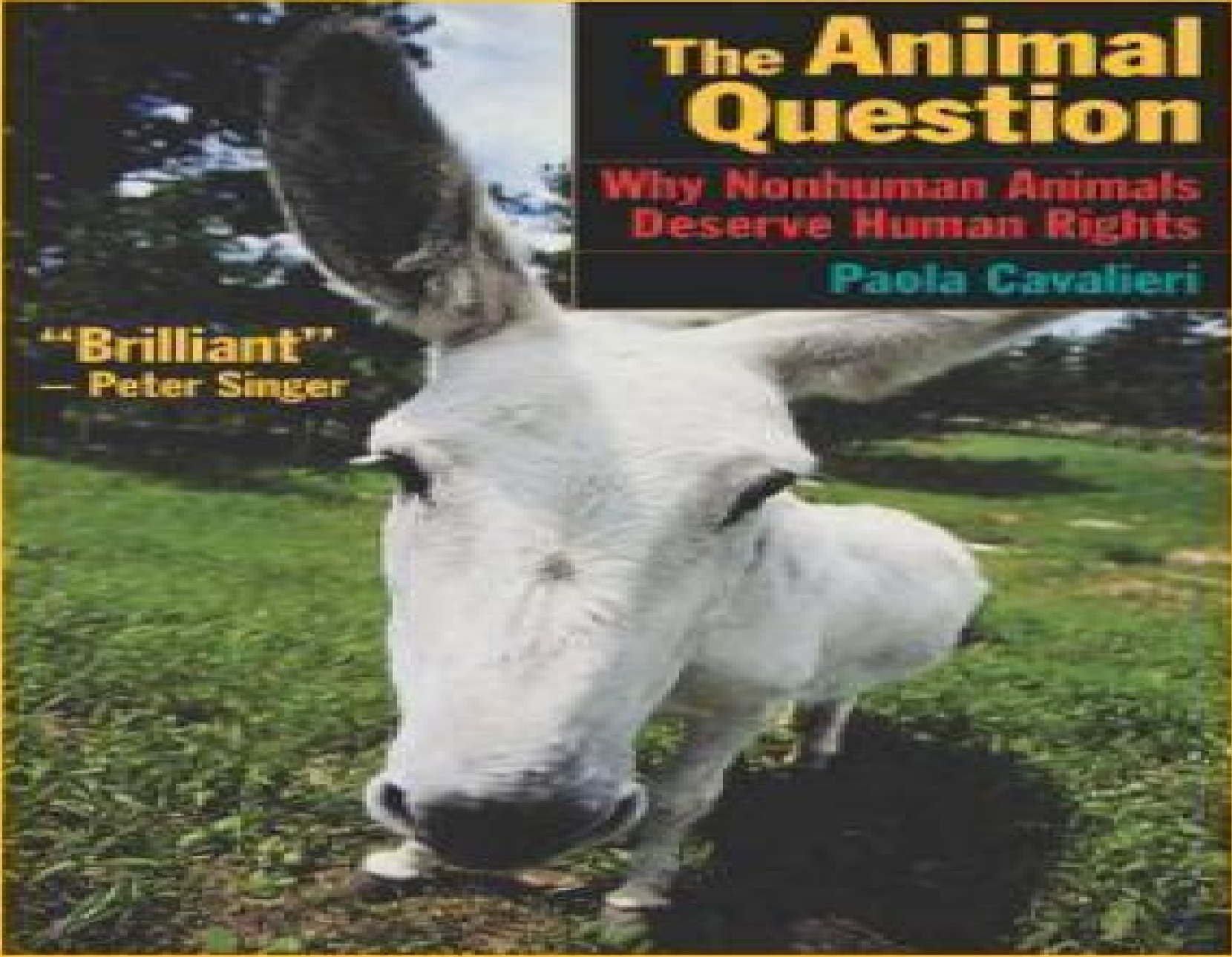


A photograph of a white cow with large, upright ears, standing in a green field. The cow is looking down and slightly to the left. The background shows some trees and a cloudy sky.

The Animal Question

Why Nonhuman Animals
Deserve Human Rights

Paola Cavalieri

"Brilliant"
— Peter Singer

The Animal Question Why Nonhuman Animals Deserve Human Rights

Ratul Nandi



The Animal Question Why Nonhuman Animals Deserve Human Rights:

The Animal Question Paola Cavalieri, 2004 This book tackles the controversial question should human rights be granted to animals Cavalieri's defence of the rights of nonhuman animals questions the nature scope and language of contemporary ethics and the legal system

The Animal Question Paola Cavalieri, 2001 The Animal Question, 2001 This book tackles the controversial question should human rights be granted to animals Cavalieri's defence of the rights of nonhuman animals questions the nature scope and language of contemporary ethics and the legal system

The Educational Significance of Human and Non-Human Animal Interactions Suzanne Rice, A. G. Rud, 2016-04-29 The Educational Significance of Human and Non Human Animal Interactions explores human animal non human animal interactions from different disciplinary perspectives from education policy to philosophy of education and ecopedagogy The authors refute the idea of anthropocentrism the belief that human beings are the central or most significant species on the planet through an ethical investigation into animal and human interactions and real life examples of humans and animals living and learning together In doing so Rice and Rud outline the idea that interactions between animals and humans are educationally significant and vital in the classroom

Corporal Punishment Patrick Lenta, 2017-09-14 The aim of this book is to assess the moral permissibility of corporal punishment and to enquire into whether or not it ought to be legally prohibited Against the widespread view that corporal punishment is morally legitimate and should be legally permitted provided it falls short of abuse Patrick Lenta argues that all corporal punishment even parental spanking is morally impermissible and ought to be legally proscribed The advantages claimed for corporal punishment over alternative disciplinary techniques he contends are slight or speculative and are far outweighed by its disadvantages He presents in addition a rights based case against corporal punishment arguing that children possess certain fundamental rights that all corporal punishment of them violates namely the right to security of the person and the right not to be subjected to degrading punishment Lenta's approach is unique in that it engages with empirical literature in the social sciences in order to fully examine the emotional and psychological effects of corporal punishment on children

Corporal Punishment A Philosophical Assessment is a philosophically rigorous and engaging treatment of a hitherto neglected topic in applied ethics and social philosophy

The Animal Claim Tobias Menely, 2015-04-06 Today we tend to react skeptically to claims about our access to the animal mind the political importance of compassion and the natural origins of community However such claims were widespread in the Restoration and eighteenth century the long Age of Sensibility Even so famous a skeptic as the Enlightenment philosopher David Hume wrote that animals undoubtedly feel think love hate will and even reason In *The Animal Claim* Tobias Menely shows that for Hume and other thinkers of his time the acknowledgment of creaturely voice was crucial to their theories of community Looking primarily to the long eighteenth century in Britain Menely argues that sympathy including sympathy with animals came to be regarded as a foundational resource of social relation and that it fell to poets in particular to represent creaturely voice in the

public sphere Menely connects this development to new ideas of political community in Britain and the emergence of a viable discourse of animal rights in the age of legislative reform The result is an original contribution to both animal studies and eighteenth century scholarship **Animal Poetics and Literary Thinking** Ratul Nandi,2024-11-25 Animal Poetics and Literary Thinking explores and reorients our approach to animal thinking through the intersection between literary fiction continental philosophy and theory This book situates animals and animality as neither a corporeal entity nor a conceptual essence but as a scintillating impossibility that concurrently encourages and overturns our grasping impulse to know animals from their perspectives This framework corresponds with the milieu of literature as poesis which is uniquely connected to a refusal to know By exploring the writings of J M Coetzee Franz Kafka Mary Shelly and Kazuo Ishiguro this volume encounters a template of animal thinking that seeks to uncover the singularity of animals through a sustained exploration of what remains radically unknowable about animality the vestiges of which have their presence in the world of literary fiction

The Animal Ethics Reader Susan J. Armstrong,Richard G. Botzler,2016-11-18 The Animal Ethics Reader is an acclaimed anthology containing both classic and contemporary readings making it ideal for anyone coming to the subject for the first time It provides a thorough introduction to the central topics controversies and ethical dilemmas surrounding the treatment of animals covering a wide range of contemporary issues such as animal activism genetic engineering and environmental ethics The extracts are arranged thematically under the following clear headings Theories of Animal Ethics Nonhuman Animal Experiences Primates and Cetaceans Animals for Food Animal Experimentation Animals and Biotechnology Ethics and Wildlife Zoos and Aquariums Animal Companions Animal Law and Animal Activism Readings from leading experts in the field including Peter Singer Bernard E Rollin and Jane Goodall are featured as well as selections from Tom Regan Jane Goodall Donald Griffin Temple Grandin Ben A Minteer Christine Korsgaard and Mark Rowlands Classic extracts are well balanced with contemporary selections helping to present the latest developments in the field This revised and updated Third Edition includes 31 new readings on a range of subjects including animal rights captive chimpanzees industrial farm animal production genetic engineering keeping cetaceans in captivity animal cruelty and animal activism The Third Edition also is printed with a slightly larger page format and in an easier to read typeface Featuring contextualizing introductions by the editors study questions and further reading suggestions as the end of each chapter this will be essential reading for any student taking a course in the subject With a new foreword by Bernard E Rollin *Animal Subjects* Jodey Castricano,2008-05-20 Although Cultural Studies has directed sustained attacks against sexism and racism the question of the animal has lagged behind developments in broader society with regard to animal suffering in factory farming product testing and laboratory experimentation as well in zoos rodeos circuses and public aquariums The contributors to Animal Subjects are scholars and writers from diverse perspectives whose work calls into question the boundaries that divide the animal kingdom from humanity focusing on the medical biological cultural philosophical and ethical concerns between non

human animals and ourselves The first of its kind to feature the work of Canadian scholars and writers in this emergent field this collection aims to include the non human animal question as part of the ethical purview of Cultural Studies and to explore the question in interdisciplinary terms *The Routledge Handbook of Vegan Studies* Laura Wright, 2021-03-31 This wide ranging volume explores the tension between the dietary practice of veganism and the manifestation construction and representation of a vegan identity in today s society Emerging in the early 21st century vegan studies is distinct from more familiar conceptions of animal studies an umbrella term for a three pronged field that gained prominence in the late 1990s and early 2000s consisting of critical animal studies human animal studies and posthumanism While veganism is a consideration of these modes of inquiry it is a decidedly different entity an ethical delineator that for many scholars marks a complicated boundary between theoretical pursuit and lived experience The Routledge Handbook of Vegan Studies is the must have reference for the important topics problems and key debates in the subject area and is the first of its kind Comprising over 30 chapters by a team of international contributors this handbook is divided into five parts History of vegan studies Vegan studies in the disciplines Theoretical intersections Contemporary media entanglements Veganism around the world These sections contextualize veganism beyond its status as a dietary choice situating veganism within broader social ethical legal theoretical and artistic discourses This book will be essential reading for students and researchers of vegan studies animal studies and environmental ethics

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The Animal Question Why Nonhuman Animals Deserve Human Rights Introduction

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