GAVIN JONES



STRANGE

TALK

The Politics of Dialect Literature in Gilded Age America

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Gavin Jones

Strange Talk The Politics Of Dialect Literature In Gilded Age America:

Strange Talk Gavin Jones,1999-10-19 Jones links obscure forays into dialectology with familiar canonical works of literature in surprising and innovative ways He also has some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin

Strange Talk Gavin Roger Jones, 1999 Jones links obscure forays into dialectology with familiar canonical works of literature in surprising and innovative ways He also has some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin Jones links obscure forays into dialectology with familiar canonical works of literature in surprising and innovative ways He also has some astute insights into the politics of language in this country a topic as current now as it was during the period about which he writes Shelly Fisher Fishkin University of Texas Austin Raciolinguistics H. Samy Alim, John R. Rickford, Arnetha F. Ball, 2016-09-30 Raciolinguistics reveals the central role that language plays in shaping our ideas about race and vice versa The book brings together a team of leading scholars working both within and beyond the United States to share powerful much needed research that helps us understand the increasingly vexed relationships between race ethnicity and language in our rapidly changing world Combining the innovative cutting edge approaches of race and ethnic studies with fine grained linguistic analyses authors cover a wide range of topics including the struggle over the very term African American the racialized language education debates within the increasing number of majority minority immigrant communities in the U S the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas South African townships Mexican and Puerto Rican barrios in Chicago and Korean American cram schools in New York City among other sites Taking into account rapidly changing demographics in the U S and shifting cultural and media trends across the globe from Hip Hop cultures to transnational Mexican popular and street cultures to Israeli reality TV to new immigration trends across Africa and Europe Raciolinguistics shapes the future of scholarship on race ethnicity and language By taking a comparative look across a diverse range of language and literacy contexts the volume seeks not only to set the research agenda in this burgeoning area of study but also to help resolve pressing educational and political problems in some of the most contested raciolinguistic contexts in the world Black Frankenstein Elizabeth Young, 2008-08-10 For all the scholarship devoted to Mary Shelley's English novel Frankenstein there has been surprisingly little attention paid to its role in American culture and virtually none to its racial resonances in the United States In Black Frankenstein Elizabeth Young identifies and interprets the figure of a black American Frankenstein monster as it appears with surprising frequency throughout nineteenth and twentieth century U S culture in fiction film essays oratory painting and other media and in works by both whites and African Americans Black Frankenstein stories Young argues effect four kinds of racial critique they humanize the slave they explain if not justify black

violence they condemn the slaveowner and they expose the instability of white power The black Frankenstein's monster has served as a powerful metaphor for reinforcing racial hierarchy and as an even more powerful metaphor for shaping anti racist critique Illuminating the power of parody and reappropriation Black Frankenstein tells the story of a metaphor that continues to matter to literature culture aesthetics and politics Circulating Jim Crow Adam McKible, 2024-02-20 Winner 2023 2024 RSAP Book Prize Research Society for American Periodicals In the early twentieth century the Saturday Evening Post was perhaps the most popular and influential magazine in the United States establishing literary reputations and shaping American culture In the popular imagination it is best remembered for Norman Rockwell's covers which nostalgically depicted a wholesome and idyllic American way of life But beneath those covers lurked a more troubling reality Under the direction of its longtime editor George Horace Lorimer the magazine helped justify racism and white supremacy It published works by white authors that made heavy use of paternalistic tropes and demeaning humor portraying Jim Crow segregation and violence as simple common sense Circulating Jim Crow demonstrates how the Post used stereotypical dialect fiction to promulgate white supremacist ideology and dismiss Black achievements citizenship and humanity Adam McKible tells the story of Lorimer's rise to prominence and examines the white authors who provided the editor and his readers with the caricatures they craved He also explores how Black writers of the Harlem Renaissance pushed back against the Post and its commodified racism McKible places the erstwhile household names who wrote for the magazine in conversation with figures such as Paul Laurence Dunbar F Scott Fitzgerald Ann Petry W E B Du Bois and William Faulkner Revealing the role of the Saturday Evening Post in normalizing racism for millions of readers this book also offers a new understanding of how Black writers challenged Iim Crow ideology **Approaches to Teaching the History of the English Language Mary** Hayes, Allison Burkette, 2017-08-29 The History of the English Language is a traditional course whose instructors are tasked with balancing various institutional curricular and student needs Additionally the course s prodigious subject poses challenges for new as well as veteran instructors It encompasses a broad chronological geographic and disciplinary scope and in the twenty first century classroom has come to account for English's transformative relationship with the internet and social media In Approaches to Teaching the History of the English Language experienced instructors explain the influences and ingenuity behind their successful teaching practices

The Cambridge History of the American Novel Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

The Cambridge Companion to the American Short Story Michael J. Collins, Gavin Jones, 2023-05-25 This Companion offers students and scholars a comprehensive introduction to the development and the diversity of the American short story as a literary form from its origins in the eighteenth century to the present day Rather than define what the short story is as a genre or defend its importance in comparison with the novel this Companion seeks to understand what the short story does how it moves through national space how it is always related to other genres and media and how its inherent mobility

responds to the literary marketplace and resonates with key critical themes in contemporary literary studies The chapters offer authoritative introductions and reinterpretations of a literary form that has re emerged as a major force in the twenty first century public sphere dominated by the Internet A Companion to the History of the English Language Haruko Momma, Michael Matto, 2011-05-06 A Companion to the History of the English Language addresses the linguistic cultural social and literary approaches to language study The first text to offer a complete survey of the field this volume provides the most up to date insights of leading international scholars An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language from its Germanic and Indo European beginnings to modern British and American English Enriched with maps diagrams and illustrations from historical publications Introduces the latest scholarship in the field Identity Politics Reconsidered L. Alcoff, M. Hames-García, S. Mohanty, Michael Hames-García, Paula M.L. Moya, 2006-01-09 Based on the ongoing work of the agenda setting Future of Minority Studies national research project Identity Politics Reconsidered reconceptualizes the scholarly and political significance of social identity. It focuses on the deployment of identity within ethnic women s disability and gay and lesbian studies in order to stimulate discussion about issues that are simultaneously theoretical and practical ranging from ethics and epistemology to political theory and pedagogical practice This collection of powerful essays by both well known and emerging scholars offers original answers to questions concerning the analytical legitimacy of identity and experience and the relationships among cultural autonomy moral universalism and progressive politics **Racial Indigestion** Kyla Wazana A Companion to Mark Twain Peter Messent, Louis J. Budd, 2015-08-17 This broad ranging Tompkins.2012-07-30 companion brings together respected American and European critics and a number of up and coming scholars to provide an overview of Twain his background his writings and his place in American literary history One of the most broad ranging volumes to appear on Mark Twain in recent years Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty first century audience A concluding essay evaluates the changing landscape of Twain criticism The ^AOxford Handbook of American Literary Realism Keith Newlin, 2019-08-01 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work The Literary Voices of Winnifred Eaton Jean Lee Cole, 2002 Winnifred Eaton better known under her Japanese pseudonym Onoto Watanna was of English and Chinese heritage but born and raised in Canada She published over a dozen novels and hundreds of short stories magazine

articles and screenplays during the first half of the twentieth century Her romances featuring Japanese and Eurasian heroines sold widely However by the time of her death in 1954 most of her books were out of print Winnifred unlike her sister the better known writer Edith Eaton has been a troubling figure for Asian Americanists She attempted to disguise her ethnic heritage writing under a Japanese pen name and in legal documents she usually claimed a white racial identity Scholars have noted her use of Orientalist stereotypes in her novels and even though she depicted a broad range of non Asian characters such as Irish maids and cowboys her pottrayals often relied on the accepted stereotypes of the day Rather than dismiss her characterizations as evasions of the topics that readers today wish she had explored Jean Lee Cole asks why Winnifred Eaton may have chosen the subjects she did Cole shows that the many voices Eaton adopted reveal her deep

The Literatures of the U.S.-Mexican War Jaime Javier Rodríguez, 2010-05-15 The literary archive of the U.S. Mexican War 1846 1848 opens to view the conflicts and relationships across one of the most contested borders in the Americas Most studies of this literature focus on the war s nineteenth century moment of national expansion In The Literatures of the U S Mexican War Jaime Javier Rodr guez brings the discussion forward to our own moment by charting a new path into the legacies of a military conflict embedded in the cultural cores of both nations Rodr guez s groundbreaking study moves beyond the terms of Manifest Destiny to ask a fundamental question How do the war s literary expressions shape contemporary tensions and exchanges among Anglo Americans Mexicans and Mexican Americans By probing the war s traumas anxieties and consequences with a fresh attention to narrative Rodr guez shows us the relevance of the U S Mexican War to our own era of demographic and cultural change Reading across dime novels frontline battle accounts Mexican American writings and a wide range of other popular discourse about the war Rodr guez reveals how historical awareness itself lies at the center of contemporary cultural fears of a Mexican invasion and how the displacements caused by the war set key terms for the ways Mexican Americans in subsequent generations would come to understand their own identities Further this is also the first major comparative study that analyzes key Mexican war texts and their impact on Mexico s national identity Jim Shelley Fisher Fishkin, 2025-04-15 The origins and influence of Jim Mark Twain's beloved yet polarizing literary figure Mark Twain s Jim introduced in Adventures of Huckleberry Finn 1885 is a shrewd self aware and enormously admirable enslaved man one of the first fully drawn Black fathers in American fiction Haunted by the family he has left behind Jim acts as father figure to Huck the white boy who is his companion as they raft the Mississippi toward freedom Jim is also a highly polarizing figure he is viewed as an emblem both of Twain's alleged racism and of his opposition to racism a diminished character inflected by minstrelsy and a powerful challenge to minstrel stereotypes a reason for banning Huckleberry Finn and a reason for teaching it an embarrassment and a source of pride for Black readers Eminent Twain scholar Shelley Fisher Fishkin probes these controversies exploring who Jim was how Twain portrayed him and how the world has responded to him Fishkin also follows Jim's many afterlives in film from Hollywood to the Soviet Union in

translation around the world and in American high school classrooms today The result is Jim as we have never seen him before a fresh and compelling portrait of one of the most memorable Black characters in American fiction American Periodicals, 1890-1918 Susan Harris Smith, 2007-07-09 This book examines over 125 American English Irish and Anglo Indian plays by 70 dramatists which were published in 14 American general interest periodicals aimed at the middle class reader and consumer Music in German Immigrant Theater John Koegel, 2009 A history the first ever of the abundant traditions of German American musical theater in New York and a treasure trove of songs and information Nineteenth century New York was after Berlin and Vienna the third largest German populated city in the world German language musical plays and light operas held an important niche in the lives of German immigrants and their families John Koegel s Music in German Immigrant Theater New York City 1840 1940 tells for the first time the engrossing story of these theater works and the many musical numbers from them that became popular as separate songs Koegel documents performances in German of plays by Shakespeare and Goethe and operas by Offenbach Verdi and Johann Strauss And he draws long needed attention to German American musical comedies written beginning in the 1890s by ethnic parodist Adolf Philipp As their titles suggest Der Corner Grocer aus der Avenue A and Der Pawnbroker von der Eastside these musicals related directly to the daily experiences of theimmigrant population Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP s 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books ly experiences of theimmigrant population Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books ly experiences of theimmigrant population Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP s 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books ly experiences of theimmigrant population

Music in German Immigrant Theater is enriched by copious photographs sheet music title pages and musical examples as well as numerous sets of song lyrics some uproarious others touching in German and in English translation The accompanying CD includes recordings of many of the songs discussed in the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books the book John Koegel is Professor of Musicology at California State University Fullerton WINNER 2009 ForeWord Reviews Book of the Year Award music category This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books **Ecocriticism and Cultural Ecology** Hubert Zapf, 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena The Politics of Musical Identity Annegret Fauser, 2017-07-05 This volume explores the way in which composers performers and critics shaped individual and collective identities in music from Europe and the United States from the 1860s to the 1950s Selected essays and articles engage with works and their reception by Richard Wagner Georges Bizet in an American incarnation Lili and Nadia Boulanger William Grant Still and Aaron Copland and with performers such as Wanda Landowska and even Marilyn Monroe Ranging in context from the opera house through the concert hall to the salon and from establishment cultures to counter cultural products the main focus is how music permits new ways of considering issues of nationality class race and gender These essays three presented for the first time in English translation reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the Atlantic and beyond

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