

Barbara Foley

Telling the Truth

The Theory and Practice
of Documentary Fiction

Telling The Truth The Theory And Practice Of Documentary Fiction

Horst Zander



Telling The Truth The Theory And Practice Of Documentary Fiction:

Telling the Truth Barbara C. Foley, 2018-03-15 Barbara Foley here focuses on the relatively neglected genre of documentary fiction novels that are continually near the borderline between factual and fictive discourse. She links the development of the genre over three centuries to the evolution of capitalism but her analyses of literary texts depart significantly from those of most current Marxist critics. Foley maintains that Marxist theory has yet to produce a satisfactory theory of mimesis or of the development of genres and she addresses such key issues as the problem of reference and the nature of generic distinctions. Among the authors whom Foley treats are Defoe, Scott, George Eliot, Joyce, Isherwood, Dos Passos, William Wells Brown, Ishmael Reed, and Ernest Gaines. The Boundaries of Fiction Everett Zimmerman, 1996 Focusing on canonical works by Daniel Defoe, Henry Fielding, Laurence Sterne, and others, this book explains the relationship between British fiction and historical writing when both were struggling to attain status and authority. History was at once powerful and vulnerable in the empiricist climate of seventeenth and eighteenth century England, suspect because of its reliance on testimony yet essential if empiricism were ever to move beyond natural philosophy. *The Boundaries of Fiction* shows how in this time of historiographical instability the British novel exploited analogies to history. Titles incorporating the term history, pseudo editors presenting pseudo documentary evidence, and narrative theorizing about historical truth were some of the means used to distinguish novels from the fictions of poetry and other literary forms. These efforts, Everett Zimmerman maintains, amounted to a critique of history's limits and pointed to the novel's power to transcend them. He offers rich analyses of texts central to the tradition of the novel, chiefly *Clarissa*, *Tom Jones*, and *Tristram Shandy*, and concludes with discussions of Sir Walter Scott's development of the historical novel and David Hume's philosophy of history. Along the way, Zimmerman refers to such other important historical figures as John Locke, Richard Bentley, William Wotton, and Edward Gibbon, and engages contemporary thinkers including Paul Ricoeur and Michel Foucault, who have addressed the philosophical and methodological issues of historical evidence and narrative. Telling the Truth Barbara C. Foley, 2018-03-15 No detailed description available for *Telling the Truth*. The Routledge Companion to American Literary Journalism William Dow, Roberta Maguire, 2019-11-13 Taking a thematic approach, this new companion provides an interdisciplinary cross-cultural and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives, themes, venues, and genres across time, theoretical approaches, and disciplinary intersections, and new directions for scholarly inquiry. Provoking reconsideration and inquiry while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary

journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines *Mary Lee Settle's Beulah Quintet* Brian C. Rosenberg,1991-10-01 In the mid 1950s when Mary Lee Settle published *The Love Eaters* and *The Kiss of Kin* critics hailed her as a sharp and acidic writer However when in subsequent novels the focus of her work shifted from contemporary social realism to historical fiction the same critics who previously had praised her work lost enthusiasm In *Mary Lee Settle's Beulah Quintet: The Price of Freedom* Brian Rosenberg examines Settle's work especially *Prisons* *O Beulah Land* *Know Nothing* *The Scapegoat* and *The Killing Ground* to show the magnitude and artistic merit in a single continuous fiction a fiction of major importance According to Rosenberg the *Beulah* quintet is one of the few grandly ambitious works of historical fiction written by an American woman In the novels Settle attempts to apply a European tradition of historical re creation to American experience and in so doing to adapt a largely conservative form to the demands of a revolutionary history and ideology Although the immediate subject is the history of a region in West Virginia the deeper subject is nothing less than the history of America the beliefs conflicts and illusions that gave rise to and continue to distinguish American culture Rosenberg also treats the reaction to the *Beulah* quintet among literary critics He looks at the neglect and misjudgment the novels have suffered by being labeled historical fiction a genre often thought to consist largely of romance novels and explains why the quintet should be placed among the canonical works of contemporary American literature Rosenberg includes in his book the transcript of an interview he conducted with Settle in which she reflects on both her intentions as a writer and the reception of her work Mary Lee Settle's fiction has for too long been misperceived Brian Rosenberg's thorough analysis of the *Beulah* quintet will allow a larger audience to understand the nature and scope of her achievement **A Companion to the Modern**

American Novel, 1900 - 1950 John T. Matthews,2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century *Life Narratives, Creativity, and the Social in the Americas* Wilfried Rausert,Susana Rocha Teixeira,2024-12-02 Resorting to life narratives as a comprehensive umbrella term and embracing hemispheric American studies paradigms this edited volume explores the interrelations between life narratives the social world creativity and different forms of media to narrate and re present the self to see in which way these expressions offer new means of self representation within cultural productions from the Americas Creativity in the context of

life narratives nourishes the act of narrating and propels among others the desire to link individual life stories with larger stories of social embeddedness conditioning and transformation thus pushing new forms of historiography and other forms of nonfictional writing Accordingly the creative impulse fuses individual and collective experience with a larger understanding of the social including the latter's local and global embeddedness The contributions in this volume analyze the ways in which the dynamics tensions and reciprocities between narrative creativity and the social world unfold in life narratives from the Americas In particular this volume addresses scholars and students of life writing cultural and literary studies gender disability and postcolonial studies with new insights into life narratives from the Americas

Fact - Fiction - "faction" Horst Zander, 1999

The Awakening of Modern Japanese Fiction Michihiro Ama, 2021-02-01 The Awakening of Modern Japanese Fiction is the first book to treat the literary practices of certain major modern Japanese writers as Buddhist practices and to read their work as Buddhist literature Its distinctive contribution is its focus on modern literature and importantly modern Buddhism which Michihiro Ama presents both as existing in continuity with the historical Buddhist tradition and as having unique features of its own Ama corrects the dominant perception in which the Christian practice of confession has been accepted as the primary informing source of modern Japanese prose literature arguing instead that the practice has always been a part of Shin Buddhist culture Focusing on personal fiction this volume explores the works of literary figures and Buddhist priests who challenged by the modern development of Japan turned to Buddhism in a variety of ways and used literature as a vehicle for transforming their sense of selfhood Writers discussed include Natsume S seki Tayama Katai Shiga Naoya Kiyozawa Manshi and Akegarasu Haya By bringing Buddhism out of the shadows of early twentieth century Japanese literature and elucidating its presence in both individual authors' lives and the genre of autobiographical fiction The Awakening of Modern Japanese Fiction demonstrates a more nuanced understanding of the role of Buddhism in the development of Japanese modernity

Narrative Factuality Monika Fludernik, Marie-Laure Ryan, 2019-12-16 The study of narrative the object of the rapidly growing discipline of narratology has been traditionally concerned with the fictional narratives of literature such as novels or short stories But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual In this volume which provides a companion piece to Tobias Klauk and Tilmann Kppe's *Fiktionalit t Ein interdisziplin res Handbuch* the use of narrative to convey true and reliable information is systematically explored across media cultures and disciplines as well as in its narratological stylistic philosophical and rhetorical dimensions At a time when the notion of truth has come under attack it is imperative to reaffirm the commitment to facts of certain types of narrative and to examine critically the foundations of this commitment But because it takes a background for a figure to emerge clearly this book will also explore nonfactual types of narratives thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology

Telling The Truth The Theory And Practice Of Documentary Fiction Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Telling The Truth The Theory And Practice Of Documentary Fiction**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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