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The Devils Own Mirror The Irishman And The African In Modern Literature

**Chinua Achebe, Catherine Lynette
Innes**



The Devils Own Mirror The Irishman And The African In Modern Literature:

Troubled Histories, Troubled Fictions International Association for the Study of Anglo-Irish Literature. International Congress, 1995 Twentieth century Irish fiction powerfully reflects the intensely political nature of the Irish experience for the last hundred years and earlier The essays in *Troubled Histories Troubled Fictions Twentieth Century Anglo Irish Prose* focus upon the various ways in which the work of authors otherwise as diverse as James Joyce James Stephens Elizabeth Bowen Molly Keane Eimar O Duffy Jennifer Johnston William Trevor Julia O Faolain and a number of recent women writers synchronizes with items that are or were high on the agenda of Irish politics Discussion ranges from the political and ideological use to which Joyce puts etymology sex and early Irish history the symbolical importance of the Big House and the politics of sexuality in the immediate post independence period to representations of the recent Troubles [The Devil's Own Mirror](#) Catherine Lynette Innes, 1990 **The Irish Dramatic Revival 1899-1939** Anthony Roche, 2015-02-26 The Irish Dramatic Revival was to radically redefine Irish theatre and see the birth of Ireland's national theatre the Abbey in 1904 From a consideration of such influential precursors as Boucicault and Wilde Anthony Roche goes on to examine the role of Yeats as both founder and playwright the one who set the agenda until his death in 1939 Each of the major playwrights of the movement refashioned that agenda to suit their own very different dramaturgies Roche explores Synge's experimentation in the creation of a new national drama and considers Lady Gregory not only as a co founder and director of the Abbey Theatre but also as a significant playwright A chapter on Shaw outlines his important intervention in the Revival O'Casey's four ground breaking Dublin plays receive detailed consideration as does the new Irish modernism that followed in the 1930s and which also witnessed the founding of the Gate Theatre in Dublin The Companion also features interviews and essays by leading theatre scholars and practitioners Paige Reynolds P J Mathews and Conor McPherson who provide further critical perspectives on this period of radical change in modern Irish theatre *Literature After Darwin* V. Richter, 2010-12-14 What makes us human Where is the limit between human and animal These are questions that haunt post Darwinian literature Covering fiction from Kipling to Kafka this study offers a historically embedded analysis of anthropological anxiety in the period between the publication of the *Origin of Species* and the beginning of the Second World War [Gaelic Scotland in the Colonial Imagination](#) Silke Stroh, 2016-12-15 Can Scotland be considered an English colony Is its experience and literature comparable to that of overseas postcolonial countries Or are such comparisons no more than patriotic victimology to mask Scottish complicity in the British Empire and justify nationalism These questions have been heatedly debated in recent years especially in the run up to the 2014 referendum on independence and remain topical amid continuing campaigns for more autonomy and calls for a post Brexit indyref2 *Gaelic Scotland in the Colonial Imagination* offers a general introduction to the emerging field of postcolonial Scottish studies assessing both its potential and limitations in order to promote further interdisciplinary dialogue Accessible to readers from various backgrounds the book combines overviews

of theoretical social and cultural contexts with detailed case studies of literary and nonliterary texts The main focus is on internal divisions between the anglophone Lowlands and traditionally Gaelic Highlands which also play a crucial role in Scottish English relations Silke Stroh shows how the image of Scotland's Gaelic margins changed under the influence of two simultaneous developments the emergence of the modern nation state and the rise of overseas colonialism

African Short Stories Chinua Achebe, Catherine Lynette Innes, 1987 A collection of stories by African writers which deal with life and customs in African society

African Literature Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes

The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz

Folk Women and Indirection in Morrison, N Dhuibhne, Hurston, and Lavin Jacqueline Fulmer, 2017-11-30 Focusing on the lineage of pivotal African American and Irish women writers the author argues that these authors often employ strategies of indirection via folkloric expression when exploring unpopular topics This strategy holds the attention of readers who would otherwise reject the subject matter The author traces the line of descent from Mary Lavin to N Dhuibhne and from Zora Neale Hurston to Toni Morrison showing how obstacles to free expression though varying from those Lavin and Hurston faced are still encountered by Morrison and N Dhuibhne The basis for comparing these authors lies in the strategies of indirection they use as influenced by folklore The folkloric characters these authors depict wild denizens of the Otherworld and wise women of various traditions help their creators insert controversy into fiction in ways that charm rather than alienate readers Forms of rhetorical indirection that appear in the context of folklore such as signifying practices masking sly civility and the grotesque or bizarre come out of the mouths and actions of these writers

magical and magisterial characters Old traditions can offer new ways of discussing issues such as sexual expression religious beliefs or issues of reproduction As differences between times and cultures affect what can and cannot be said folkloric indirection may open up a vista to discourses of which we as readers may not even be aware Finally the folk women of Morrison N Dhuibhne Hurston and Lavin open up new points of entry to the discussion of fiction rhetoric censorship and folklore

The Poetry of Eavan Boland Pilar Villar-Argaiz, 2008 Pilar Villar Arg iz s sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way the key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland s politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty University College Dublin from the Introduction This monograph is an original and important contribution to the growing body of critical studies devoted to one of Ireland s major living poets Eavan Boland see Haberstroh 1996 Hagen Zelman 2005 It details the controversies that were prompted by the inclusion of Ireland in a postcolonial framework and then tests the application of an array of cogent theories and concepts to Boland s work In an attempt to explore the richness and complexity of her poetry Villar Arg iz discusses the contradictory pulls in her desire to surpass and yet at the same time epitomize Irish nationality Boland s remarkable achievement as a poet lies in her ability to stretch by constant negotiations and re appropriations the borderlines of inherited definitions of nationality and femininity Chapters include Re examining the postcolonial Gender and Irish studies Towards an understanding of Boland s poetry as minority postcolonial discourse A post nationalist or a post colonial writer Boland s revisionary stance on Mother Ireland To a third space Boland s imposed exile as a young child The subaltern in Boland s poetry Boland s mature exile in the US An Orientalist writer and Conclusion Review This rigorous and informative exploration of the poetry of Eavan Boland by Pilar Villar Arg iz proves the validity of drawing upon the resources of postcolonial theory to illuminate her work Through the lens of postcolonialism the deep seated preoccupations and complex imaginative foundations of Boland s writing are carefully excavated and interpreted Villar Arg iz moreover in her observant close readings of poems from different phases of the author s oeuvre reveals how recurrent issues such as the problem of national and cultural identity the ethical responsibility of engaging with the past and the quest for fluidity and openness are variously engaged with both aesthetically and philosophically Villar Arg iz s sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland s politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty Department of English University College Dublin Ireland About the Author Dr Pilar Villar Arg iz lectures in the Department of English Philology at the University of Granada Spain where she obtained a European Doctorate in English Studies Irish Literature She is the author of Eavan Boland s

Evolution As an Irish Woman Poet An Outsider within an Outsider's Culture The Edwin Mellen Press 2007 She has also published extensively on the representation of femininity in contemporary Irish women's poetry on cinematic representations of Ireland and on the theoretical background and application of feminism and postcolonialism to the study of Irish literature In addition Dr Villar Argiz has co-edited two books on English literature Irish Research Series No 51

The Irish Writer and the World Declan Kiberd, 2005-08-11 The Irish Writer and the World is a major new book by one of Ireland's most prominent scholars and cultural commentators Declan Kiberd author of the award-winning Irish Classics and Inventing Ireland here synthesises the themes that have occupied him throughout his career as a leading critic of Irish literature and culture Kiberd argues that political conflict between Ireland and England ultimately resulted in cultural confluence and that writing in the Irish language was hugely influenced by the English literary tradition He continues his exploration of the role of Irish politics and culture in a decolonising world and covers Anglo Irish literature the fate of the Irish language and the Celtic Tiger This fascinating collection of Kiberd's work demonstrates the extraordinary range, astuteness and wit that have made him a defining voice in Irish studies and beyond and will bring his work to new audiences across the world

The Cambridge Companion to J. M. Synge P. J. Mathews, 2009-11-19 John Millington Synge was a leading literary figure of the Irish Revival who played a significant role in the founding of Dublin's Abbey Theatre in 1904 This Companion offers a comprehensive introduction to the whole range of Synge's work from well-known plays like *Riders to the Sea*, *The Well of the Saints* and *The Playboy of the Western World* to his influential prose work *The Aran Islands* The essays provide detailed and insightful analyses of individual texts as well as perceptive reflections on his engagements with the Irish language processes of decolonisation gender modernism and European culture Critical accounts of landmark productions in Ireland and America are also included With a guide to further reading and a chronology this book will introduce students of drama postcolonial studies and Irish studies as well as theatre-goers to one of the most influential and controversial dramatists of the twentieth century

Race in Modern Irish Literature and Culture John Brannigan, 2020-01-19 This book sets out to expose through a combination of literary, cultural and historical analysis the fictive nature of Irish monoculturalism and to probe figurations of racial identity racial difference and foreignness in Irish culture

Folk Women and Indirection in Morrison, N Dhuibhne, Hurston, and Lavin Jacqueline Fulmer, 2017-11-30 Focusing on the lineage of pivotal African American and Irish women writers the author argues that these authors often employ strategies of indirection via folkloric expression when exploring unpopular topics This strategy holds the attention of readers who would otherwise reject the subject matter The author traces the line of descent from Mary Lavin to N Dhuibhne and from Zora Neale Hurston to Toni Morrison showing how obstacles to free expression though varying from those Lavin and Hurston faced are still encountered by Morrison and N Dhuibhne The basis for comparing these authors lies in the strategies of indirection they use as influenced by folklore The folkloric characters these authors depict wild denizens of the Otherworld and wise women of

various traditions help their creators insert controversy into fiction in ways that charm rather than alienate readers. Forms of rhetorical indirection that appear in the context of folklore such as signifying practices masking sly civility and the grotesque or bizarre come out of the mouths and actions of these writers' magical and magisterial characters. Old traditions can offer new ways of discussing issues such as sexual expression, religious beliefs, or issues of reproduction. As differences between times and cultures affect what can and cannot be said, folkloric indirection may open up a vista to discourses of which we as readers may not even be aware. Finally, the folk women of Morrison, N. Dhuibhne Hurston, and Lavin open up new points of entry to the discussion of fiction, rhetoric, censorship, and folklore. Research in African Literatures, 1991 **A Concise**

Companion to Postcolonial Literature Shirley Chew, David Richards, 2013-12-13 Taking an innovative and multi-disciplinary approach to literature from 1947 to the present day, this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture. An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism, bringing together 10 original essays from leading international scholars including C. L. Innes and Susan Bassnett. Explains the ideas and practises that emerged from the dismantling of European empires. Explores the ways in which these ideas and practices influenced the period's keynote concerns such as race, culture, and identity; literary and cultural translations; and the politics of resistance. Chapters cover the fields of identity studies, orality and literacy, nationalisms, feminism, anthropology, and cultural criticism; the politics of rewriting; new geographies; publishing and marketing; translation studies. Features a useful Chronology of the period, thorough general bibliography, and guides to further reading. **The ^ADialect of Modernism** Michael

North, 1998-01-22 *The Dialect of Modernism* uncovers the crucial role of racial masquerade and linguistic imitation in the emergence of literary modernism. Rebelling against the standard language and literature written in it, modernists such as Joseph Conrad, Gertrude Stein, T. S. Eliot, Ezra Pound, and William Carlos Williams reimagined themselves as racial aliens and mimicked the strategies of dialect speakers in their work. In doing so, they made possible the most radical representational strategies of modern literature, which emerged from their attack on the privilege of standard language. At the same time, however, another movement identified with Harlem was struggling to free itself from the very dialect the modernists appropriated at least as it had been rendered by two generations of white dialect writers. For writers such as Claude McKay, Jean Toomer, and Zora Neale Hurston, this dialect became a barrier as rigid as the standard language itself. Thus the two modern movements which arrived simultaneously in 1922 were linked and divided by their different stakes in the same language. In *The Dialect of Modernism*, Michael North shows, through biographical and historical investigation and through careful readings of major literary works, that however different they were, the two movements are inextricably connected and thus cannot be considered in isolation. Each was marked for good and bad by the other. **Empire, the National, and the Postcolonial, 1890-1920** Elleke Boehmer, 2005-01-06 This book explores the political and textual interrelations which

linked anti colonialists nationalists and modernists in the years 1890 1920 Focusing on both canonical and less well known figures and interconnecting Europe India and South Africa the book considers how resistance to domination and nationalist processes of making new emerged not only in reaction to the colonizer but due to the interaction between colonial margins at the time *Irish Literature* Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

The Chinua Achebe Encyclopedia M. Keith Booker,2003-12-30 Several hundred A Z entries cover Achebe s major works important characters and settings key concepts and issues and more Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century Achebe is certainly the African writer best known in the West and his first novel *Things Fall Apart* is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Other topics include all of his major fictional characters and settings important concepts and issues central to his writings historical persons places and events relevant to his works and influential texts by other writers Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

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