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Ernst Jünger

Strahlungen II

Das zweite Pariser Tagebuch

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Strahlungen Ii

**Helmut Peitsch, Charles Burdett, Claire
Gorrara**



Strahlungen II:

Kosmische Strahlung II / Cosmic Rays II K. Sitte, 2012-12-06 **The Representation of War in German**

Literature Elisabeth Krimmer, 2010-06-10 The history of literature about war is marked by a fundamental paradox although war forms the subject of countless novels dramas poems and films it is often conceived as indescribable Even as many writers strive towards an ideal of authenticity they maintain that no representation can do justice to the terror and violence of war Readings of Schiller Kleist J nger Remarque Grass B ll Handke and Jelinek reveal that stylistic and aesthetic features gender discourses and concepts of agency and victimization can all undermine a text s martial stance or its ostensible pacifist agenda Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq this book investigates the aesthetic theoretical and historical challenges that confront writers of war **Ernst Jünger** Justin

Clemens, Nicolas Hausdorf, Birgit Lang, Marilyn Stendera, Giles Fielke, 2021-12-01 More than twenty years after Ernst J nger s death in 1998 the controversial German writer s work continues to compel the attention of readers critics and scholars In early 2019 J nger s diaries the Strahlungen written while he was an officer in occupied Paris during World War II were published in English to wide acclaim These intimate accounts of high literary and philosophical quality reveal J nger negotiating compliance with acts of subversion and resistance against the Nazi regime His life is evidence that history can be both real and unrealistic at once crystallising something essential about a twentieth century that witnessed the rise of total mobilisation global war and unprecedented technologies of mass extermination This volume presents four new essays by established and emerging scholars on J nger s work and legacy Together they provide biographical philosophical psychological and aesthetic access points to a major twentieth century German intellectual who like few others invites us to investigate the ambiguities constraints and imperatives of our own times European Memories of the Second World War

Helmut Peitsch, Charles Burdett, Claire Gorrara, 2006 During the fifty years since the end of hostilities European literary memories of the war have undergone considerable change influenced by the personal experiences of writers as well as changing political social and cultural factors This volume examines changing ways of remembering the war in the literatures of France Germany and Italy changes in the subject of memory and in the relations between fiction autobiography and documentary with the focus being on the extent to which shared European memories of the war have been constructed

Fascism's Return Richard Joseph Golsan, 1998-01-01 In Fascism s Return eleven leading American and European scholars examine the resurgence of fascism from many angles providing an essential and timely view of this troubling moment in European political cultural and intellectual history Intellectual and public scandals surrounding the fascist past including the highly publicized Barbie and Touvier trials in France are addressed Other writers focus on controversial efforts to revise the historical representation of fascism in Germany and France The reemergence of the new fascist movements and ideologies in various European nations is also examined A final essay considers the controversial U S support during the

1980s of Central American dictatorships *A Literary Occupation* William J. O’Keeffe, 2013-12-01 Pax in Bello peace in the midst of war was the motto one writer chose to signify the private dilemma how could the humanist clad in the uniform of the occupier write of liberal values see with a liberal eye and publish or hope to From the armistice peace of occupied France from the partisan war and incipient civil war of Greece from the all out warfare in southern Russia came writing that revealed not just the everyday split consciousness resulting from the overlay of Nazi ideology but writing also that circumvented and in places subverted the propaganda imperative which then governed everything in print For a European community that now sees itself as exemplar and upholder of liberal democratic values the study of that first great test of modern liberal conscience is instructive Some essayed the test in the craft of writing and came away with some honour Their works are examined in this book Handbuch der Astrophysik: Das Sonnensystem. 1. Strahlung und Temperatur der Sonne Gustav Eberhard, Arnold Kohlschütter, Hans Ludendorff, 1929 **Disciplining Germany** Jaimey Fisher, 2007-06-20 A look at how the discussions debates and controversies in Germany about youth and reeducation after World War II helped Germans come to terms with their Nazi past negotiate Allied occupation and construct postwar German identity During Hitler’s reign the Nazis deliberately developed and exploited a youthful image and used youth to define their political and social hierarchies After the war with Hitler gone but still requiring cultural exorcism many intellectuals authors and filmmakers turned to these images of youth to navigate and negotiate the most difficult questions of Germany’s recent nefarious past Focusing on youth education and crime allowed postwar Germans to claim one last realm of sovereignty against the Allies own emphatic project of reeducation Youth reeducation and reconstruction became important sites for the occupied to confront not only the recent past but to negotiate the present occupation and ultimately direct the future of the German nation *Disciplining Germany* analyzes a variety of media including literature news media intellectual history and films in order to argue that youth and education played a central role in Germany’s coming to terms with the Nazi past Although there has been a recently renewed interest in Germany’s coming to terms with the past this attention has largely ignored the role of youth and reeducation This lacuna is particularly perplexing given that the Allies reeducation project became in many ways a cipher for the occupational project as a whole *Disciplining Germany* opens up the discussion and points toward more general conclusions not only about youth and education as sites for wider socio political and cultural debates but also about the complexities of occupation and the intertwining of different national cultures In this investigation the study attends to both high and low cultural text to specialized versus popular texts to examine how youth was mobilized across the generic spectrum With these interdisciplinary approaches and timely interventions *Disciplining Germany* will find a diverse readership including upper division and graduate courses in German studies and German history as well as those general readers interested in Nazi Germany cultural history film and literary studies youth culture American studies and post conflict and occupational situations Hitler’s Generals Correlli Barnett, 1989 With essays from Carlo D Este Martin Blumenson

Walter Goerlitz Gen John Hackett and Martin Middlebrook Hitler's Generals probes the central mystery of why a generation of the world's most able commanders and staff officers came to be seduced by Hitler and why they failed to deflect him from his disastrous decisions From Kenneth Macksey's essay on Heinz Guderian who created the Panzer divisions and innovated the use of dive bombers to Earl Ziemke's portrait of Karl Gerd von Runstedt whose stalling of the German blitzkrieg allowed 338 000 Allied troops enough time to fall back on Dunkirk and escape to fight again these are bold and incisive assessments of the twentieth century's greatest strategists and villains Book jacket *Germany and the Second World War*, 1990 This is the second in the comprehensive ten volume *Germany and the Second World War* The five volumes so far published in German take the story to the end of 1941 and have achieved international acclaim as a major contribution to historical study Under the auspices of the Militargeschichtliches Forschungsamt Research Institute for Military History a team of renowned historians has combined a full synthesis of existing material with the latest research to produce what will be the definitive history of the Second World War This volume surveys the first year of the war deliberately begun by Nazi Germany The authors examine the train of interconnected political and military events and set military operations against the background of Hitler's war policy and general aims both immediate and long term The authors show that the conflict took a course quite different from that which Hitler had intended but nevertheless resulted in a series of conquests for the Third Reich

Legacies and Ambiguities Ernestine Schlant, J. Thomas Rimer, 1991-10 The literary legacies of World War II have been mixed and varied especially in West Germany and Japan where the burden of defeat has been expressed by novelists and intellectuals in strikingly different ways Reflecting the cultural differences between the two nations and the experiences of occupation and democratization that occurred after the war the postwar literatures of Germany and Japan intimately reveal the hopes and aspirations the dreams and the nightmares of two peoples confronting the harsh realities of war Using a comparative approach *Ambiguous Legacies* explores the conditions and values under which the postwar literatures of West Germany and Japan were created Specifically the book assesses the meaning of the German and Japanese literary responses to the World War II the tendencies of denial or silence by German writers the fatalism and passivity of Japanese novels and the importance of the past in defining the recent New subjectivism among German writers and the outpourings of the Introverted Generation by Japanese novelists Ernestine Schlant's introduction sets the context for the individual chapters and offers guideposts for further comparative scholarship The book also includes a useful annotated bibliography and suggestions for further reading The contributors are Arnulf Baring Carol Gluck Walter Hinderer Iremela Hijiya Kirschnerreit Peter Demetz Marlene J Mayo J Victor Koschmann Judith Ryan Van C Gessel Dagmar Barnouw Kato Schuichi Oda Makoto and Peter Schneider A Dubious Past Elliot Y. Neaman, 2023-09-01 *A Dubious Past* examines from a new perspective the legacy of Ernst Jünger 1895-1998 one of the most fascinating figures in twentieth century German intellectual life From the time he burst onto the literary scene with *The Storms of Steel* in the early 1920s until he reached Olympian age in a reunited

Germany J nger s writings on a vast range of topics generated scores of controversies In old age he became a cultural celebrity whose long life mirrored the tragic twists and turns of Germany s most difficult century Elliot Neaman s study reflects an impressive investigation of published and unpublished material including letters interviews and other media Through his analysis of J nger s work and its reception over the years he addresses central questions of German intellectual life such as the postwar radical conservative interpretation of the Holocaust divided memory German identity left and right critiques of civilization and the political allegiances of the German and European political right *A Dubious Past* reconceptualizes intellectual fascism as a sophisticated critique of liberal humanism and Marxism one that should be seen as coherent and for a surprising number of contemporary intellectuals all too attractive *A Dubious Past* examines from a new perspective the legacy of Ernst J nger 1895 1998 one of the most fascinating figures in twentieth century German intellectual life From the time he burst onto the literary scene with *The Storms of Steel* *Germany and the Second World War* Ralf Blank,Jörg Echternkamp,Karola Fings,Jürgen Förster,Winfried Heinemann,Tobias Jersak,Armin Nolzen,Christoph Rass,2008-07-03 The Second World War affected the lives and shaped the experience of millions of individuals in Germany soldiers at the front women children and the elderly sheltering in cellars slave labourers toiling in factories and concentration camp prisoners and POWs clearing rubble in the Reich s devastated cities Taking a history from below approach the volume examines how the minds and behaviour of individuals were moulded by the Party as the Reich took the road to Total War The ever increasing numbers of German workers conscripted into the Wehrmacht were replaced with forced foreign workers and slave labourers and concentration camp prisoners The interaction in everyday life between German civilian society and these coerced groups is explored as is that society s relationship to the Holocaust From early 1943 the war on the home front was increasingly dominated by attack from the air The role of the Party administration police and courts in providing for the vast numbers of those rendered homeless in bolstering civilian morale with miracle revenge weapons propaganda and in maintaining order in a society in disintegration is reviewed in detail For society in uniform the war in the east was one of ideology and annihilation with intensified indoctrination of the troops after Stalingrad The social profile of this army is analysed through study of a typical infantry division The volume concludes with an account of the various forms of resistance to Hitler s regime in society and the military culminating in the failed attempt on his life in July 1944 **Corpuscles and Radiation in Matter II / Korpuskeln und Strahlung in Materie II** R. Kollath,R. D. Birhoff,Lennart Simons,E Merzbacher,Ward Whaling,2012-12-06 **Otto Abetz and His Paris Acolytes** Martin Mauthner,2016-04-26 Before Hitler comes to power Otto Abetz is a left wing Francophile teacher in provincial Germany mobilising young French and German idealists to work together for peace through Franco German reconciliation and a united Europe Abetz marries a French girl but after 1933 succumbs to the Nazi sirens Ribbentrop recruits him as his expert on France tasking him with soothing the nervous French as Hitler turns Germany into a war machine Abetz builds up a

network of opinion moulding French men and women who admire the Nazis and detest the Bolsheviks and encourages them to use their pens to highlight Hitler's triumphs In 1939 France expels Abetz as a Nazi agent The following year he returns in triumph with the German army as Hitler appoints him as his ambassador in Paris During the war Abetz apart from securing works of art and playing a role in the deportation of Jews manoeuvres three of his French publicist friends Jean Luchaire Fernand de Brinon Drieu la Rochelle into key positions from where they can laud Nazi achievements and denigrate the Resistance A prime question the author addresses is why these writers and two others Jules Romains and Bertrand de Jouvenel all of whom had close Jewish family connections supported the Nazi ideology At the war's end Drieu commits suicide while Luchaire and Brinon are tried and executed as traitors Abetz charged with war crimes pleads that he has saved France from being Polonised but a French court finds him guilty and he is imprisoned Released early he dies in a mysterious car crash a saboteur being suspected of having tampered with the steering Art in a State of Siege Joseph Leo

Koerner, 2025-02-04 A study of the work of three monumental artists living during different historical periods providing a rich understanding of the role of images created in dangerous times **Cosmic Rays I / Kosmische Strahlung I** S.

Flügge, 2012-12-06 Distant Kinship Matthias N. Lorenz, 2022-07-28 This study of Joseph Conrad's influential work *Heart of Darkness* presents for the first time the German language reception of this reference text in the debate on postcolonialism The spectrum ranges from Conrad's contemporaries like Kafka to many canonical authors of the 20th century including Thomas Mann Ernst Jünger Christa Wolf to the most recent names in literature i.e. Christian Kracht and Lukas Bärfuss Beyond the readings of their works the study contributes to the study of cultural transfers as well as to Conrad philology and it expands the theory of intertextuality with parameters that capture the complex factor of power in postcolonial relations

Swansong 1945 Walter Kempowski, 2015-03-31 A monumental work of history that captures the last days of the Third Reich as never before *Swansong 1945* chronicles the end of Nazi Germany through more than 1 000 extracts from letters diaries and autobiographical accounts written by civilians and soldiers alike Together they present a panoramic view of four tumultuous days that fateful spring Hitler's birthday on April 20 American and Soviet troops meeting at the Elbe on April 25 Hitler's suicide on April 30 and the German surrender on May 8 An extraordinary account of suffering and survival *Swansong 1945* brings to vivid life the end of World War II in Europe Ultra-Weak Photon Emission from Biological Systems Ilya

Volodyaev, Eduard van Wijk, Michal Cifra, Yury A. Vladimirov, 2023-12-13 This book addresses the phenomenon of biological autoluminescence also known as ultraweak photon emission UPE biochemiluminescence or biophotons and deals with a very broad spectrum of subjects ranging from basic observational studies to molecular mechanisms free radical processes physics of electron excitation and photon emission as well as detection techniques The chapter topics include UPE in plants animals and the human body microorganisms and subcellular structures and model systems illustrating its high prevalence Several sections of the book provide some backstory with emphasis on methodology unresolved questions and existing controversies

The authors raise and discuss complex potentially divisive aspects Are there any reasons to assume the existence of non chemical interaction in biological systems Can research results in the field of mitogenetic radiation delayed luminescence and oxychemiluminescence of model systems be correctly interpreted Whatdoes the future hold for this area of research Altogether this publication gives the reader a thorough overview of biological autoluminescence UPE biophotonics research making it ideal for students and researchers who are new to the area as well as those who are specializing in it

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