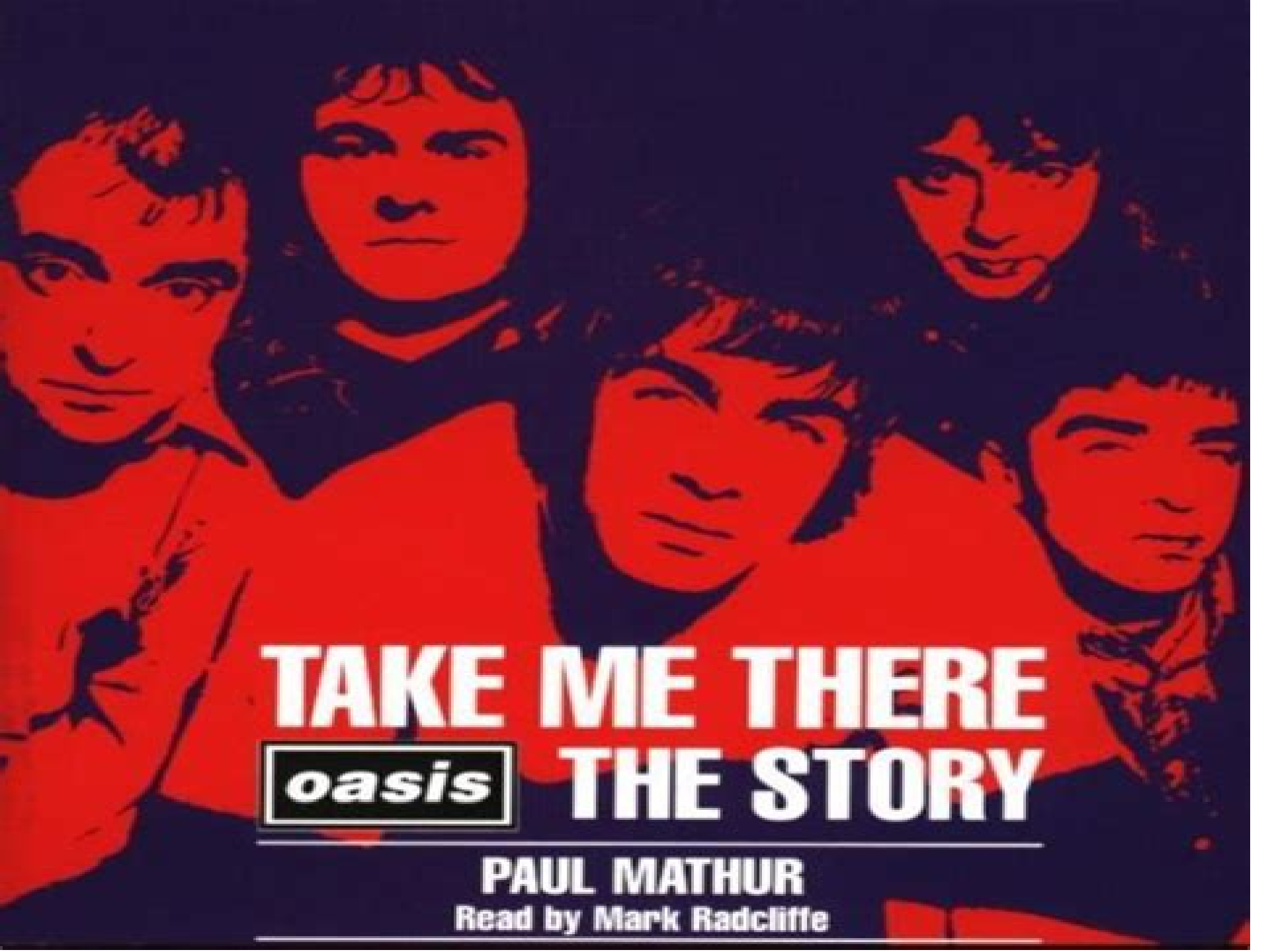




TAKE ME THERE

oasis

THE STORY

PAUL MATHUR
Read by Mark Radcliffe

Take Me There Oasis The Story

William Joseph Harding King



Take Me There Oasis The Story:

Take Me There Paul Mathur,1996 *Take Me There* Paul Mathur,1997 *Some Might Say: The Story of Oasis* Richard Bowes,2025-08-30 Chronicles Oasis s rise impact and enduring legacy through exclusive interviews and insider perspectives The rise of Oasis in the 1990s was stratospheric yet they remained the people s band This is the story about how lives were changed forever told by those who lived through it All around the world millions felt a connection to these working class lads from Manchester With anthemic songs crafted and sung by the greatest songwriter and singer of their generation from their first interview they proclaimed themselves the best band in the world and for a shining moment in the mid 1990s they were Live Forever Definitely Maybe What s The Story Morning Glory Wonderwall Knebworth A level of success not seen by a British band for 30 years ushering in a new cultural zeitgeist Britpop Cool Britannia New Labour and at the centre of it all the soap opera antics of the warring Gallagher brothers and their bandmates Departed members were replaced by fresh faces as the 2000s ushered in their next career phase with Oasis inspiring younger generations Yet the music and drama continued up to one night in Paris when everything fell apart until the world stood still in August 2024 Expanded and revised to include over 25 exclusive new interviews from The Oasis Podcast including contributions from those involved Alan McGee Tony McCarroll Andy Bell Steve White Owen Morris writers with first hand coverage Paolo Hewitt John Robb celebrity fans Ricky Hatton and many more this book spans their entire career from 1991 to the present day making it the ultimate story of Oasis Oasis' Definitely Maybe Alex Niven,2014-05-08 A brilliant study of Oasis debut album highlighting the band s massive cultural impact and the raw positive power of those early songs Oasis s incendiary 1994 debut album Definitely Maybe managed to summarize almost the entire history of post fifties guitar music from Chuck Berry to My Bloody Valentine in a way that seemed effortless But this remarkable album was also a social document that came closer to narrating the collective hopes and dreams of a people than any other record of the last quarter century In a Britain that had just undergone the most damaging period of social upheaval in a century under the Thatcher government Noel Gallagher ventriloquized slogans of burning communitarian optimism through the mouth of his brother Liam and the playing of the other Oasis everymen Paul McGuigan Paul Arthurs and Tony McCarroll On Definitely Maybe Oasis communicated a timeworn message of idealism and hope against the odds but one that had special resonance in a society where the widening gap between high and low demanded a newly superhuman kind of leaping Alex Niven charts the astonishing rise of Oasis in the mid 1990s and celebrates the life affirming communal force of songs such as Live Forever Supersonic and Cigarettes Alcohol In doing so he seeks to reposition Oasis in relation to their Britpop peers and explore one of the most controversial pop cultural narratives of the last thirty years **Definitely Maybe** Andy Bollen,2025-05-22 Ride the Oasis rollercoaster ahead of Live 25 Oasis were Artful Dodgers from a housing estate who created stadium anthems that connected with millions They became the band of the people by giving the people what they wanted rock n roll Ahead of the Live 25 Tour Definitely Maybe offers a unique

take on their story The euphoric highs spectacular implosions chaos excesses and sibling rivalry How the Gallagher brothers captured the zeitgeist of the 1990s by embodying the hopes and frustrations of a disillusioned generation In a rollercoaster ride from their humble beginnings in Manchester through Britpop jousts with Blur and legendary shows at Knebworth Andy Bollen unveils how their relentless drive swagger Irish blood and English heart left an indelible mark on pop history *The Art of Noise* Daniel Rachel,2024-07-02 THE ART OF NOISE offers an unprecedented collection of insightful of the moment conversations with twenty seven great British songwriters and composers They discuss everything from their individual approaches to writing to the inspiration behind their most successful songs to the techniques and methods they have independently developed to foster their creativity Contributors include Sting Ray Davies Robin Gibb Jimmy Page Joan Armatrading Noel Gallagher Lily Allen Annie Lennox Damon Albarn Noel Gallagher Laura Marling Paul Weller Johnny Marr and many more Musician turned author Daniel Rachel approaches each interview with an impressive depth of understanding of the practice of songwriting but also of each musician s catalog The result is a collection of conversations that s probing informed and altogether entertaining what contributor Noel Gallagher called without doubt the finest book I ve ever read about songwriters and the songs they write The collected experience of these songwriters makes this book the essential word of songwriting as spoken by the songwriters themselves *Oasis: Knebworth* Jill Furmanovsky,Daniel Rachel,2021-08-26 A wonderful document of the last great gathering of the pre internet age No camera phones no social media just a band and its fans as one Noel Gallagher Stunning The iconic images by Furmanovsky capture the glorious madness of it all Rolling Stone Furmanovsky was a favourite of Oasis and given complete access at the event The Telegraph A ROUGH TRADE BOOK OF THE YEAR 2021 On 10th and 11th August 1996 Oasis played the concerts that would define them a band at the height of their powers playing to over 250 000 people Twenty five years on this is the inside story of those nights told through the breathtaking photographs of Jill Furmanovsky granted unprecedented access to Oasis throughout that summer Also includes newly obtained first hand accounts from the people who were there including Noel Gallagher and Alan McGee in text by award winning author Daniel Rachel From relaxed rehearsals and warm up concerts to Knebworth itself backstage onstage flying high above the site many of the stunning photographs in this book have never been seen anywhere before This the definitive account of two nights that a generation will never forget *A Sound So Very Loud* Ted Kessler,2025-08-19 The first definitive history of the iconic band Oasis as told through their music and using their songs as the starting point A Sound So Very Loud is the first book to offer a definitive history of Oasis as narrated through their music using their songs as the foundation but breaking out more widely to include sections of background and cultural context It s written by leading music journalists Ted Kessler and Hamish MacBain who have very close ties to the band and their management and have interviewed the Gallaghers dozens of times There has never been a definitive forensically detailed history of Oasis and their music a book that takes readers to the heart of the band s work and what lay behind it in the kind of deeply researched

knowledgeable detail that has been afforded The Beatles perhaps most notably with Ian MacDonald's *Revolution In the Head* which examined every Beatles song in chronological detail MacBain and Kessler's intention is to write the book that satisfies the many millions of fans globally similarly obsessed with Oasis's music but who currently only have scattered social media pages to turn to add depth to the story These authors deliver the definitive chronological history of the songs of Oasis that will appeal to fans old and new in doing so bringing the wider Oasis story into play in glorious color The pair have interviewed both Gallaghers dozens of times between 1994 and 2024 and no other journalists can claim more or more lively encounters with Liam and Noel The book will also revisit each interview in the first person chronologically throughout to add unique perspective and texture to the wider story MacBain and Kessler will also dissect sleeve art with the designers and photographers delving into each detail surrounding the band This is a veritable Oasis treasure trove

When We Were Lions Paul Rees, 2016-06-02 2016 marks the 20th anniversary of the 1996 European Cup hosted in England when the national football team reached the semi finals to be knocked out on penalties by Germany It was also the end of a generation these were the last footballers to be brought up on beer and sweat In September 96 Arsene Wenger arrived at Arsenal with his continental philosophy of diets and training and by 1998 Beckham had arrived changing the face of football the world over 1996 was also a significant date across the British spectrum It was the year that Brit Pop went global The Lad culture of the 90s peaked in 1996 when James Brown turned *Loaded* Magazine from a 100k readership into a 1 million readership and Simon Fuller of 19 Management was making his first steps into turning footballers into the next celebrities And of course Skinner and Baddiel wrote that song which became an anthem for a generation who seemed to have never had it so good The Tories were on their way out although unemployment was at a record low Blair could do no wrong and it was a glorious summer where everything seemed possible Though it wasn't all a haze of a halcyon summer it was the first time that England had played a unified Germany since before the war old prejudices reared their heads and the marginalised hooligans of the game were hidden only by a lick of paint that the old Wembley stadium got ahead of the tournament Starting with Gazza's goal against Scotland and ending later that summer when the dream was over but the belief remained that this really was a great time for Britain Through that narrative will be woven a portrait of an England which was proud to wear Three Lions on the Shirt

Some Kind of Magic Sonya Moore, 2023-11-11 This is a love story but maybe not the kind you expect It started with an epiphany and a desire to live life more fully One fateful day in 2017 a thirty something American woman up until that point a responsible hard working tax paying citizen decided to leave her home and career and set off to explore the other side of the world That choice led to a three year journey laced with serendipity and unexpected twists of fate that would show her more than she ever could have imagined Joyful and uninhibited this soul nourishing tale of love and adventure intertwined with discovery explores the mystery of life and human nature across cultures and continents from the cloud fringed mountains of Myanmar to the pristine beaches of southern France Sometimes hilarious occasionally shocking always honest

this deliciously told travel memoir entertains and captivates while examining synchronicity choice and destiny the roots of happiness and multiple facets of love against a vivid backdrop of some of the world's most beautiful and little known places

An Oasis of Horror Brian Stableford, 2008-01-01 Long after he was dead French poet Charles Baudelaire inspired a Decadent Movement in France which became definitive of fin de siècle sensibility One of the historical and influential links between Baudelaire and the new Decadents was the Comte de Villiers de l'Isle Adam who called the first of his own collections of Decadent prose *Contes cruels* because they spurned conventional means of attaining literary closure by celebrating the irony of fate the capacity that the course of events has for thwarting human ambition in a frankly mocking fashion Because it became so firmly linked to the notion of the fin de siècle the Decadent Movement did not survive the end of the nineteenth century in France and Decadent literature became increasingly unfashionable thereafter but it was by definition a literary species guaranteed to thrive on its own unfashionability The stories collected here have been woefully unappreciated even when they have succeeded in reaching print as some have not until now but I have never been tempted to abandon the production of such items and am far fonder of them than I am of many works that proved more economically viable from the author's Introduction The tales in this collection include *An Oasis of Horror* *Justice* *The Copper Cauldron* *Nobody Else to Blame* *Heartbeat Upon the Gallows Tree* *The Devil's Men* *The Elixir of Youth* *The Lamia's Soliloquy* *And the Hunter Home from the Hill* *The Riddle of the Sphinx* *My Mother the Hag* *The Devil's Comedy* and *The Power of Prayer* Never before collected into book form

Sport Diver, 2006-04 *Just Add Rose Water* R.E. Daniel, 2024-08-16 Through the Unknown chronicles a decade in the life of an ordinary American girl transformed by extraordinary circumstances From 1978 to 1988 while many navigated love marriage and motherhood she dared to embrace the extraordinary journeying to war torn Iran to be with her husband Venturing into a volatile world she tested the bounds of love and resilience But her father always said that I could through Hell and come out smelling like a rose Timing is everything I was able to come back alive and share my unique adventures

The Corn Singer John M. Lester, 2017-05-15 Bradley Pino was born in 1926 atop the ancient Acoma Pueblo mesa 357 feet above the desert floor Brad was taught reverence for nature by his grandfather hunting and fishing by his father faith by his mission priest and bravery by history's face painted warriors Brads father is a proud full blooded Acoma Pueblo Indian His mother Catherine is Anglo Brads nemesis calls him a half breed Forced to leave his boyhood home and attend a public high school an Anglo school Brad is faced with cultural changes and bullying over the attention of a popular Anglo girl Unexpected events occur that take Brad and his brother friend Ashkii Dighin far from home to face life threatening challenges and a brush with World War II When great responsibility is placed in Brads hands he responds by performing the most selfless act of his life

Mysteries of the Libyan Desert William Joseph Harding King, 1925 *The Promised Land* Gilbert Parker, 1928 **How to Survive Puberty at 25** Nina Bhadreshwar, 2008-08-01 How to Survive Puberty at 25 or rather guns gangs family bullies and puberty is the true story of Nina Bhadreshwar a young journalist and her journey

through others stories to her own sanity after 14 years of anorexia and suicidal depression Puberty is always painful It is particularly painful when you are 25 years old and then living as a British mixed race broke ass lass in Watts Los Angeles shortly after the L A riots And it becomes undeniably explosive when the said overaged adolescent is recruited to work for write for and be the voice for Death Row Records in Westwood Los Angeles How Nina navigates her way through her cultural confusion and anorexia also becomes the chronicle for the little known real behind the scenes of the history changing episode that was Death Row Records and Los Angeles 1994 1996 *The Old, Old Story* Rosa Nouchette Carey, 1894 **All-story Magazine** ,1929 **Emerson's Story** Rachel Morgan, 2018-02-15 Nearly eighteen years after the events of A Faerie s Curse a thrilling new adventure begins Emerson Clarke Sarcastic Independent Possibly losing her mind Because that s the only explanation for why she occasionally sees things that aren t there right But one night an impossible power erupts from her and Em realizes the truth is crazier than she ever thought she isn t losing her mind she s magical Thrown into an entirely new world of faeries enchantments and the annoying guy from down the road who it turns out isn t human either Em barely has time to learn even the most basic of magic before another startling truth reveals itself she has a Griffin Ability A special kind of magic feared by most fae Now she s at the top of everyone s most wanted list including the mysterious glass faerie carrying out random attacks on fae In this magical and terrifying world that she s entirely unprepared for Em must try to figure out who she really is whom to trust and how to stay alive long enough to get back to her normal life Meet a new heroine and catch up with old favorite characters in this thrilling adventure packed with enchanting magic unexpected twists and a dash of romance Includes the following THREE Creepy Hollow books Glass Faerie Shadow Faerie Rebel Faerie

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