

GAVIN JONES



STRANGE TALK

*The Politics of Dialect Literature
in Gilded Age America*

Strange Talk The Politics Of Dialect Literature In Gilded

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Strange Talk Gavin Jones,1999-10-19 Jones links obscure forays into dialectology with familiar canonical works of literature in surprising and innovative ways He also has some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin

Strange Talk Gavin Roger Jones,1999 Jones links obscure forays into dialectology with familiar canonical works of literature in surprising and innovative ways He also has some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin Jones links obscure forays into dialectology with familiar canonical works of literature in surprising and innovative ways He also has some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin

The New Encyclopedia of Southern Culture Michael B. Montgomery, Ellen Johnson, 2014-02-01 The fifth volume of The New Encyclopedia of Southern Culture explores language and dialect in the South including English and its numerous regional variants Native American languages and other non English languages spoken over time by the region s immigrant communities Among the more than sixty entries are eleven on indigenous languages and major essays on French Spanish and German Each of these provides both historical and contemporary perspectives identifying the language s location number of speakers vitality and sample distinctive features The book acknowledges the role of immigration in spreading features of Southern English to other regions and countries and in bringing linguistic influences from Europe and Africa to Southern English The fascinating patchwork of English dialects is also fully presented from African American English Gullah and Cajun English to the English spoken in Appalachia the Ozarks the Outer Banks the Chesapeake Bay Islands Charleston and elsewhere Topical entries discuss ongoing changes in the pronunciation vocabulary and grammar of English in the increasingly mobile South as well as naming patterns storytelling preaching styles and politeness all of which deal with ways language is woven into southern culture

A Companion to the History of the English Language Haruko Momma, Michael Matto, 2011-05-06 A Companion to the History of the English Language addresses the linguistic cultural social and literary approaches to language study The first text to offer a complete survey of the field this volume provides the most up to date insights of leading international scholars An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language from its Germanic and Indo European beginnings to modern British and American English Enriched with maps diagrams and illustrations from historical publications Introduces the latest scholarship in the field

Imagining the American Jewish Community Jack Wertheimer, 2007 A lively collection of sixteen essays on the many ways American Jews have imagined and constructed communities

Accented America Joshua L. Miller, 2011-05-26 *Accented America* is a sweeping study of U S

literature between 1890 1950 that reveals a long history of English Only nationalism the political claim that U S citizens must speak a nationally distinctive form of English This perspective presents U S literary works written between the 1890s and 1940s as playfully painfully and ambivalently engaged with language politics thereby rewiring both narrative form and national identity The United States has always been a densely polyglot nation but efforts to prove the existence of a nationally specific form of English turn out to be a development of particular importance to interwar modernism If the concept of a singular coherent and autonomous American language seemed merely provocative or ironic in 1919 when H L Mencken emblazoned the phrase on his philological study within a short period of time it would come to seem simultaneously obvious and impossible Considering the continuing presence of fierce public debates over U S English and domestic multilingualisms demonstrates the symbolic and material implications of such debates in naturalization and citizenship law presidential rhetoric academic language studies and the artistic renderings of novelists Against the backdrop of the period s massive demographic changes *Accented America* brings a broadly multi ethnic set of writers into conversation including Gertrude Stein Jean Toomer Henry Roth Nella Larsen John Dos Passos Lionel Trilling Am rico Paredes and Carlos Bulosan These authors shared an acute sense of linguistic standardization during the interwar era and contend with the defamiliarizing sway of radical experimentation with invented and improper literary vernaculars Mixing languages these authors spurn expectations for phonological exactitude to develop multilingual literary aesthetics Rather than confirming the powerfully seductive subtext of monolingualism that those who speak alike are ethically and politically likeminded multilingual modernists composed interwar novels that were characteristically American because not in spite of their synthetic syntaxes and enduring strangeness

The Politics of Musical Identity Annegret Fauser, 2017-07-05 This volume explores the way in which composers performers and critics shaped individual and collective identities in music from Europe and the United States from the 1860s to the 1950s Selected essays and articles engage with works and their reception by Richard Wagner Georges Bizet in an American incarnation Lili and Nadia Boulanger William Grant Still and Aaron Copland and with performers such as Wanda Landowska and even Marilyn Monroe Ranging in context from the opera house through the concert hall to the salon and from establishment cultures to counter cultural products the main focus is how music permits new ways of considering issues of nationality class race and gender These essays three presented for the first time in English translation reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the Atlantic and beyond

Newsprint Metropolis Julia Guarneri, 2020-11-25 At the close of the nineteenth century new printing and paper technologies fueled an expansion of the newspaper business Newspapers soon saturated the United States especially its cities which were often home to more than a dozen dailies apiece Using New York Philadelphia Milwaukee and Chicago as case studies Julia Guarneri shows how city papers became active agents in creating metropolitan spaces and distinctive urban cultures *Newsprint Metropolis* offers a vivid tour of these papers from the front to

the back pages Paying attention to much loved features including comic strips sports pages advice columns and Sunday magazines she tells the linked histories of newspapers and of the cities they served Guarneri shows how themed sections for women businessmen sports fans and suburbanites illustrated entire ways of life built around consumer products But while papers provided a guide to individual upward mobility they also fostered a climate of civic concern and responsibility Charity campaigns and metropolitan sections painted portraits of distinctive cohesive urban communities Real estate sections and classified ads boosted the profile of the suburbs expanding metropolitan areas while maintaining cities roles as economic and information hubs All the while editors were drawing in new reading audiences women immigrants and working class readers helping to give rise to the diverse contentious and commercial public sphere of the twentieth century Publisher s description

Fetching the Old Southwest James H. Justus, 2004 For more than a quarter century despite the admirable excavations that have unearthed such humorists as John Gorman Barr and Marcus Lafayette the most significant of the humorists from the Old Southwest have remained the same Crockett Longstreet Thompson Baldwin Thorpe Hooper Robb Harris and Lewis Forming a kind of shadow canon in American literature that led to Mark Twain s early work from 1834 to 1867 these authors produced a body of writing that continues to reward attentive readers James H Justus s *Fetching the Old Southwest* examines this writing in the context of other discourses contemporaneous with it travel books local histories memoirs and sports manuals as well as unpublished private forms such as personal correspondence daybooks and journals Like most writing humor is a product of its place and time and the works studied herein are no exception The antebellum humorists provide an important look into the social and economic conditions that were prevalent in the southern new country a place that would in time become the Deep South While previous books about Old Southwest humor have focused on individual authors Justus has produced the first critical study to encompass all of the humor from this time period Teachers and students of literary history will appreciate the incredible range of documentation both primary and secondary **BOOK JACKET** Title Summary field

provided by Blackwell North America Inc All Rights Reserved **Is He Dead?** Mark Twain, Shelley Fisher Fishkin, Bancroft Library. Mark Twain Project, 2003-10-17 A group of impoverished artists living in France stage the death of a friend to increase the value of his paintings and then must engage in cross dressing deception and romantic intrigue in order to make their plot succeed **Sound-Blind** Alex Benson, 2023-11-14 In the 1880s a new medical term flashed briefly into public awareness in the United States Children who had trouble distinguishing between similar speech sounds were said to suffer from sound blindness The term is now best remembered through anthropologist Franz Boas whose work deeply influenced the way we talk about cultural difference In this fascinating work of literary and cultural history Alex Benson takes the concept as an opening onto other stories of listening writing and power stories that expand our sense of how a syllable a word a gesture or a song can be put into print and why it matters Benson interweaves ethnographies memoirs local color stories modernist novels silent film scripts and more Taken together these seemingly disparate texts by writers including

John M Oskison Helen Keller W E B Du Bois F Scott Fitzgerald and Elsie Clews Parsons show that the act of transcription never neutral is conditioned by the histories of race land and ability By carefully tracing these conditions Benson argues we can tease out much that has been left off the record in narratives of American nationhood and American literature

Circulating Jim Crow Adam McKible, 2024-02-20 Winner 2023 2024 RSAP Book Prize Research Society for American Periodicals In the early twentieth century the Saturday Evening Post was perhaps the most popular and influential magazine in the United States establishing literary reputations and shaping American culture In the popular imagination it is best remembered for Norman Rockwell s covers which nostalgically depicted a wholesome and idyllic American way of life But beneath those covers lurked a more troubling reality Under the direction of its longtime editor George Horace Lorimer the magazine helped justify racism and white supremacy It published works by white authors that made heavy use of paternalistic tropes and demeaning humor portraying Jim Crow segregation and violence as simple common sense *Circulating Jim Crow* demonstrates how the Post used stereotypical dialect fiction to promulgate white supremacist ideology and dismiss Black achievements citizenship and humanity Adam McKible tells the story of Lorimer s rise to prominence and examines the white authors who provided the editor and his readers with the caricatures they craved He also explores how Black writers of the Harlem Renaissance pushed back against the Post and its commodified racism McKible places the erstwhile household names who wrote for the magazine in conversation with figures such as Paul Laurence Dunbar F Scott Fitzgerald Ann Petry W E B Du Bois and William Faulkner Revealing the role of the Saturday Evening Post in normalizing racism for millions of readers this book also offers a new understanding of how Black writers challenged Jim Crow ideology

Raciolinguistics H. Samy Alim, John R. Rickford, Arnetha F. Ball, 2016-09-30 *Raciolinguistics* reveals the central role that language plays in shaping our ideas about race This team of leading scholars working both within and beyond the United States shares powerful much needed research to help us understand the increasingly vexed relationships between race ethnicity and language in our rapidly changing world

Omnicompetent Modernists Matthew Hofer, 2022-10-25 A study of modernist poets who finding both support and stimulation in popular political theory were committed to transforming their art in and through attempts to engage the evolving concept of the public sphere

A Companion to American Literary Studies Caroline F. Levander, Robert S. Levine, 2015-08-17 *A Companion to American Literary Studies* addresses the most provocative questions subjects and issues animating the field Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today and chart new directions for the future of the subject Offers up to date accounts of major new critical approaches to American literary studies Presents state of the art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field increasingly diverse conceptions of American literary study and unprecedented material changes such as the digital revolution A unique anthology in the field and an essential resource for libraries faculty graduate students and advanced

undergraduates Southern Local Color Barbara C. Ewell, Pamela Glenn Menke, Andrea Humphrey, 2002 Conflict exoticism sensuality eccentricity and the sheer differences of the American South pervade this lively anthology the first in fifty years to focus exclusively on the nineteenth century tradition of southern local color Its thirty one stories spanning the 1870s through the early 1900s represent some of the best southern fiction to appear during the great flowering of American local color writing The fifteen authors included here are those most admired by their contemporaries Modern readers may recognize Kate Chopin author of *The Awakening* Charles Chesnutt the courageous and gifted African American writer or Joel Chandler Harris whose *Uncle Remus* and *Br'er Rabbit* tales have remained continually in print However some authors like suffragist Sarah Barnwell Elliott are virtually unknown today while others like African Americans Paul Laurence Dunbar and Alice Dunbar Nelson are known primarily as poets or diarists The editors extensive introduction locates the stories in the context of contemporary and current history and culture and each selection of tales begins with detailed information on the author Also included are bibliographies and extensive notes Showcasing the many styles topics and settings of southern local color the anthology reconnects us to an unjustly neglected literary tradition As the editors make clear such tales of the South were essential to post Civil War America's struggle to address yet contain cultural and geographic variety racial mixtures and the just clamor of women and African Americans for equality From George Washington Cable's *New Orleans* to Thomas Nelson Page's *Tidewater Virginia* to the Appalachians imagined by Sherwood Bonner these stories engage nation shaping themes war segregation immigration depression and suffrage at the personal and community levels In *Southern Local Color* we have a unique forum for pondering a timeless American question how to reconcile our diversities with a unified national identity

Pauline E. Hopkins Hanna Wallinger, 2012-06-01 Republished here for the first time it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined the discourse on this topic **BOOK JACKET** *Jim* Shelley Fisher Fishkin, 2025-04-15 The origins and influence of Jim Mark Twain's beloved yet polarizing literary figure Mark Twain's Jim introduced in *Adventures of Huckleberry Finn* 1885 is a shrewd self aware and enormously admirable enslaved man one of the first fully drawn Black fathers in American fiction Haunted by the family he has left behind Jim acts as father figure to Huck the white boy who is his companion as they raft the Mississippi toward freedom Jim is also a highly polarizing figure he is viewed as an emblem both of Twain's alleged racism and of his opposition to racism a diminished character inflected by minstrelsy and a powerful challenge to minstrel stereotypes a reason for banning *Huckleberry Finn* and a reason for teaching it an embarrassment and a source of pride for Black readers Eminent Twain scholar Shelley Fisher Fishkin probes these controversies exploring who Jim was how Twain portrayed him and how the world has responded to him Fishkin also follows Jim's many afterlives in film from Hollywood to the Soviet Union in translation around the world and in American high school classrooms today The result is Jim as we have never seen him before a fresh and compelling portrait of one of the most memorable Black characters in American fiction *The Cambridge History of the American Novel* Leonard

Cassuto,2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field
Racial Indigestion Kyla Wazana Tompkins,2012-07-30

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