

# Strange Stories from a Chinese studio (Volume I)

**Sung-ling Pu**

**Translator  
Herbert Allen Giles**

# Strange Stories From A Chinese Studio By Pu Sung Ling

**Pu Pu Songling**



## **Strange Stories From A Chinese Studio By Pu Sung Ling:**

**Strange Stories from a Chinese Studio** Songling Pu, 1880      [Strange Tales from a Chinese Studio](#) Pu

Songling, 2006-05-25 The Strange Tales of Pu Songling 1640 1715 are exquisite and amusing miniatures that are regarded as the pinnacle of classical Chinese fiction. With their elegant prose, witty wordplay, and subtle charm, the 104 stories in this selection reveal a world in which nothing is as it seems. Here a Taoist monk conjures up a magical pear tree, a scholar recounts his previous incarnations, a woman outfoxes the fox spirit that possesses her, a child bride gives birth to a thimble-sized baby, a ghostly city appears out of nowhere, and a heartless daughter-in-law is turned into a pig. In his tales of humans coupling with shape-shifting spirits, bizarre phenomena, haunted buildings, and enchanted objects, Pu Songling pushes back the boundaries of human experience and enlightens as he entertains.

### **Strange Tales from a Chinese Studio** Pu

Songling, 2011-06-28 Long considered a masterpiece of the eerie and fantastic, *Strange Tales from a Chinese Studio* is a collection of supernatural-themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century. These tales of ghosts, magic, vampirism, and other things bizarre and fantastic are an excellent Chinese companion to Lafcadio Hearn's well-known collections of Japanese ghost stories, *Kwaidan* and *In Ghostly Japan*. Already a true classic of Chinese literature and of supernatural tales in general, this new edition of the Herbert A. Giles translation converts the work to Pinyin for the first time and includes a new foreword by Victoria Cass that properly introduces the book to both readers of Chinese literature and of hair-raising tales best read with the lights turned low on a quiet night. Some of the stories found in these pages include *The Tiger of Zhaocheng*, *The Magic Sword*, *Miss Lianzhang*, *The Fox Girl*, *The Quarrelsome Brothers*, *The Princess Lily*, *A Rip Van Winkle*, *The Resuscitated Corpse*, *Taoist Miracles*, *A Chinese Solomon*.

### *Strange Stories of a Chinese Studio*

Pu Songling, 2015-06-05 *Strange Stories from a Chinese Studio* or *Liaozhai Zhiyi* also *Strange Tales from a Chinese Studio* or *Strange Tales of Liaozhai* is a collection of nearly 500 mostly supernatural tales written by Pu Songling in Classical Chinese during the early Qing dynasty. The stories differ broadly in length, with the shortest under a page long. Many are classified as *Chuanqi* or *Zhiguai*, sometimes translated as *marvel tales*, that is, stories written in classical Chinese starting in the Tang dynasty. Pu borrows from a tradition of oral storytelling where the boundary between reality and the odd or fantastic is blurred. The stories are filled with magical foxes, ghosts, scholars, *jiangshi* (court officials), Taoist exorcists, and beasts.

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*Leisures* Songling Pu, 2021-04-25 A collection of strange short stories by the 17th-century Chinese writer from the Qing dynasty, Pu Songling. This collection ranges from stories about silly real-life problems of the upper classes to stories dealing with monsters, ghosts, and fox spirits. Songling brilliantly criticizes society and preaches morals through his stories.

*Strange Tales from a Chinese Studio* Pu Songling, 2006-10-31 Exquisite and amusing miniatures regarded as the pinnacle of classical Chinese fiction. With their elegant prose, witty wordplay, and subtle charm, the 104 stories in this selection from

The Strange Tales of Pu Songling 1640 1715 reveal a world in which nothing is as it seems Here a Taoist monk conjures up a magical pear tree a scholar recounts his previous incarnations a woman outfoxes the fox spirit that possesses her a child bride gives birth to a thimble sized baby a ghostly city appears out of nowhere and a heartless daughter in law is turned into a pig In his tales of humans coupling with shape shifting spirits bizarre phenomena haunted buildings and enchanted objects Pu Songling pushes back the boundaries of human experience and enlightens as he entertains For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *Strange Stories from a Chinese Studio* Songling Pu,1971 **Strange Stories from a Chinese Studio (Volumes 1 And 2)** Songling Pu,2016-02-27 Pu Songling was a Qing Dynasty Chinese writer best known as the author of *Strange Stories from a Chinese Studio* Strange Stories from a Chinese Studio Herbert Allen Giles,Songling Pu,2018-02-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Strange Stories from a Chinese Studio* Pu Pu Songling,2015-05-17 *Strange Stories from a Chinese Studio Volume I* from Pu Songling Qing Dynasty Chinese writer 1641 1715 *Strange Stories from a Chinese Studio, Vol. 2 (of 2)* Songling Pu,2016-02-27 Pu Songling was a Qing Dynasty Chinese writer best known as the author of *Strange Stories from a Chinese Studio* *Strange Stories from a Chinese Studio* Pu Songling,2015-06-07 *Strange Stories from a Chinese Studio* or *Liaozhai Zhiyi* also *Strange Tales from a Chinese Studio* or *Strange Tales of Liaozhai* is a collection of nearly 500 mostly supernatural tales written by Pu Songling in Classical Chinese during the early Qing dynasty The stories differ broadly in length with the shortest under a page long Many are classified as Chuanqi or Zhiguai sometimes translated as marvel tales that is stories written in classical Chinese starting in the Tang dynasty Pu borrows from a tradition of oral storytelling where the boundary between reality and the odd or fantastic is blurred The stories are filled with magical foxes ghosts scholars jiangshi court officials Taoist exorcists and beasts Wikicommons **Strange Stories from a Chinese**

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