

Storytelling Folklore Sourcebook



Norma J. Livo & Sandra A. Rietz

Storytelling Folklore Sourcebook

Theresa Bane



Storytelling Folklore Sourcebook :

Storytelling Folklore Sourcebook Norma J. Livo, Sandra Rietz, 1991 A compendium of story elements and imagery for storytellers teachers fantasy writers and others who want to draw on folklore The sections include characters objects activities motifs and memory devices used in tales from around the world but focusing on European traditions Annotation copyrighted by Book News Inc Portland OR

Traditional Storytelling Today Margaret Read MacDonald, 2013-12-16

Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources

The Storyteller's Sourcebook Margaret Read MacDonald, Brian W. Sturm, 2001 The first edition provides descriptions of folktales and references to more than 700 published sources of folktales The new edition covers folktales from 1983 1999 Both editions include thorough indexing by subject motif title ethnic group and country of origin and a comprehensive bibliography

The Storyteller's Sourcebook Margaret Read MacDonald, 1982 The Storyteller's Sourcebook is the first reference tool to bring together from children's collections variants of each folktale and to supply descriptions of them It is specifically designed for quick and easy access by the teacher or librarian who wants to locate 1 tales about a given subject 2 the location of a specific tale title in collections 3 tales from an ethnic or geographical area 4 variants of a specific tale p ix

Storytelling Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries

Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

Storytelling Josepha Sherman, 2015-03-26

Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions

associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions **Once Upon a Time** Judy

Freeman,2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater **Encyclopedia of Fairies in World Folklore and Mythology** Theresa

Bane,2013-09-18 Fairies have been revered and feared sometimes simultaneously throughout recorded history This encyclopedia of concise entries from the A senee ki waku of northeastern North America to the Zips of Central America and Mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe **Narrative Structures in Burmese Folk Tales** , The Art of Storytelling Amy E.

Spaulding,2011-02-01 Storytelling is an art as well as a skill It allows the listener to take an idea and shape it into something that is relatable on a personal level In The Art of Storytelling Telling Truths Through Telling Stories Amy E Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling Spaulding covers a wide array

of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today This book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources Designed for anyone who wants to develop the skill of telling stories The Art of Storytelling is a resource for drama students teachers librarians and for those learning on their own without a formal class setting **Storytelling: H-S** Josepha Sherman,2008 A collection of informative entries providing a definitive and fascinating study of the wide world of storytelling *The Parent's Guide to Storytelling* Margaret Read MacDonald,2001 A quick and easy guide to storytelling for parents and grandparents Includes nineteen easy to tell stories and lists of story sources to help find more **Kentucky Folktales** Mary Hamilton,2012-06-29 An entertaining collection It will encourage readers to explore the lore of their own communities no matter how near to or far from Kentucky Library Journal Winner of the Storytelling World Resource Award and the Anne Izard Storytellers Choice Award Folktales legends tall tales and ghost stories hold a special place in the imaginations of storytellers and listeners In Kentucky Folktales Revealing Stories Truths and Outright Lies Kentucky storyteller Mary Hamilton narrates a range of stories with the creativity only a master storyteller can evoke Hamilton has perfected the art of entrancing an audience no matter the subject of her tales Kentucky Folktales includes stories about Daniel Boone s ability to single handedly kill a bear a daughter who saves her father s land by outsmarting the king and a girl who uses gingerbread to exact revenge on her evil stepmother among many others Hamilton ends each story with personal notes on important details of her storytelling craft such as where she first heard the story how it evolved through frequent retellings and reactions from audiences and where the stories take place Featuring tales and legends from all over the Bluegrass State Kentucky Folktales captures the expression of Kentucky s storytelling tradition A well documented lively informative book a major contribution to regional folklore Louisville Courier Journal **Putting the World in a Nutshell** Sheila Dailey,Sheila Dailey Carroll,1994 *21st Century Anthropology: A Reference Handbook* H. James Birx,2010-06-10 Highlighting the most important topics issues questions and debates these two volumes offer full coverage of major subthemes and subfields within the discipline of anthropology **The Story Biz Handbook** Dianne de Las Casas,2008-09-30 Beginning with wonderful tips and advice about the art and presentation of storytelling this is a complete resource about how to build a storytelling career Storytellers come to their careers centered on the stories they love and soon realize that in order to make a living at what they love they must build a business This in depth book tells them just how and what to do in every detail from choosing a sound system to building a website to using podcasts and setting up an office Resource lists and tried and true ideas abound as the author shares her marketing and business success story throughout Each chapter is a story in itself beginning and ending with different traditional folktale openings and closings There is even a chapter on how to plan for retirement **Story Hour** Jeri Kladder,2003-07-10 Story time at the public library is the first exposure to books outside the home for many preschool

children For the librarian it is an exciting opportunity to instill in youngsters a love of reading and books But coming up with new ideas that hold the children s attention can be trying Until now Here are 55 tried and true story hour programs with a thematic approach All are highly flexible and adaptable across the full preschool age range Most of the ideas are arranged under one of eight specific themes that include four to eight one hour programs barnyard animals the Caldecott Medal colors families a storytelling feast the five senses reptiles and amphibians and around the world There are also 18 individual holiday and seasonal programs All story hours provide ideas for name tags suggested audiovisual materials recommended story poetry and song selections additional titles and a full description of the activity **Storyteller's Sampler** Margaret Read MacDonald,2015-06-30 Looking for fresh ideas to liven up your storytimes Here you ll find a wonderfully diverse collection of easy to tell tales from around the world along with tips and profiles of the storytellers featured in the book Ideal for educators and others who work with young children these stories have been selected because they are easy for anyone to tell even novices and they readily engage listeners Along with each tale you ll find a profile of the teller who provides it adding a cultural dimension to help you and your audiences better understand the context There are also tips to improve your programs In addition to storytimes this guide can be used for read alouds or even silent reading with older children Whether you are a librarian educator or parent Storyteller s Sampler Tales from Tellers around the World will help you keep children entertained all while encouraging their learning and development **Tales as Tools** National Storytelling Association (U.S.),Sheila Dailey,1994 Highlights major areas where storytelling is making a difference in the teaching of reading writing history science and other subjects in multicultural education and the creation of classroom communities in improving students emotional health in enhancing children s grasp of our social and environmental responsibilities Children's Folklore Brian Sutton-Smith,1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

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Table of Contents Storytelling Folklore Sourcebook

1. Understanding the eBook Storytelling Folklore Sourcebook
 - The Rise of Digital Reading Storytelling Folklore Sourcebook
 - Advantages of eBooks Over Traditional Books
2. Identifying Storytelling Folklore Sourcebook
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Storytelling Folklore Sourcebook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Storytelling Folklore Sourcebook
 - Personalized Recommendations
 - Storytelling Folklore Sourcebook User Reviews and Ratings
 - Storytelling Folklore Sourcebook and Bestseller Lists

5. Accessing Storytelling Folklore Sourcebook Free and Paid eBooks
 - Storytelling Folklore Sourcebook Public Domain eBooks
 - Storytelling Folklore Sourcebook eBook Subscription Services
 - Storytelling Folklore Sourcebook Budget-Friendly Options
6. Navigating Storytelling Folklore Sourcebook eBook Formats
 - ePub, PDF, MOBI, and More
 - Storytelling Folklore Sourcebook Compatibility with Devices
 - Storytelling Folklore Sourcebook Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Storytelling Folklore Sourcebook
 - Highlighting and Note-Taking Storytelling Folklore Sourcebook
 - Interactive Elements Storytelling Folklore Sourcebook
8. Staying Engaged with Storytelling Folklore Sourcebook
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Storytelling Folklore Sourcebook
9. Balancing eBooks and Physical Books Storytelling Folklore Sourcebook
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Storytelling Folklore Sourcebook
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Storytelling Folklore Sourcebook
 - Setting Reading Goals Storytelling Folklore Sourcebook
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Storytelling Folklore Sourcebook
 - Fact-Checking eBook Content of Storytelling Folklore Sourcebook
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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re è ... Nous sommes nus. 27 October, 2008. | Items Cartoonist writes 'A painted cartoon...Its title is Nous sommes nus. Recently I had an exhibition of paintings at Roar! Gallery called Fighting for a Peace. In ... Which one is better in French,'Nous nous sommes brossés ... Jan 13, 2018 — THE correct one is : nous nous sommes brossé les dents. The Comprehensible Classroom: Teach languages with ... Access to a full network of support and mentorship for each step of the way. Also available in French (The Nous sommes Curriculum) and Latin (The Sumus ... Information Sheet - how worry works Worry and Problematic Worry. Worry is generally regarded as a form of verbal mental problem solving about potentially negative future events. Worry and Rumination Jul 10, 2023 — Mastering Your Worries: This workbook is designed to provide you with some information about chronic worrying and generalised anxiety disorder ... CCI - Generalised Anxiety Disorder Resources for Clinicians Jul 10, 2023 — Me Worry? Mastering Your Worries: This workbook is designed to provide you with some information about chronic worrying and generalised anxiety ... What? Me Worry!?! - Module 2 Overview of Worrying Working with Worry and Rumination: A. Metacognitive Group Treatment Programme for Repetitive Negative Thinking. Perth, Western Australia: Centre for Clinical ... What-Me-Worry---07---Problem-Solving.pdf There is good scientific evidence to support that targeting metacognitions and behaviours in therapy can help many people to overcome generalised anxiety. ... CCI Information Sheets and Workbooks for Mental Health ... Jul 13, 2022 — The resources provided on this website aim to provide general information about various mental health problems, as well as, techniques that ... Anxiety Self-Help Resources Sep 3, 2019 — Below you can find some general information sheets and worksheets for dealing with anxiety. ... CCI acknowledges the Noongar people as the ... What-Me-Worry---01---Overview-of-Generalised-Anxiety.pdf So remember, you are not alone. The aim of this module is to provide you with some general information about anxiety and generalised anxiety disorder, to ... What? Me Worry!?! - Module 9 Accepting Uncertainty Working with Worry and Rumination: A. Metacognitive Group Treatment Programme for Repetitive Negative Thinking. Perth, Western Australia: Centre for Clinical ... Explaining the Vicious Cycle of Worry (Clinical Demonstration)