

Strangers to Themselves

The Byzantine Outsider

EDITED BY

Dion C. Smythe



SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES

Strangers To Themselves The Byzantine Outsider Society For The Promotion Of Byzantine Studies

Jonas Leipziger



Strangers To Themselves The Byzantine Outsider Society For The Promotion Of Byzantine Studies:

Strangers to Themselves: The Byzantine Outsider Dion C. Smythe, 2016-12-05 March 1998 saw Byzantinists gathering together at the University of Sussex in Brighton for the annual symposium held by the Society for the Promotion of Byzantine Studies Their aim was to consider the question of the Byzantine outsider Some categories of outsiders appear clear and simple those marked out by class race sex religion But these categories are not universals Today historians of all periods are examining the ways in which we analyse the divisions in our societies which can determine how we look at societies in the past There is no consensus on who forms the outsider class in modern society it should come as no surprise that there was no consensus in Byzantium as to who the outsiders were what they had done to deserve that status and what the result of their attaining it should have been The papers in this collection drawn from the large number presented at the XXXII Spring Symposium continue the debate about the idea of the Byzantine outsider The scholars within theologians historians literary critics and art historians present differing approaches to different aspects of the problem The volume does not aim to have the last word but rather to provoke debate and to open the field Any examination of society that uses the concept of the outsider has implicitly within it a concept of the insider By looking at those on the margins it becomes easier to see who were or at least thought they were on the inside

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Authority in Byzantine Provincial Society, 950-1100 Leonora Neville, 2004-08-19 The imperial government over the central provinces of the Byzantine Empire was sovereign and at the same time apathetic dealing effectively with a narrow set of objectives chiefly collecting revenue and maintaining imperial sovereignty Outside of these spheres action needed to be solicited from imperial officials leaving vast opportunities for local people to act independently without legal stricture or fear of imperial

involvement In the absence of imperial intervention provincial households competed with each other for control over community decisions The emperors exercised just enough strength at the right times to prevent the leaders of important households in the core provinces from becoming rulers themselves Membership in a successful household wealth capacity for effective violence and access to the imperial court were key factors that allowed one to act with authority This book examines in detail the mechanisms provincial households used to acquire and dispute authority The Author in Middle Byzantine Literature Aglae Pizzone,2014-10-24 Author and authorship have become increasingly important concepts in Byzantine literary studies This volume provides the first comprehensive survey on strategies of authorship in Middle Byzantine literature and investigates the interaction between self presentation and cultural production in a wide array of genres providing new insights into how Byzantine intellectuals conceived of their own work and pursuits *Latins in Roman (Byzantine) Histories* Samuel Pablo Müller,2021-12-13 Samuel P M ller offers here the first book length study of the image of Latins in Byzantine historiography of the long twelfth century arguing that this image is more complex and ambivalent than often claimed *Latins, Greeks and Muslims: Encounters in the Eastern Mediterranean, 10th-15th Centuries* David Jacoby,2023-05-31 Trade shipping military conquest migration and settlement in the eastern Mediterranean of the 10th 15th centuries generated multiple encounters between states social and national groups and individuals belonging to Latin Christianity Byzantium and the Islamic world The nature of these encounters varied widely depending on whether they were the result of cooperation rivalry or clashes between states the outcome of Latin conquest which altered the social and legal status of indigenous subjects or the result of economic activity They had wide ranging social and economic repercussions and shaped both individual and collective perceptions and attitudes These often differed depending upon nationality standing within the dominant or subject social strata or purely economic considerations In any event at the individual level common economic interests transcended collective national and cultural boundaries except in times of crisis The studies in this latest collection by David Jacoby explore the multiple facets of these eastern Mediterranean encounters and their impact upon individual economic activities with special attention to the other outsiders in foreign environments foreign privileged versus indigenous traders the link between governmental intervention naturalization and fiscal status as well as the interaction between markets and peasants **Women and Religious Life in Byzantium** Alice-Mary Talbot,2024-10-28 After an introductory general essay on the life cycle and status of women in Byzantine society this volume focuses on female religious life with particular emphasis on the role of convents as spiritual sanctuary refuge for women in need or provider of charitable services Several essays compare Byzantine nunneries with male monasteries pointing out the relatively small size and lack of intellectual and artistic activity in convents and more rigorous rules of enclosure and stability Such phenomena as double monasteries the conversion of a monastery to a nunnery and women s economic and spiritual ties with Mount Athos are also examined Other articles investigate issues of female sanctity and sanctification analyzing types of women saints women

during the era of iconoclasm and the role of the family in promoting the cult of a holy woman In addition there are studies on healing shrines in Constantinople in the middle Byzantine and Palaiologan periods and the resurgence of hagiographical writing in the late Byzantine era particularly the reworking of the vitae of older saints **In the Presence of Power** Maurice A. Pomerantz, Evelyn Birge Vitz, 2017-12-05 Insights into power spectacle and performance in the courts of Middle Eastern rulers In recent decades scholars have produced much new research on courtly life in medieval Europe but studies on imperial and royal courts across the Middle East have received much less attention particularly for courts before 1500AD In the Presence of Power however sheds new light on courtly life across the region This insightful exploratory collection of essays uncovers surprising commonalities across a broad swath of cultures The pre modern period in this volume includes roughly seven centuries opening with the first dynasty of Islam the Umayyads whose reign marked an important watershed for Late Antique culture and closing with the rule of the so called gunpowder empires of the Ottomans and Safavids over much of the Near East in the sixteenth century In between this volume locates similarities across the Western Medieval Byzantine and Islamicate courtly cultures spanning a vast history and geography to demonstrate the important cross pollinations that occurred between their literary and cultural legacies This study does not presume the presence of one shared courtly institution across time and space but rather seeks to understand the different ways in which contemporaries experienced and spoke about these places of power and performance Adopting a very broad view of performances In the Presence of Power includes exuberant expressions of love in Arabic stories shadow plays in Mamluk Cairo Byzantine storytelling religious food traditions in Christian Cyprus advice and political and ethnographic performances of power

Aspects of the Mind of Byzantium Milton V. Anastos, Speros Vryonis, Nicholas Goodhue, 2024-12-11 This volume of studies by the late Milton Anastos contains his major articles published after his previous collection appeared along with the first publication of a portion of The Mind of Byzantium Anastos's projected multi volume survey of Byzantine intellectual history These essays deal with the theoretical foundations of Byzantine imperial autocracy with the formulation of Byzantine theology and with the often contentious relations between the Churches of Constantinople and Rome The Byzantine concept of imperial absolutism is shown to have been derived from ancient Greek philosophy and to have persisted unchanged throughout Byzantine history Other articles focus on the theology of Basil of Caesarea which is found to be inconsistent with orthodox doctrine in important respects Last the relations between the Roman Church and the Eastern Orthodox Church in the Byzantine period are surveyed with emphasis on the theological and ecclesiological controversies that divided them

Drosilla and Charikles Nikētas (ho Eugeneianos), 2004 Known for its sensitive representation of the enduring love of a young man and woman Drosilla and Charikles is one of four existing Byzantine Greek novels and the first one to be translated into English This Bilingual edition features Introduction Aids to reading comprehension Alphabetical list of characters List of characters by relationship List of gods and legendary figures Select places and people Greek text with facing English

translation Explanatory notes on the English translation Bibliography The Routledge Handbook of Human-Animal Relations in the Byzantine World Przemysław Marciniak,Tristan Schmidt,2024-12-03 Animals have recently become recognized as significant agents of history as part of the animal turn in historical studies Animals in Byzantium were human companions a source of entertainment and food it is small wonder that they made their way into literature and the visual arts Moreover humans defined themselves and their activities by referring to non human animals either by anthropomorphizing animals as in the case of the Cat Mice War or by animalizing humans and their un wanted behaviours The Routledge Handbook of Human Animal Relations in the Byzantine World offers an in depth survey of the relationships between humans and non human animals in the Byzantine Empire The contributions included in the volume address both material zooarchaeology animals as food visual representations of animals and immaterial semiotics philosophy aspects of human animal coexistence in chapters written by leading experts in their field This book will appeal to students and scholars alike researching Byzantine social and cultural history as well as those interested in the history of animals This book marks an important step in the development of animal studies in Byzantium filling a gap in the wider research on the history of human animal relations in the Middle Ages *Basileia* Geoffrey Nathan,Lynda Garland,2011-01-01 Basileia brings together 18 essays on the topic of Imperium and Culture in the Byzantine Empire from the fourth to the fifteenth centuries The volume is dedicated to Elizabeth and Michael Jeffreys who number among the founding members of the Australian Association for Byzantine Studies and whose contribution to the field is internationally recognised Each of the honorands has contributed a chapter other contributors include Roger Scott Pauline Allen Brian Croke Ann Mullett Geoffrey Nathan Lynda Garland Bronwen Neil Andrew Gillett Amelia Brown Andrew Stone Nigel Westbrook and Erika Gielen This collection will have a broad appeal to those interested in the complex relationship between imperial rule and culture in Byzantium The volume includes 50 colour and black and white images **Byzantium, Its Neighbours and Its Cultures** Danijel Dzino,Ken Parry,2014-01-01 Byzantium was one of the longest lasting empires in history Throughout the millennium of its existence the empire showed its capability to change and develop under very different historical circumstances This remarkable resilience would have been impossible to achieve without the formation of a lasting imperial culture and a strong imperial ideological infrastructure Imperial culture and ideology required among other things to sort out who was insider and who was outsider and develop ways to define and describe ones neighbours and interact with them There is an indefinite number of possibilities for the exploration of relationships between Byzantium and its neighbours The essays in this collection focus on several interconnected clusters of topics and shared research interests such as the place of neighbours in the context of the empire and imperial ideology the transfer of knowledge with neighbours the Byzantine perception of their neighbours and the political relationship and or the conflict with neighbours *Byzantine Narrative* John Burke,Ursula Betka,Penelope Buckley,Kathleen Hay,Roger Scott,Andrew Stephenson,2006-01-01 Byzantine Narrative Papers in Honour of Roger Scott

Copyright Dedication Contents Introduction Roger Scott List of Illustrations KEYNOTE PAPERS Novelisation in Byzantium Narrative after the Revival of Fiction Narrating Justinian From Malalas to Manasses NARRATIVE IN HISTORIANS CHRONICLES FICTION To Narrate the Events of the Past On Byzantine Historians and Historians on Byzantium Tradition and Originality in Photius Historical Reading Narrating the Trials and Death in Exile of Pope Martin I and Maximus the Confessor The Use of Metaphor in Michael Psellos Chronographia War and Peace in the Alexiad Moralising History the Synopsis Historiarum of John Skylitzes The Representation of Augustae in John Skylitzes Synopsis Historiarum The Madrid Skylitzes as an Audio Visual Experiment The Goths and the Bees in Jordanes A Narrative of No Return From Fallen Woman to Theotokos Music Women s Voices and Byzantine Narratives of Gender Identity How the Entertaining Tale of Quadrupeds became a Tale Grafting Narrative Lamenting the Fall or Disguising a Manifesto The Poem Conquest of Constantinople A Probable Solution to the Problem of the Chronicle of the Turkish Sultans NARRATIVE IN BYZANTINE ART The Narration of Christ s Passion in Early Christian Art Observations on the Paintings of the Exodus Chapel Bagawat Necropolis Kharga Oasis Egypt The Column of Arcadius Retlections of a Roman Narrative Tradition Biblical Narrative in the Mosaics of Bishop Theodore s Cathedral Aquileia Plato Plutarch and the Sibyl in the Fresco Decoration of the Episcopal Church of the Virgin Ljevi ka in Prizren Narrativity in Armenian Manuscript Illustration **Myriobiblos** Theodora Antonopoulou, Sofia Kotzabassi, Marina Loukaki, 2015-12-18 This volume presents a broad array of contributions on Byzantine literature and culture in which well known Byzantinists approach topics of ceremonial education historiography hagiography homiletics law philology philosophy prosopography rhetoric and theology New editions and analyses of texts and documents are included The essays combine traditional scholarship with newer approaches thus reflecting the current dynamics of the field

Military Literature in the Medieval Roman World and Beyond ,2024-05-21 What do the mysterious Roman author Vegetius the Byzantine emperor Leo VI and the Chinese general Li Jing all have in common They are three of the dozens of authors across the medieval Mediterranean world and beyond who wrote works of military literature sometimes called military handbooks manuals or treatises This book brings together a multidisciplinary international team of scholars who present cutting edge essays on diverse aspects of medieval military literature While some chapters offer novel approaches to familiar authors like Vegetius some present research on under valued topics like Byzantine military illustrations and others provide holistic studies on subjects like early modern treatises they all move the discussion of medieval military literature forward Contributors are Michael B Charles Georgios Chatzelis Pierre Cosme Maxime Emion Immacolata Eramo Michael Fulton David Graff John Haldon Catharine Hof John Hosler Savvas Kyriakidis ukasz R ycki Katharina Schoneveld Georgios Theotokis Conor Whately Michael Whitby and Nadya Williams **Transkulturelle Verflechtungsprozesse in der Vormoderne** Wolfram Drews, Christian Scholl, 2016-02-22 Pre Modern Europe s diverse ethnic and religious groups were in continuous contact with each other and also with cultures beyond Europe This collected volume analyzes these reciprocal

exchange processes taking into consideration connections between Christians Jews and Moslems as well as relationships between Western Europe the Byzantine Empire the Near East and India *Lesepraktiken im antiken Judentum* Jonas Leipziger, 2021-09-20 Für das antike Judentum liegt bislang keine umfassende Geschichte des Lesens vor Diese Forschungs-lücke will Jonas Leipziger füllen indem er anhand der Trias von Rezeptionsakten Materialität und Schriftgebrauch die Entwicklung von rituellen Lesepraktiken im antiken Judentum nachzeichnet Er nimmt eine historische Kontextualisierung jüdischer Lesepraktiken vor indem er deren methodische Grundlagen klärt I die Voraussetzungen der Formen von Textrezeption herausarbeitet II und die materialen Dimensionen des Lesens Rollen Codices nomina sacra untersucht III In einer historisch differenzierten Darstellung diskutiert er verschiedene soziale Orte von Lesepraktiken IV und unterschiedliche Gemeinschaften und ihre spezifischen Praktiken des Lesens V Schließlich werden Praktiken der Schriftrezeption dargelegt die in schrifttragenden Artefakten eine magische Präsenz und inhärente Wirkmächtigkeit sehen VI Die Studie zeigt somit auf wie sich jüdische Lesepraktiken historisch entwickeln macht eine kontinuierliche jüdische Rezeption der griechischen Bibel auch in Codex Form von der Antike bis in die Neuzeit deutlich und leistet dadurch einen grundlegenden Beitrag für die Erforschung der Geschichte des antiken Judentums *Inventing Latin Heretics* Tia M. Kolbaba, 2008 Focusing on the ninth century beginnings of Byzantine writings against the Latin addition of the Filioque to the creed Inventing Latin Heretics illuminates several aspects of Byzantine thought their self definition their theology their uniquely constituted state based both on what they had to say for themselves and on modern approaches to the study of group identity religious conflict and sociology of knowledge The book introduces the concept of heresiology in general defining terms summarizing a vast body of secondary scholarship and bringing the history of Byzantine antiheretical texts down to the ninth century It discusses relations between Latin and Greek Christians before and into the time of Photios as well as his knowledge of Latin customs The next chapters examine the transmission form and contents of the three anti Filioque texts attributed to Photios and other texts that exemplify what ninth century Byzantines were saying about Latin errors raising textual questions that cannot be ignored and ultimately providing a window onto Byzantine mentalities

Raiders, Rulers, and Traders David Chaffetz, 2024-07-30 An Economist Best Book of the Year A New York Times Book Review Editors Choice A thrilling trip through 2 000 years in the rise of empires Robert Sullivan New York Times Book Review A captivating history of civilization that reveals the central role of the horse in culture commerce and conquest No animal is so entangled in human history as the horse The thread starts in prehistory with a slight shy animal hunted for food Domesticating the horse allowed early humans to settle the vast Eurasian steppe later their horses enabled new forms of warfare encouraged long distance trade routes and ended up acquiring deep cultural and religious significance Over time horses came to power mighty empires in Iran Afghanistan China India and later Russia Genghis Khan and the thirteenth century Mongols offer the most famous example but from ancient Assyria and Persia to the seventeenth century Mughals to

the high noon of colonialism in the early twentieth century horse breeding was indispensable to conquest and statecraft. Scholar of Asian history David Chaffetz tells the story of how the horse made rulers, raiders, and traders interchangeable, providing a novel explanation for the turbulent history of the Silk Road, which might be better called the Horse Road. Drawing on recent research in fields including genetics and forensic archeology, Chaffetz presents a lively history of the great horse empires that shaped civilization.

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