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# THE STORY OF PETESE SON OF PETETUM

AND SEVENTY OTHER GOOD AND BAD STORIES

BY K. RYHOLT



THE CARSTEN NIEBUHR INSTITUTE OF NEAR EASTERN STUDIES

# Story Of Petese Son Of Petetum

**Tawny L. Holm**



## Story Of Petese Son Of Petetum:

**The Story of Petese, Son of Petetum, and Seventy Other Good and Bad Stories (P. Petese)** K. S. B. Ryholt, 1999 A complete edition of the three known versions of the Egyptian narrative written in Demotic copied from the 4th century BC through the 2nd century AD employing the literary device of main story a prophet commits an act of blasphemy for which he is punished by the gods In the remaining 35 days of his life 35 good and 35 bad stories are presented to him **Ryholt,**

**Kim: The story of Petese son of Petetum and seventy other good and bad Stories. (P. Petese). Copenhagen: Museum Tusculanum Press 1999. X X , 116 S., 12 Taf. 4°** Friedhelm Hoffmann, 2014 *The Petese Stories II (P. Petese II)* K. S. B. Ryholt, 2006 This volume six of the Carlsberg Papyri series contains the edition of a new manuscript with Petese Stories from the Tebtunis temple library dating to the period around 100 AD The Petese Stories is a compilation of seventy stories about the virtues and vices of women The numerous stories were compiled on the orders of the prophet Petese of Heliopolis that they may serve as a literary testament by which he would be remembered Petese was according to literary tradition Plato's Egyptian instructor in astrology The composition seems to have been modeled on the fundamental Myth of the Sun's Eye The overall structural pattern of the text is very similar to the Arabian Nights a frame story forms the introduction as well as the fabric into which the long series of shorter tales are woven Among the stories preserved in the new manuscript one is particularly remarkable in that it is known from a translation by Herodotus the so called Pheros Story

Orality and Literacy in the Demotic Tales Jacqueline E. Jay, 2016-06-10 In Orality and Literacy in the Demotic Tales Jacqueline E Jay extrapolates from the surviving ancient Egyptian written record hints of the oral tradition that must have run alongside it The monograph's main focus is the intersection of orality and literacy in the extremely rich corpus of Demotic narrative literature surviving from the Greco Roman Period The many texts discussed include the tales of the Inaros and Setna Cycles the Myth of the Sun's Eye and the Dream of Nectanebo Jacqueline Jay examines these Demotic tales not only in conjunction with earlier Egyptian literature but also with the worldwide tradition of orally composed and performed discourse Priests, Tongues, and Rites Jacco Dieleman, 2005-05-01 This book is an investigation into the sphere of production and use of two related bilingual magical handbooks found as part of a larger collection of magical and alchemical manuscripts around 1828 in the hills surrounding Luxor Egypt Both handbooks dating to the Roman period contain an assortment of recipes for magical rites in the Demotic and Greek language The library which comprises these two handbooks is nowadays better known as the Theban Magical Library The book traces the social and cultural milieu of the composers compilers and users of the extant spells through a combination of philology sociolinguistics and cultural analysis To anybody working on Greco Roman Egypt ancient magic and bilingualism this study is of significant importance *A Castration Story from the Tebtunis Temple Library* Rana Sérida, 2016-05-01 This volume presents the first edition of a hitherto unattested narrative from the Tebtunis temple library 1st 2nd century AD The story seems to have formed part of the so called Inaros

Cycle it is set in the reign of king Necho I 672 664 BC who is mainly known for his rebellion against the Assyrians and also mentions general Anosis The text makes repeated mention of the castration of an individual who is made into a eunuch Rana S rida holds a PhD in Egyptology from the University of Copenhagen where she is currently a postdoctoral research fellow Her research focuses on Egyptian literary texts particularly their utilization as markers of a collective identity

*Of Courtiers and Kings* Tawny L. Holm, 2013-11-14 Holm's book is an innovative approach to the biblical Book of Daniel It places Daniel against the background of story collections an ancient genre that began in Egypt in the mid second millennium B C E This work focuses on Daniel 6 4 and provides detailed comparisons with specific bodies of story collections and other related material from the Ancient Near East In this regard special attention is given to Egyptian court tales a large corpus mostly neglected by previous biblical scholars Thus this book brings new evidence and fresh insights to the field of Daniel studies which in recent years has generated constant interest especially as it pertains to textual issues and literary matters Setting Daniel against an explicit definition of the story collection genre redefines a vast array of questions concerning textual criticism compositional history and the overall nature of the book For instance the divergent texts of the narrative parts of Daniel the Masoretic text and the Greek editions in Theodotion and the Septuagint now need to be described in part as variant editions or tellings of a common core material rather than as translations of older written texts with clearly traceable genealogies When Daniel is studied in the context of story collections and kindred compositions from the Ancient Near Eastern and neighboring literatures new light is shed on the literary traditions and processes from which the Daniel stories arose There are a greater number of court tales and cycles than previously recognized as in the case of Qumran but also the Egypt Demotic corpus The detailed discussion of all these materials allows us to appreciate the Book of Daniel in a much wider literary milieu and it furthers our understanding of the history of its composition and early transmission

*Ancient Libraries* Jason König, Aikaterini Oikonomopoulou, Greg Woolf, 2013-04-25 The libraries of the ancient world were completely unlike those we know today This book explores and explains those differences

**Canonisation as Innovation**, 2022-09-19 Canonisation is fundamental to the sustainability of cultures This volume is meant as a theoretical exploration of the process taking Eurasian societies from roughly the first millennium BCE Babylonian Assyrian Persian Greek Egyptian Jewish and Roman as case studies It focuses on canonisation as a form of cultural formation asking why and how canonisation works in this particular way and explaining the importance of the first millennium BCE for these question and vice versa As a result of this focus notions like anchoring cultural memory embedding and innovation play an important role throughout the book

*Acts of the Seventh International Conference of Demotic Studies* Kim Ryholt, 2002 This book contains contributions from K T Zauzich H S Smith B Porten U Kaplony Heckel R K Ritner S Allam M Chauveau and D Devauchelle

*Lotus and Laurel* Rune Nyord, Kim Ryholt, 2015-10-23 *Lotus and Laurel* brings together a wealth of essays in celebration of Paul John Frandsen who has had a distinguished career as a scholar of ancient Egyptian language and religion The contributors are friends

colleagues or former students and all are leading authorities in Egyptology Evoking Frandsen's wide range of interests they touch on a breadth of topics including religious thought and representation social questions of gender kinship and temple slavery and studies of grammar and etymology More than a tribute to this important scholar in Egyptology Lotus and Laurel is a window onto some of the most important work going on now in the field [Egypt and the Limits of Hellenism](#) Ian S. Moyer, 2011-07-07 In a series of studies Ian Moyer explores the ancient history and modern historiography of relations between Egypt and Greece from the fifth century BCE to the early Roman empire Beginning with Herodotus he analyzes key encounters between Greeks and Egyptian priests the bearers of Egypt's ancient traditions Four moments unfold as rich micro histories of cross cultural interaction Herodotus interviews with priests at Thebes Manetho's composition of an Egyptian history in Greek the struggles of Egyptian priests on Delos and a Greek physician's quest for magic in Egypt In writing these histories the author moves beyond Orientalizing representations of the Other and colonial metanarratives of the civilizing process to reveal interactions between Greeks and Egyptians as transactional processes in which the traditions discourses and pragmatic interests of both sides shaped the outcome The result is a dialogical history of cultural and intellectual exchanges between the great civilizations of Greece and Egypt [Current Research in Egyptology 2006](#) Maria Cannata, 2007-07-01 The Seventh annual Current Research in Egyptology Symposium CRE 2006 was held on 6-8 April 2006 at the University of Oxford and brought together graduate and postgraduate students of Egyptology from institutions world wide A total of 44 students presented their new and on going research on a variety of topics including archaeology art and architecture history and society literature and language religion museum studies scientific analysis history of Egyptology and egyptomania spanning the entire period of Egyptian history from Predynastic to Coptic times The papers published here cover the same wide range of research areas and multi disciplinary approaches *Ancient Fiction* Jo-Ann A. Brant, Charles W. Hedrick, Chris Shea, 2005 The essays in this volume examine the relationship between ancient fiction in the Greco-Roman world and early Jewish and Christian narratives They consider how those narratives imitated or exploited conventions of fiction to produce forms of literature that expressed new ideas or shaped community identity within the shifting social and political climates of their own societies Major authors and texts surveyed include Chariton Shakespeare Homer Vergil Plato Matthew Mark Luke Daniel 3 Maccabees the Testament of Abraham rabbinic midrash the Apocryphal Acts Ezekiel the Tragedian and the Sophist Aelian This diverse collection reveals and examines prevalent issues and syntheses in the making the pervasive use and subversive power of imitation the distinction between fiction and history and the use of history in the expression of identity **The Egyptian Myths: A Guide to the Ancient Gods and Legends (Myths)** Garry J. Shaw, 2014-04-22 An authoritative guide to the Egyptian myths that sheds new light on an ancient way of understanding the world This survey of Egyptian mythology explores how the ancient Nile dwellers explained the world around them It delves into the creation and evolution of the world and the reigns of the gods on earth before introducing us to the manifestations of

Egypt's deities in the natural environment the inventive ways in which the Egyptians dealt with the invisible forces all around them and their beliefs about life after death Through his engaging narrative Garry Shaw guides us through the mythic adventures of such famous deities as Osiris the god murdered by his jealous brother Seth the magical and sometimes devious Isis who plotted to gain the power of the sun god Re and Horus who defeated his uncle Seth to become king of Egypt He also introduces us to lesser known myths such as the rebellions against Re Geb's quest for Re's magical wig and the flaying of the unfortunate god Nemty From stars and heavenly bodies sailing on boats to the wind as manifestation of the god Shu to gods goddesses ghosts and demons beings that could be aggressive helpful wise or dangerous Shaw goes on to explain how the Egyptians encountered the mythological in their everyday lives

**Imagining the Past** Colleen Manassa, 2013-10-25 Five hundred years before Homer immortalized the Trojan Horse the ancient Egyptians had already composed a tale of soldiers hiding Ali Baba like in baskets to capture a besieged city Shortly after the rise to power of the warrior pharaoh Ramesses II Egyptian authors began to write stories about battles and conquest However these stories were not set in the present but in the past they were the world's first works of historical fiction These literary recreations of past events which preserve fascinating mixtures of fact and fiction provide unparalleled information about topics as diverse as ancient Egyptian historiography religion and notions of humor and wit *Imagining the Past* is the first volume to provide complete translations and commentary for the historical fiction composed during Egypt's New Kingdom The four works include *The Quarrel of Apepi and Seqenenre* *The Capture of Joppa* *Thutmose III in Asia* *The Libyan Battle Story* An introduction explores Egyptian conceptions of the past the universe of historical and literary texts in New Kingdom Egypt and the definition of a new genre of Egyptian literature Extensive commentary and new translations appear within each chapter and a concluding analysis summarizes the audience and function of historical fiction as well as theology and historiography within the tales Despite the fragmentary nature of the papyrus copies the thorough research into the literary political and social context of each tale allows a modern reader to explore this forgotten literary subfield and appreciate the stories as works of historical fiction

*Ancient Egyptian Literature* Miriam Lichtheim, 2019-05-07 First published in 1973 this anthology has assumed classic status in the field of Egyptology and portrays the remarkable evolution of the literary forms of one of the world's earliest civilizations Beginning with the early and gradual evolution of Egyptian genres it includes biographical and historical inscriptions carved on stone the various classes of works written with pen on papyrus and the mortuary literature that focuses on life after death It then shows the culmination of these literary genres within the single period known as the New Kingdom 1550-1080 B.C. and ends in the last millennium of Pharaonic civilization from the tenth century B.C. to the beginning of the Christian era An introduction written in three parts by Antonio Loprieno Hans W. Fischer Elfert and Joseph G. Manning completes this classic anthology

**Ancient Egyptian Literature, Volume I** Miriam Lichtheim, 2006-04-03 First published in 1973 and followed by Volume II in 1976 and Volume III in 1980 this anthology has assumed classic status in the field of

Egyptology and portrays the remarkable evolution of the literary forms of one of the world's earliest civilizations Volume I outlines the early and gradual evolution of Egyptian literary genres including biographical and historical inscriptions carved on stone the various classes of literary works written with pen on papyrus and the mortuary literature that focuses on life after death Introduced with a new foreword by Antonio Loprieno Volume II shows the culmination of these literary genres within the single period known as the New Kingdom 1550-1080 B.C. With a new foreword by Hans W. Fischer-Elfert Volume III spans the last millennium of Pharaonic civilization from the tenth century B.C. to the beginning of the Christian era With a new foreword by Joseph G. Manning *Historical Dictionary of Ancient Egypt* Morris L. Bierbrier, 2008-08-14 The great pyramids of Giza Tutankhamun the Great Sphinx Cleopatra and Ramesses II the names and achievements of Ancient Egypt are legendary Situated along the Nile River the Ancient Egyptian civilization began around 3150 BC and lasted over three millennia until it was conquered by Rome in 31 BC The second edition of the *Historical Dictionary of Ancient Egypt* expands upon the information presented in the first with a chronology an introductory essay appendixes a bibliography and hundreds of cross-referenced dictionary entries on Egyptian rulers bureaucrats and commoners whose records have survived as well as ancient society religion and gods *Greco-Egyptian Interactions* Ian Rutherford, 2016-02-19 Contact and interaction between Greek and Egyptian culture can be traced in different forms over more than a millennium from the sixth century BC when Greeks visited Egypt for the sake of tourism or trade through to the Hellenistic period when Egypt was ruled by the Macedonian Greek Ptolemaic dynasty who encouraged a mixed Greek and Egyptian culture and even more intensely in the Roman Empire when Egypt came to be increasingly seen as a place of wonder and a source of magic and mystery This volume addresses the historical interaction between the ancient Greek and Egyptian civilizations in these periods focusing in particular on literature and textual culture Comprising fourteen chapters written by experts in the field each contribution examines such cultural interaction in some form whether influence between the two cultures or the emergence of bicultural and mixed phenomena within Egypt A number of the chapters draw on newly discovered Egyptian texts such as the Book of Thoth and the Book of the Temple and among the wide range of topics covered are religion such as prophecy hymns and magic philosophy historiography romance and translation

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