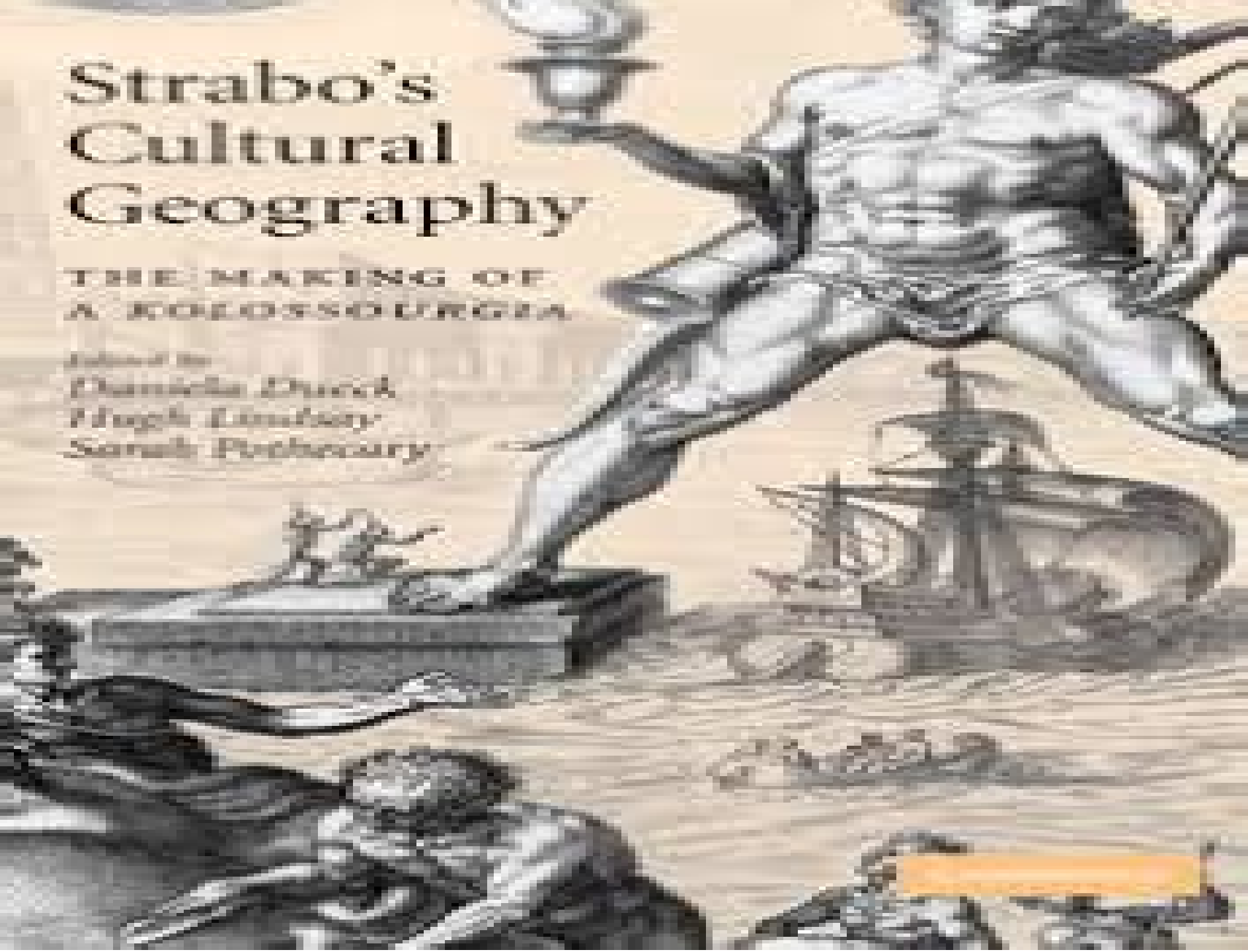


Strabo's Cultural Geography

THE MAKING OF
A KOLOSSO LUGEA

Edited by
Daniela Duck
Hugh Lindsay
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Strabos Cultural Geography

Strabo



Strabos Cultural Geography:

Strabo's Cultural Geography Daniela Dueck, Hugh Lindsay, Sarah Potheary, 2005-12-22 Strabo of Amasia a Greek geographer of the Augusto Tiberian period observed the Roman world of his time He collected his observations in his magnum opus the Geography which he described as a Kolossourgia a colossal statue of a work This term reflects not only the work s size in seventeen books but also its multi faceted nature composed of many different elements like the detailing on a statue In this 2005 volume an international team of Strabo scholars explores those details discussing the cultural political historical and geographical questions addressed in the Geography The collection offers a number of different approaches to the study of Strabo from traditional literary and historical perspectives to newer material and feminist readings These diverse themes and approaches inform each other to provide a wide ranging exploration of Strabo s work making the book essential reading for students of ancient history and ancient geography

The Routledge Companion to Strabo Daniela Dueck, 2017-03-16 The Routledge Companion to Strabo explores the works of Strabo of Amasia c 64 BCE c CE 24 a Greek author writing at the prime of Roman expansion and political empowerment While his earlier historiographical composition is almost entirely lost his major opus of the Geography includes an encyclopaedic look at the entire world known at the time numerous ethnographic topographic historical mythological botanical and zoological details and much more This volume offers various insights to the literary and historical context of the man and his world The Companion in twenty eight chapters written by an international group of scholars examines several aspects of Strabo s personality the political and scholarly environment in which he was active his choices as an author and his ideas of history and geography This selection of ongoing Strabonian studies is an invaluable resource not just for students and scholars of Strabo himself but also for anyone interested in ancient geography and in the world of the early Roman Empire

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Homer in Wittenberg William P. Weaver, 2022-10-20 Homer in Wittenberg draws on manuscript and printed materials to demonstrate Homer s foundational significance for educational and theological reform during the Reformation in Wittenberg In the first study of Melanchthon s

Homer annotations from three different periods spanning his career and the first book length study of his reading of a classical author William Weaver offers a new perspective on the liberal arts and textual authority in the Renaissance and Reformation Melanchthon's significance in the teaching of the liberal arts has long been recognized but Homer's prominent place in his educational reforms is not widely known Homer was instrumental in Melanchthon's attempt to transform the university curriculum and his reforms of the liberal arts are clarified by his engagements with Homeric speech a subject of interest in recent Homer scholarship Beginning with his Greek grammar published just as he arrived in Wittenberg in 1518 and proceeding through his 1547 work on dialectic Homer in Wittenberg shows that teaching Homer decisively shaped Melanchthon's redesign of grammar logic and rhetoric Melanchthon embarked on reforming the liberal arts with the ultimate objective of reforming theological education His teaching of Homer illustrates the philosophical principles behind his use of well known theological terms including sola scriptura law and gospel and loci communes Homer's significance extended even to a practical theology of prayer and Wittenberg scholia on Homer from the 1550s illustrate how the Homeric poem could be used to exercise faith as well as literary judgment and eloquence *From Rome to Constantinople* Hagit Amirav, R. B. ter Haar Romeny, 2007 Collection of articles arranged in 5 subsections Historiography and rhetoric Christianity in its social context art and representation Byzantium and the workings of the empire and late antiquity in retrospect

Environmental Thought in the Graeco-Roman World Orietta Dora Cordovana, 2024-09-23 The debate that has arisen around the concept of the Anthropocene forms the basis of this book It investigates certain forms of environmental interrelation and ecological sensitivity in the Graeco Roman world The notions of environmental depletion exploitation and loss of plant species and the ancients knowledge of species diversity are the main cores of the research The aim is to interrogate historical sources and diverse evidence and to analyse political and socioeconomic structures according to a reading focused on possible antecedents cultural prodromes alignments of thought or divergencies with respect to major modern environmental problems and current ecological conceptualisations As a result sustainable behaviour biodiversity and its practical uses can also be identified in ancient societies In the context of environmental studies this contribution is placed from the perspective of a historian of antiquity with the aim of outlining the *forma mentis* and *praxis* of the ancients with respect to specific environmental issues Ancient civilizations always provided ad hoc solutions for specific emergencies but never developed a comprehensive ecological culture of environmental protection as in modernity *The Oxford Handbook of Greek and Roman Mythography* R. Scott Smith, Stephen M. Trzaskoma, 2022 Offers the first comprehensive survey of mythographical impulses and output from the archaic period up to late antiquity with further essays tracing the influence of mythography into the western Medieval Byzantine and Renaissance traditions Features essays on the intersection of mythography and other intellectual pursuits including ancient art and education Includes contributions from both established scholars and emerging voices Book jacket **Rome, a City and Its Empire in Perspective: The Impact of the Roman**

World through Fergus Millar's Research Stéphane Benoist, 2012-05-25 Fergus Millar's works have renewed our approach of the Roman world. He had studied the functioning of the Roman Empire in the perspective of the Emperor's activities from Augustus to Constantine as well as the Republic during the last two centuries BC in order to revalue the people within the institutions and finally the Near East from Augustus to Constantine and then to the Muslim conquest. He uses to be engaged with the whole evidence: literary, epigraphic, papyrological, juridical and archaeological that he examines closely with revived view points. Distinguished and younger scholars have dealt during a seminar with the main aspects of Millar's research: its reception and the reactions it has raised and proposed surveys about current inquiries as well as perspectives for future studies.

The Children of Herodotus Jakub Pigoń, 2008-12-18 This book consists of 22 papers originally presented during the conference on ancient historical writing held in May 2007 in Wrocław, Poland. The authors are classical historians and philologists from academic institutions in Austria, Finland, France, Germany, Israel, Poland, the United Kingdom and the United States. The collection responds to a growing interest among classical scholars in historiography and such related genres as ethnography and biography. The focus of the volume is on the one hand on the ancient historians' methods of approaching the external world, especially a non-Greek or non-Roman world, and on the other on the political dimension of historical writing, especially of Roman imperial historiography. There are also papers devoted to pointing and defining links between historiography and other literary genres such as epic or novel. Much attention is given to classical Greek historiography: Herodotus, Thucydides, Xenophon, but other authors and periods are also discussed. The book is addressed to classical scholars, historians of historiography and anyone interested in ancient world. With a view to a non-specialist reader, all Greek and most Latin quotations are translated.

A Companion to Greek Literature Martin Hose, David Schenker, 2020-02-11 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature. Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel and technical literature. Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors and much more. Explores the subject of ancient Greek literature in innovative ways.

Historiae Mundi Bloomsbury Publishing, 2013-11-20 Universal History is a type of history that attempts to explain the world beyond the immediate surroundings of the author. It reflects a desire to synthesise the mass of written and oral knowledge about the past and to introduce a systematic interpretation. The purpose of this collection is to re-examine the notion of Universal Historiography with a focus on its appearance in the Greek and Roman world and on the legacy that ancient authors offered to later generations. Fifteen new essays by a diverse set of international scholars tackle questions of definition and illustrate the diversity of its forms, structures, themes and analyses. The collection

explores the historical and intellectual contexts which gave rise to universalist thought and its reputation and reception in antiquity and beyond This book will appeal to those interested in Graeco Roman historiography and those with an interest in the Arabic Early Christian and modern reception of ancient historiography Cultural Identity in the Ancient Mediterranean Erich S. Gruen, 2011 Cultural identity in the classical world is explored from a variety of angles **Europe's Barbarians AD 200-600** Edward James, 2014-07-22 Barbarians is the name the Romans gave to those who lived beyond the frontiers of the Roman Empire the peoples they considered uncivilised Most of the written sources concerning the barbarians come from the Romans too and as such need to be treated with caution Only archaeology allows us to see beyond Roman prejudices and yet these records are often as difficult to interpret as historical ones Expertly guiding the reader through such historiographical complexities Edward James traces the history of the barbarians from the height of Roman power through to AD 600 by which time they had settled in most parts of imperial territory in Europe His book is the first to look at all Europe's barbarians the Picts and the Scots in the far north west the Franks Goths and Slavic speaking peoples and relative newcomers such as the Huns and Alans from the Asiatic steppes How did whole barbarian peoples migrate across Europe What were their relations with the Romans And why did they convert to Christianity Drawing on the latest scholarly research this book rejects easy generalisations to provide a clear nuanced and comprehensive account of the barbarians and the tumultuous period they lived through *Birthing Bodies in Early Modern France* Mr Kirk D Read, 2013-05-28 The pregnant birthing and nurturing body is a recurring topos in early modern French literature Such bodies often metaphors for issues and anxieties obtaining to the gendered control of social and political institutions acquired much of their descriptive power from contemporaneous medical and scientific discourse In this study Kirk Read brings together literary and medical texts that represent a range of views from lyric poets satirists and polemicists to midwives and surgeons all of whom explore the popular sixteenth and early seventeenth century narratives of birth in France Although the rhetoric of birthing was widely used strategies and negotiations depended upon sex and gender this study considers the male female and hermaphroditic experience offering both an analysis of women's experiences to be sure but also opening onto the perspectives of non female birthers and their place in the social and political climate of early modern France The writers explored include Rabelais Madeleine and Catherine Des Roches Louise Boursier Pierre de Ronsard Pierre Boaistuau and Jacques Duval Read also explores the implications of the metaphorical use of reproduction such as the presentation of literary work as offspring and the poet mentor relationship as that of a suckling child Foregrounded in the study are the questions of what it means for women to embrace biological and literary reproduction and how male appropriation of the birthing body influences the mission of creating new literary traditions Furthermore by exploring the cases of indeterminate birthing entities and the social anxiety that informs them Read complicates the binarisms at work in the vexed terrain of sexuality sex and gender in this period Ultimately Read considers how the narrative of birth produces historical conceptions of identity authority and

gender **The Geography of Strabo** Strabo,1929 Frontiers in the Roman World Ted Kaizer,Olivier Hekster,2011-05-10

This volume presents the proceedings of the ninth workshop of the international network Impact of Empire which concentrates on the history of the Roman Empire It focuses on different ways in which Rome created changed and influenced perceptions of frontiers *Encyclopedia of Ancient Greece* Nigel Wilson,2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece *Space and Society in the Greek and Roman Worlds* Michael Scott,2013 An interdisciplinary study of the dynamic relationship between space and society through case studies across the ancient Greek and Roman worlds *Geography (Complete 3 Volumes)* Strabo,2022-11-13 Strabo s Geography is a monumental work that spans three volumes offering a comprehensive survey of the known world during the early Roman Empire The text is marked by its meticulous blend of descriptive geography ethnography and historical accounts intricately detailing various regions peoples and cultures Strabo s literary style is both erudite and accessible employing a systematic approach that allows for the juxtaposition of geographical information with philosophical insights Written in a time when exploration and cultural exchange were at their height Geography serves as an essential resource that reflects the interconnectedness of civilizations through Strabo s keen observations As a Greek geographer philosopher and historian born around 64 BCE Strabo was deeply influenced by the geographical and cultural milieu of his time marked by Hellenistic influences and the expansion of Roman power His travels through various regions enhanced his insights paving the way for a systematic representation of the world Strabo s work not only showcases his intellectual curiosity but also underscores the importance of geography as a discipline that shapes human understanding and historical narratives Geography is a vital read for anyone interested in the interplay of geography history and culture in the ancient world Scholars students and casual readers alike will find Strabo s vivid descriptions and analyses enlightening as they enhance our understanding of the ancient civilizations that have shaped the modern world This insightful work invites readers to explore the rich tapestry of human experience across the globe **Making Time for the Past** Katherine Clarke,2008-03-20 This book has two main and connected themes the conception and articulation of time in the Greek world and the creation of history especially in the context of the Greek city Both how time is expressed and how the past is presented have often been seen as reflections of society By looking at the construction of the past through the medium of local historiography where we can view these issues in the relatively restricted world of individual city states we can gain a clearer insight into how different versions of the past and different constructions of time were offered to the community for approval In this way the

citizens were able to negotiate time past and indeed their own history and thereby to express their values and aspirations

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