text presents student doctors mental health nurses social workers occupational therapists mental health advocates and mental health therapists with a problem based approach to psychiatry It contains numerous case studies allowing a problem based approach to core information and reflecting the processes that underlie clinical decision making This second edition is upgraded expanded and updated including details of the best modern web based resources Its problem based approach to teaching is at the forefront of the delivery of modern medical school curricula and includes additional new case scenarios and current opinion on mental disorders and their treatment using both drug therapy and psychotherapy It fully reflects the latest practice and recent changes in mental health provision

Idioms of Distress Lilian R. Furst, 2012-02-01 This interdisciplinary study examines the enigmatic category of psychosomatic disorders as articulated in medical writings and represented in literary works of the nineteenth and twentieth centuries Six key works are analyzed Hawthorne's *The Scarlet Letter* Zola's *Thérèse Raquin* Thomas Mann's *Buddenbrooks* Arthur Miller's *Broken Glass* Brian O'Doherty's *The Strange Case of Mademoiselle P* and Pat Barker's *Regeneration* Each is a case study in detection as the hidden sources of bodily ills are uncovered in intra or interpersonal conflicts such as guilt family tensions and marital discord The book fosters a better understanding of these puzzling disorders by revealing how they function simultaneously as masks and as manifestations of inner suffering

Artifacts ,1989 **London Magazine** ,1993 *The Deposition of Father McGreevy* Brian O'Doherty, 2014-02-15 It should have won all the prizes DORIS LESSING Enthralling chilling and memorable Sunday Telegraph So original that the text is illuminating The Times Remarkable and haunting Guardian In a London pub in the 1950s editor William Maginn is intrigued by a reference to the reputedly shameful demise of a remote mountain village in Kerry Ireland where he was born Maginn returns to Kerry and uncovers an astonishing tale both the account of the destruction of a place and a way of life which once preserved Ireland's ancient traditions and the tragedy of an increasingly isolated village where the women mysteriously die leaving the priest Father McGreevy to cope McGreevy struggles to preserve what remains of his parish and

against the rough mountain elements the grief and superstitions of his people and the growing distrust in the town below Rich in the details of Irish lore and life and a gripping exploration of both the locus of misfortune and the nature of evil its narrative evokes both a time and a place with the accuracy of a keen unsentimental eye and renders its characters with heartfelt depth Shortlisted for the Man Booker Prize

Twenty-Five Women Who Shaped the Early Modern Holy Roman Empire Katrin Keller, 2024-07-25 Challenging the conception that only men shaped the Holy Roman Empire this book provides students and general readers with biographies of preachers nuns princesses businesswomen artists scientists writers and social movers who exercised agency in the Holy Roman Empire Who was Maria Theresia Paradis and have you ever heard of Empress Eleonora Magdalena Numerous women achieved prominence or made important contributions to the life of the early modern Holy Roman Empire but they are only gradually being rediscovered Generations of historians had assumed that princely women were essentially limited to childbearing or townswomen to running the household And although it took a long time for higher education to become attainable to women they also made their voices heard in the sciences arts and religion Indeed a closer look reveals that the history of the empire was also a history of the interaction of men and women and a history of women s self empowerment This book offers a biographical perspective on that past as well as a fascinating panorama of women who left their mark on the Holy Roman Empire This book is the perfect introduction to anyone wishing to broaden their knowledge of women s history the Holy Roman Empire and early modern Europe

The New York Times Index ,1992

Women & Music Karin Pendle, 2001-04-22 The second edition of the milestone work of history that focuses on female musicians through the ages College Music Symposium This updated expanded and reorganized edition of Women and Music features even more women composers performers and patrons even more musical contexts and an expanded view of women in music outside Europe and North America A popular university textbook Women and Music is enlightening for scholars a good source of programming ideas for performers and a pleasure for other music lovers

Medical Humanities Review ,2003

Braille Book Review ,1994-03

An Anthropologist on Mars Oliver Sacks, 2012-11-14 From the bestselling author of The Man Who Mistook His Wife for a Hat Fascinating portraits of neurological disorder in which men women and one extraordinary child emerge as brilliantly adaptive personalities whose conditions have not so much debilitated them as ushered them into another reality Here are seven detailed narratives of neurological patients including a surgeon consumed by the compulsive tics of Tourette s syndrome unless he is operating an artist who loses all sense of color in a car accident but finds a new sensibility and creative power in black and white and an autistic professor who cannot decipher the simplest social exchange between humans but has built a career out of her intuitive understanding of animal behavior Sacks combines the well honed mind of an academician with the verve of a true storyteller

The World's Greatest Hypnotists John C. Hughes, Andrew E. Rothovius, 1996-10-24 Today hypnotism is recognized as an effective therapeutic tool and its importance is growing This book shows how hypnotism reached its present

status of acceptance through two centuries of pioneering effort by several fascinating personalities Special emphasis is placed on the life and work of Dr Milton H Erickson the foremost mid 20th century exponent of hypnotism and the acknowledged father of modern hypnotherapy This is the first book to provide a thorough narrative and biographical account of hypnotism s progress from 1775 to the present day In addition to the history of hypnotism from its shamanistic origins to the modern clinical applications of today this book looks forward to still greater advances in the use of hypnosis for the relieving and blocking of pain and in enhancing the human immune system **The Wall Street Journal** ,1992 The Publishers Weekly ,1992 **Wall Street Journal Index** ,1992

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